NO. 676 OCT. 31, 1986

COMICS GUIDE

$1.50 United States

$2.15 Canada

Serving the World of Comics Every Week

Marvel raises prices

Licensed titles go to $1, Epic to $1.75

There will be a price increase on certain licensed Marvel comic books, starting with the titles shipping in January. Prices will increase from the present 75¢ to $1 and will involve *Groo, ElfQuest, Transformers, G.I. Joe, G.I. Joe Special Missions, Conan, Thundercats,* and *Masters of the Universe.*

Licensed titles in the Star Comics line are not affected by this price increase.

"With the December shipping, all $1.50 Epic titles will be going to $1.75," Archie Goodwin, editorial director of the Epic Line told ***CBG*** in a phone interview.

"It's for the usual reasons, I guess," he said. "We're mostly bringing our prices in line with the costs of printing, engraving, and the other usual suspects.

"However, next year, for the summer season, what I'm looking to do is sort of restructure the Epic line. I'm hoping to do some titles at lower prices and some at higher prices, depending on our costs. The current price increase is sort of an interim step in my master plan — if I can master it."

"Paul Levitz, Executive Vice-President of DC Comics, has assured me that DC Comics has no plans to raise comics prices in the near future," DC spokesperson Peggy May told ***CBG*** in a phone interview. "However, we are experimenting with a new comic-book format for a limited number of titles. That format is still in the planning stages but is likely to cost $1. We expect to publish the first issue of the ongoing series *The Spectre* in the new format, and that would ship in early January."

ElfQuest's Richard Pini told ***CBG***, "As I understand it, the increase is happening only on licensed products. The reason is that those packages tend to come with higher overhead, though *I* think that would be even more true of

(PRICES, Page 3)

Artist haunts house

Dale Kuipers, an artist who has designed movie monsters for such films as *The Thing* and whose sketches appeared in Green Bay Comics' *Dale Kuipers Sketchbook*, is haunting a house for Halloween.

Working for St. John the Baptist Church in Howard (near Green Bay, Wis.), Kuipers has created a very big shark, some outer space aliens, a dragon, witches, mad doctors, and the world's largest coffin. The 16-room "haunted house" is filled largely with Kuipers' work. Kuipers himself is present each evening that the house is open to sign copies of *Dale Kuipers Sketchbook.*

In this two-section issue of CBG, Mark Martin's ***Happy Birthday Gnatrat*** *is previewed. Any similarity to anything is probably not coincidental. See Page 3.*

This Week

News

Sienkiewicz and Simonson do British covers. Eclipse publishes *Zorro.* "The Brigadier" appears in *Mousetrap.* Kristine Adams is Continuity's associate publisher. Blue Comet announces three titles before year's end. *Grendel* comes from Comico. *Shadow* radio cast reunites. *Cracked*'s future includes new formats, new titles, new video. *Penguin and Pencilguin* promotes literacy. *Airboy* will be 32 pages, remain bi-weekly. Limited edition of *Eagle* #1 is prepared. Renegade Press takes over *Wimmen's Comix. New Wave* becomes 32-page monthly title. Artists and writers form Aaaargh! Arrow offers *Deadworld. Underground* is one-issue special from Aircel. *Comics Forum* will cover minis. Jim Erskine offers *Cartoonist's Survival Guide.* Shop promotions are announced. Blackthorne announces *Revolving Doors.* ..... ***1, et al.***

Cosmic Trips

Rick Norwood continues an episode guide to *Modesty Blaise.* ***14***

The Law Is a Ass

Robert Ingersoll shoots down *Legends* — but offers a way out. ***18***

Before Superman

Ron Goulart shows us *Detective* before Batman. ***43***

Dan T's Inferno

Dan Tyree wishes for all sorts of things from The Great Pumpkin. ***48***

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AD of the WEEK

4661 MISC. WANTED

WANTED: OLD obsolete sticks of chewing gum, local little known brands, also commemorative issues. J. Edgell, 26041 Aurora Rd. #23, Bedford Hts., OH 44146.

Here is a preview look at two DC super-groups which will be spinning off from ***Legends****. The new* ***Justice League****, which includes Batman, Black Canary, Captain Marvel, Blue Beetle, Mr. Miracle, Dr. Fate, J'onn J'onzz, and Green Lantern Guy Gardner, will be written by Keith Giffen, pencilled by Kevin Maguire, and inked by Terry Austin.* ***Suicide Squad****, which includes Deadshot, Bronze Tiger, Enchantress, and Captain Boomerang, will be written by John Ostrander, pencilled by Luke McDonnell, and inked by Karl Kesel. Both comics will be dated May 1987.* ***Justice League*** *#1 will go on sale in mid-January and* ***Suicide Squad*** *#1 will go on sale in February.*

Harryhausen visits Kubert School

Movie special-effects expert Ray Harryhausen addressed students and graduates at the Joe Kubert School Sept. 29.

To accompany his lecture to the students, Harryhausen exhibited some models and illustrations that he has used in making the various creatures in his films.

Americans invade England

Sienkiewicz and Simonson do Titan covers

Titan Books will be publishing four new *2000 A.D.* compilation albums featuring full-color covers by American comic-book artists Bill Sienkiewicz and Walt Simonson.

Sienkiewicz has taken time off from drawing *Elektra: Assassin* to produce three covers for Titan's long-running *Judge Dredd* series: *Judge Dredd 12, Judge Dredd 13,* and *City of the Damned.*

"We're thrilled to have someone of Bill Sienkiewicz' artistic calibre and impeccable dress style, contributing his talents to *Judge Dredd.* We're looking forward to a long collaboration," said Nick Landau, publisher of Titan Books.

Simonson, artist for *X-Factor* and writer on *Thor,* has finished his cover illustration for Titan's *Rogue Trooper 5. Rogue Trooper* rivals *Judge Dredd* for popularity in the *2000 A.D.* series, Landau said.

All these books will be available in the United States, along with the full range of Titan softcover albums.

Zorro

Eclipse to publish graphic novel in time for Christmas sales

Eclipse Comics will issue its first *Zorro* graphic album this December, Publisher Dean Mullaney said.

"If this book sells as well as we expect it to, it will be the first of a series," he said. "Zorro is one of the most popular and widely recognized figures in popular culture, and we're elated to have the opportunity to publish his adventures."

The Eclipse *Zorro* album will reprint material which has previously appeared only in Europe. The stories first appeared in the French magazine *Journal de Mickey,* and were written by Nadaud and drawn by Marcello. *Zorro* album #1 will be 64 pages and will retail for $6.95. It ships Dec. 8. In the indicia, it will also be designated *Eclipse Graphic Album* #9.

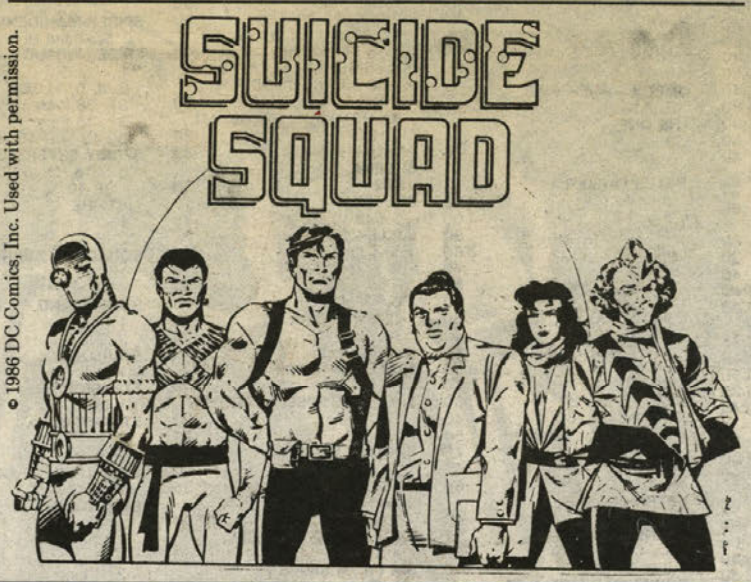
Brig in 'Trap'

Nicholas Courtney, who has played Brigadier Alistair Gordon Lethbridge-Stewart on *Doctor Who* since the late '60s, has been signed to appear in the upcoming London production of the play with the world's longest continuing run: Agatha Christie's *The Mousetrap,* which was first performed Nov. 25, 1952, the same year Courtney entered the acting profession.

Traditionally, the play is recast and restaged annually.

Rehearsals begin Nov. 10 for the Nov. 24 opening night. "He'll be performing eight times a week, Monday through Saturday," a Courtney spokesperson told ***CBG*** in a phone interview.

"The contract is for one year. Nick says he's doing his national service. It's a joke that British actors make regarding the play, a British institution, that each of them must put in a year on the play at some point in their careers. He does say his one regret is that the run of the show will prohibit his appearing at any American conventions during that time."



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More 'Gizmo'

Mirage Studios has announced publication of *Gizmo* #5, to be shipped Jan. 15. *Gizmo* #5 will be a 32-page book with black-and-white interior pages and a full-color cover wraparound, written and drawn by Michael Dooney.

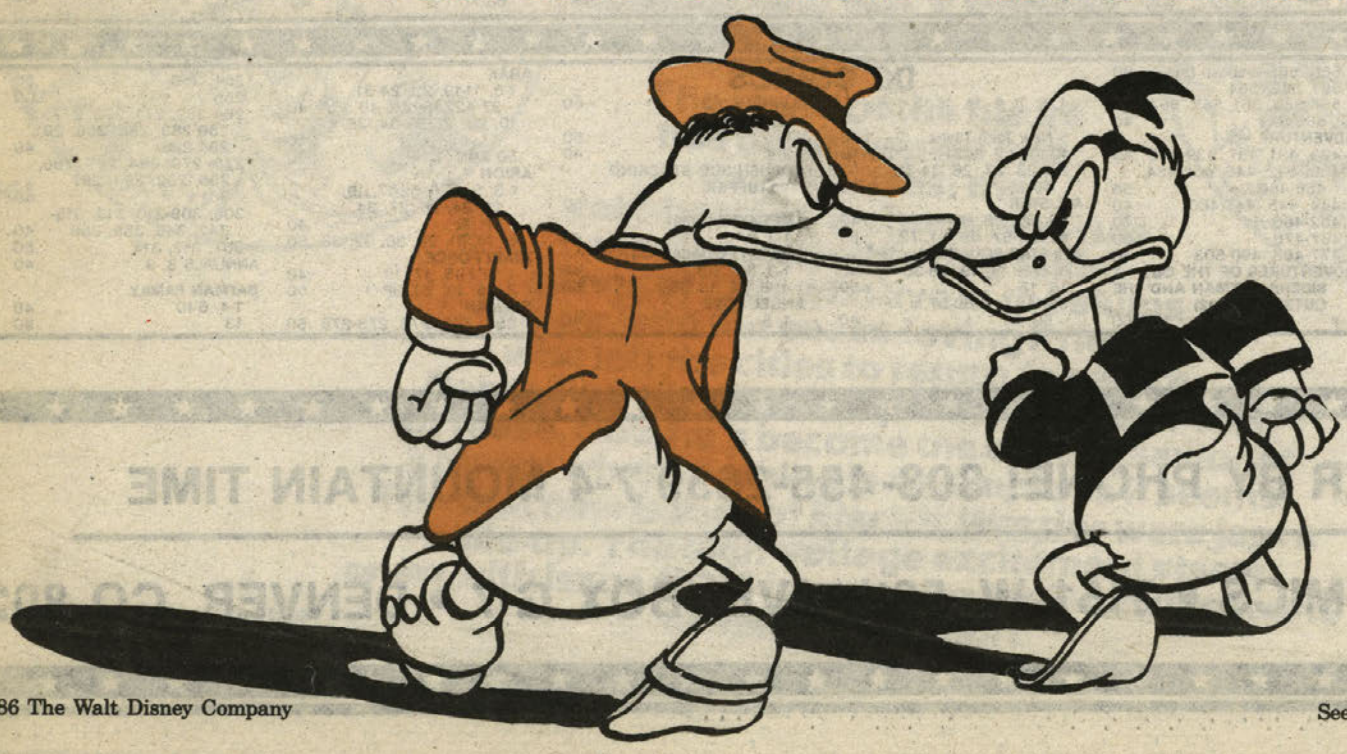
Gizmo will be bi-monthly.

Flashback: 90 years ago

William Randolph Hearst publishes his first full-color comics section in the *San Francisco Examiner* Oct. 18, 1896.

—Greg W. Myers

The TRUTH Behind The RIVALRY
Between Gladstone Comics And Another Rainbow!



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See the back cover of this issue for details.

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FALL WHOLESALE CATALOG

CBG Customer Service Award — 1986

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PRICES
(From Cover)

the Epic line in general.

"With the price increase, there is an additional royalty increase, which is to fall into place."

Asked for his feelings in the matter, Pini said, "I have a small concern about the impact of a $1 price tag on newsstand sales. I think, industry-wide, that newsstand sales have been a problem recently.

"Having been to a greater or lesser extent involved with comics publishing over the last 10 years, I know there are many and varied causes of price increases. And I haven't seen any price increase on any comic book over the years that has had a long-term effect."

Groo writer Mark Evanier told ***CBG***, "I think we're entering the era of the dollar comic. We made the transition as painlessly and as quietly as possible. Now that *Groo*'s going to be $1, we may be compelled to give people a second joke in each issue. We may even have to come up with a plot."

'Happy Birthday Gnatrat'

Anti-social event of the season is previewed

By Lasagna Lagna

My "friends" at Swain Manor have asked me to tell you about *Happy Birthday Gnatrat*, and I've seen the book, so I guess I will.

First of all, it has a cover. It's mostly blue (again) and Mr. Ego Himself is dominating everything (again!).

Next is the inside cover, which carries an introduction by Trueman Capote. This "introduction" is only vaguely related to the book itself, and it runs on and on for 2½ pages. It's entitled "A Halloween Memory." I guess this is the Halloween tie-in they've been bragging about.

Then you come to the story, which chronicles the events of the 100th Birthday of Gnatrat. It is illustrated by Sink Witch, and how they got the greatest living comic book artist to observe such a dreadful affair, much less record it, is beyond me. Nobody ever shows up for the Old Grouch's parties, and this was no exception. True to form, he spent nearly the entire day moaning and groaning about the state of the comic-book industry.

The only time he ever let up was when Alpo brought out the birthday cake and Robin gave him a comic book "she made herself." The senile fool didn't even realize she had cut up some of the most valuable comics in his collection. They even had the audacity to print the entire thing in *Happy Birthday Gnatrat*. That's 12 pages of reprint material in a 32-page book! But I suppose it is notable that this book reprints, for the first time ever, the only piece of Thomas Swain artwork to survive the Art Gang attacks.

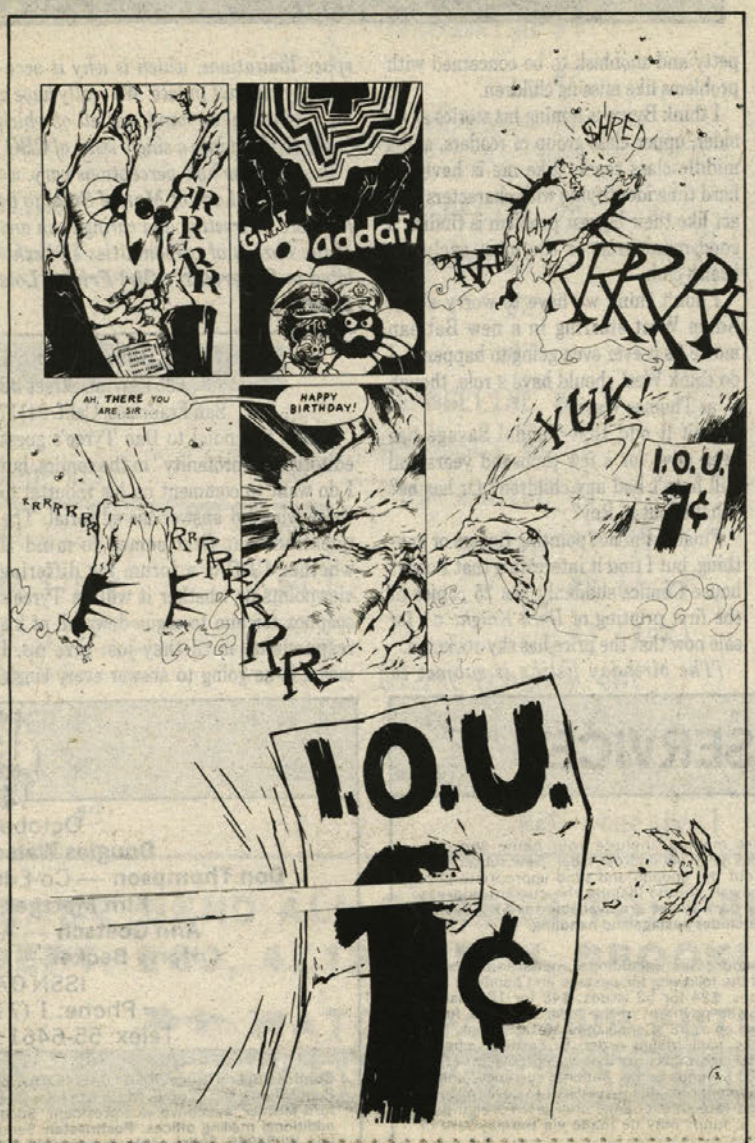
So, anyway, the story goes on and Robin disappears, and they make like it's some kind of Big Deal Mystery. (I think she just made herself scarce until Boo finds about his comic-book collection!) Boo and Alpo spend the rest of the book getting Boo's affairs in order, in preparation for Boo's impending blindness. It gets pretty dismal and, I think, confusing toward the end. Then you get a couple of ads and a credit box, where everybody and his mother gets a plug. The back cover is just a photo of a pumpkin.

If this sounds like your cup of tea, you can pick up a copy of *Happy Birthday Gnatrat* for $1.95, $2.75 in Canada. However, I must tell you what you won't be getting. Nowhere in the book do you see, nor do they even mention, everyone's favorite freelance reporter, Lasagna Lagna!

You have been warned.

HAPPY BIRTHDAY GNATRAT PREVIEW PAGE 1 ©1986 MARK MARTIN

HAPPY BIRTHDAY GNATRAT PREVIEW PAGE 2 ©1986 MARK MARTIN



HAPPY BIRTHDAY GNATRAT PREVIEW PAGE 3 ©1986 MARK MARTIN

HAPPY BIRTHDAY GNATRAT PREVIEW PAGE 4 ©1986 MARK MARTIN

(*Gnatrat* continues on Page 6)

Flood-hit store reopens

The Game Warden comic and specialty game store in Marysville, Calif., will officially reopen Nov. 1 at 10 a.m., when the reconstructed Peach Tree Mall shopping center holds its Grand Reopening celebration.

The Game Warden was destroyed Feb. 20 when a levee break on the nearby Yuba River (40 miles north of Sacramento) flooded the Peach Tree Mall to a depth of 20 feet. Since then, the store has been operating out of a temporary location in downtown Marysville while the mall was being rebuilt.

On hand for the reopening will be Jeff Nicholson (creator, writer, and artist of *Ultra Klutz*), Ron Lim (penciller of *Ex-Mutants*), and Edward A. Luena and Ken Hooper (co-writers and, respectively, penciller and inker of *Crow of the Bear Clan*). Other artists and writers may be appearing on a "to be announced" basis.

The artist appearances are being coordinated with the overall mall festivities, and are scheduled to take place primarily from 11 a.m. to 2 p.m.

The Game Warden's new location is 919 Peach Tree Mall, Marysville, Calif. 95901, near the south entrances to the mall.

New Universe on book covers

The New Universe is invading the classroom.

Direct market distributors nationwide have received a two-color New Universe book cover available to retailers for use as "Back-to-School" promotional giveaways.

Distributors will receive quantities equivalent to their orders on *Star Brand*, the flagship New Universe title.

"We're recommending that retailers give the book covers to regular customers who purchase more than one New Universe title at a time," said Specialty Sales Director Carol Kalish. "As word spreads, this should bring lots of new readers to the stores and to New Universe."

Advertising costs incurred in promoting the giveaways will be eligible for full co-op credit under the Marvel Comics Co-op Advertising program. "This is the perfect time to place ads in school newspapers and to create posters or fliers for the student hangouts," Kalish said.

It happened for the first time Oct. 7.

CBG's ad manager, Ann Goetsch, was working out what will go where in our Holiday Supplement. (The supplement, which will also be separately available in some shops for 50¢, will be included in copies of ***CBG*** for Nov. 14. It's a gift-giving guide for comics fans, with listings and reviews of appropriate items — and suggested gift lists from such creators as John Byrne, Jack Kirby, Jerry Siegel, and Mort Walker.)

The Holiday Supplement was designed to be strictly limited in size — and that's why it happened for the first time.

Our ad manager had to tell us that she couldn't accept any more ads — *10 days before the deadline.*

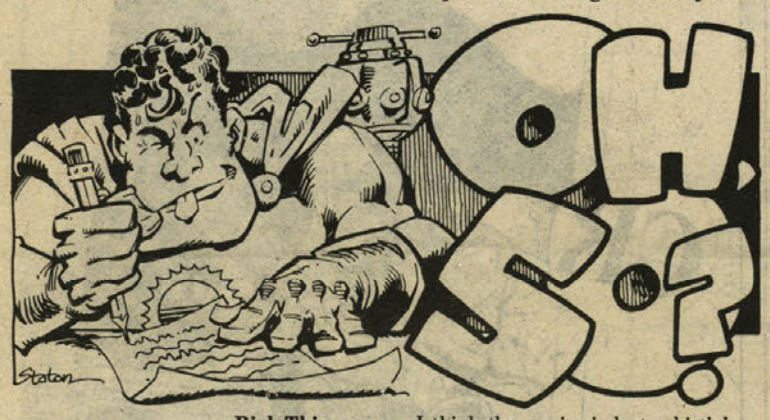
There are a *lot* of people out there who have exciting holiday items for sale to the world of comics fans, and they'll be telling you about them in two weeks.

And *we're* having a wonderful time looking through the world of comics for items to recommend to year-end shoppers, too. There are comics, of course. But there are also hardcovers, games, pins, toys, posters, videotapes, and clothing that you might want to put on your shopping list.

"We apologize to those who missed out on advertising in the supplement itself," Ann said. "It was so enthusiastically supported that the space went almost immediately. I'd still encourage advertisers to get their ads into the regular part of the issue itself, of course, since it will have added circulation. We've already received increased shop orders on that issue because of the bonus supplement."

We're delighted. The holiday supplement seems to be an idea whose time has come. Everyone we talked with about the concept has been extremely supportive, and we hope you'll let us know how you enjoy it in two weeks.

And, for that matter, in 54 weeks. We plan to do it again next year.



Rich Thigpen
R#1 Box 288
Rogersville, Ala. 35652

I'm overjoyed that Roy Thomas is revamping Captain Marvel and especially glad he is dumping Fawcett City for San Francisco. (I think it was dumb of Denny O'Neil to bring back Hub City just so he could write about corruption — there doesn't seem to be a lack of corruption in DC's New York.) I just wish E. Nelson Bridwell would be editor of the book, since I think he and Roy would work really well together.

This erasing of Cap's past does present some problems, though. For instance, is Kid Eternity now an only child, since his brother, Freddy Freeman, is now nonexistent? And having no Marvel Family in the 1940s removes still more of Roy's favorite heroes from the All-Star Squadron (but I don't guess Roy minds, since it was his idea).

I guess this is all for the best (I *know* I'm looking forward to this as a regular series), but would it be too blasphemous to go a step further and change his name to Captain Thunder? The "Shazam!" logo should at least be streamlined to match the new tone of the character.

On the subject of subscription services, I agree wholeheartedly with Neil Ottenstein about the quality of the Westfield Company.

- I think the comics industry birthday feature would be more enjoyable if published at the beginning of the month instead of at the end. I guess these people might also get more birthday cards that way.

Why has Len Wein's writing gotten so bad? It's hard to believe the writer of such corny dialogue in *Legends* and *Blue Beetle* is the same one who authored the classic *Swamp Thing* stories more than a decade ago.

I second Bev Keddy's motion to bring back The Justice Society. I don't want them in their own series (just as supporting characters in *Infinity Inc.* — these guys *are* pushing 70, you know), but condemning them to an eternal death is inhuman. How would you like for your soul to be in neither Heaven nor Hell for eternity, but trapped in the limbo of constant battle? I guess it would be better than the latter choice, but I feel the JSA must have been Christians, or at least that God had something better in store for people who had done so much good on Earth.

The Man of Steel mini-series has a certain excitement about it that I can't help enjoying. There's no doubt in my mind that this Superman is better than the one that has suffered sappy short stories for the past few years. I do have some reservations about some of the new personalities, though. This Lois Lane seems too petty and snobbish to be concerned with problems like missing children.

I think Byrne is aiming his stories at an older, upper-class group of readers, and a middle-class reader like me is having a hard time identifying with characters who act like their biggest problem is finding a good manicurist or the most exclusive health club.

I don't think we have to worry about Adam West starring in a new Batman movie (is it ever even going to happen?). I do think West should have a role, though — as Thomas Wayne.

Isn't it odd that Vandal Savage has been alive for a few thousand years and still hasn't had any children? Or has he? What about it, Roy?

Finally, I'm not pointing fingers or anything, but I find it interesting that Powerhouse Comics suddenly has 25 copies of the first printing of *Dark Knight* #1 for sale now that the price has sky-rocketed.

[The birthday listing is subject to space limitations, which is why it occasionally gets put in late. We really have a ***lot*** *of material on hand, not all of which could be fitted into a single issue of* ***CBG****.*

Just to show how perceptions vary, we find the Lois Lane of ***Man of Steel*** *to be far more interesting and caring than any of the dozens of personalities she exhibited in* ***Superman's Girl Friend Lois Lane****.]*

Robert Triptow
635 Clayton Street #2
San Francisco, Calif. 94117

I didn't respond to Dan Tyree's guest editorial on "profanity" in the comics, but I do want to comment on his rebuttal to those who did answer his editorial. The question that first comes to mind is whether ***CBG*** is a forum for differing viewpoints or whether it will be Tyree's soapbox for him to argue down all of his respondents until they just give up. I mean, is he going to answer every single letter on the subject? Is freedom of speech an open dialogue, or is it a contest to be won?

There are offenses, and there are offenses. Tyree says the effect of semi-profane language is to "slap those of the Judeo-Christian persuasion in the face." I find the efforts of some "Judeo-Christians" to inhibit freedoms of speech and press to be a slap in the face, particularly regarding the contents of books, magazines, and comics. If I had and others are thus offended, should we then prohibit the expression of Judeo-Christianity? Perhaps we should also cover up those leotard-clad super-heroines so Moslems won't be offended?

Does Tyree really expect cartoonists to draw "genteel bystanders" in shock or God recording a demerit because somebody says "goddamn"? People say "goddamn" in real life, but I've never seen anyone react in shock. Funny how he

(LETTERS, Page 6)

Everett True

by Isabella & Wesolowski

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October 31, 1986
Douglas Watson — Publisher
Don Thompson — Co-Editors — **Maggie Thompson**
Kim Metzger — Staff Editor
Ann Goetsch — Advertising Manager
Harry Becker — Circulation Director
ISSN 0745-4570
Phone: 1 (715) 445-2214
Telex: 55-6461 (Krause Pub UD)

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $24.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990; Chester L. Krause, president, and Clifford Mishler, executive vice-president. Second class postage paid at Iola, WI 54945, and additional mailing offices. **Postmaster:** Send address changes to **Comics Buyer's Guide**, Iola, WI 54945. Entire contents copyright 1986 by Krause Publications, Inc. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice.

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LETTERS
(From Page 4)

doesn't mention the reactions of bystanders or God to violence, sexism, or other injustices depicted in the comics.

Tyree could have a little more respect for those with whom he disagrees. He starts out claiming he wants to maintain a "level of civility and fairness," then closes by implying that writer R.A. Jones should be in a mental institution for fearing the dangers of censorship. He accuses writers who use "goddamn" and "Jesus H. Christ" (his references) not only of being inconsiderate, but of actually mocking religion and turning heroes into "amoral shadows." He suggests such writers worship their college professors above a supreme being. Who is being slapped in the face here?

And such a patronizing attitude: "Go back and reread your junior high English book, folks — the section on 'the bandwagon effect.'" "Check your junior high English text again — the section on 'buzz words.'" Bandwagon effect? Buzz words? I'd like to see the English textbook that teaches these things; they have less to do with good grammar and language than they do with effective propaganda.

Have we forgotten our civics? The right to differing viewpoints is what makes America free, not the influence of any one religious tradition. Since profanity is determined by individual belief rather than universally shared opinion, those of us with differing points of view have the right to express ourselves according to our beliefs.

The key solution to this entire issue is tolerance.

[When to end a debate is always a problem. Our feeling was that Dan was entitled to one rebuttal, which he has now had. As far as we are concerned, the debate is closed and it's on to other topics.]

Greg Acers
4720 E. 2nd St.
Tucson, Ariz. 85711

In response to the Speculators Who Have Inherited the Earth, I am the president of the new comic company Issue #1 Comics. In the tradition of *Hawkman*, *Whisper*, and others, every issue of our first series, *Pre-birth Radioactive Halflife Carradineified Gastropods*, will be numbered #1. Beginning with #1, Vol. 1, followed by #1, Vol. 2, #1, Vol. 3, etc. Nobody better rip off our idea! (Put that money back in your wallets folks, this is a joke.)

Thanks to you, ***CBG***, this small-time collector can sometimes sift the wheat from the chaff.

As to your advice to "buy something because you enjoy it, not because you have been told it is a hot book," I agree with you as far as that thought goes. However, there are some of us who like to collect not only for reading pleasure (though that, for me, is the main reason) but also for resale value somewhere down the line and take satisfaction when we sometimes guess right. To not buy a comic just because some wolf tells you it's "red hot" is good sense. But to tell someone like me *not* to buy, say, *Swamp Thing* or *Cerebus* if I *don't* like it, would be denying me part of the fun of my hobby.

Perhaps my advice to unsure newcomers would be something like: Don't buy "hot" comics, buy comics that are *widely regarded* as having quality, or better yet, those that you believe will be regarded that way in the future. Otherwise, if you only want a good story, don't buy any $1.50 comics for $20. No story is that good; wait for the reprint.

We all would have liked to (or did like, if you were one of the lucky/smart ones) pick up *X-Men* #94, *Fantastic Four* #1, or *TMNT* #1 when they first came out, regardless of whether or not we would have liked the issues themselves.

[Our advice was to buy something because you enjoy it. You enjoy speculating in hot books. Our advice applies.]

Michal Jacot
Box 246
East Tawas, Mich. 48730

I've been reading with interest about the controversy surrounding the Batman movie and Adam West's possible role in

(LETTERS, Page 8)

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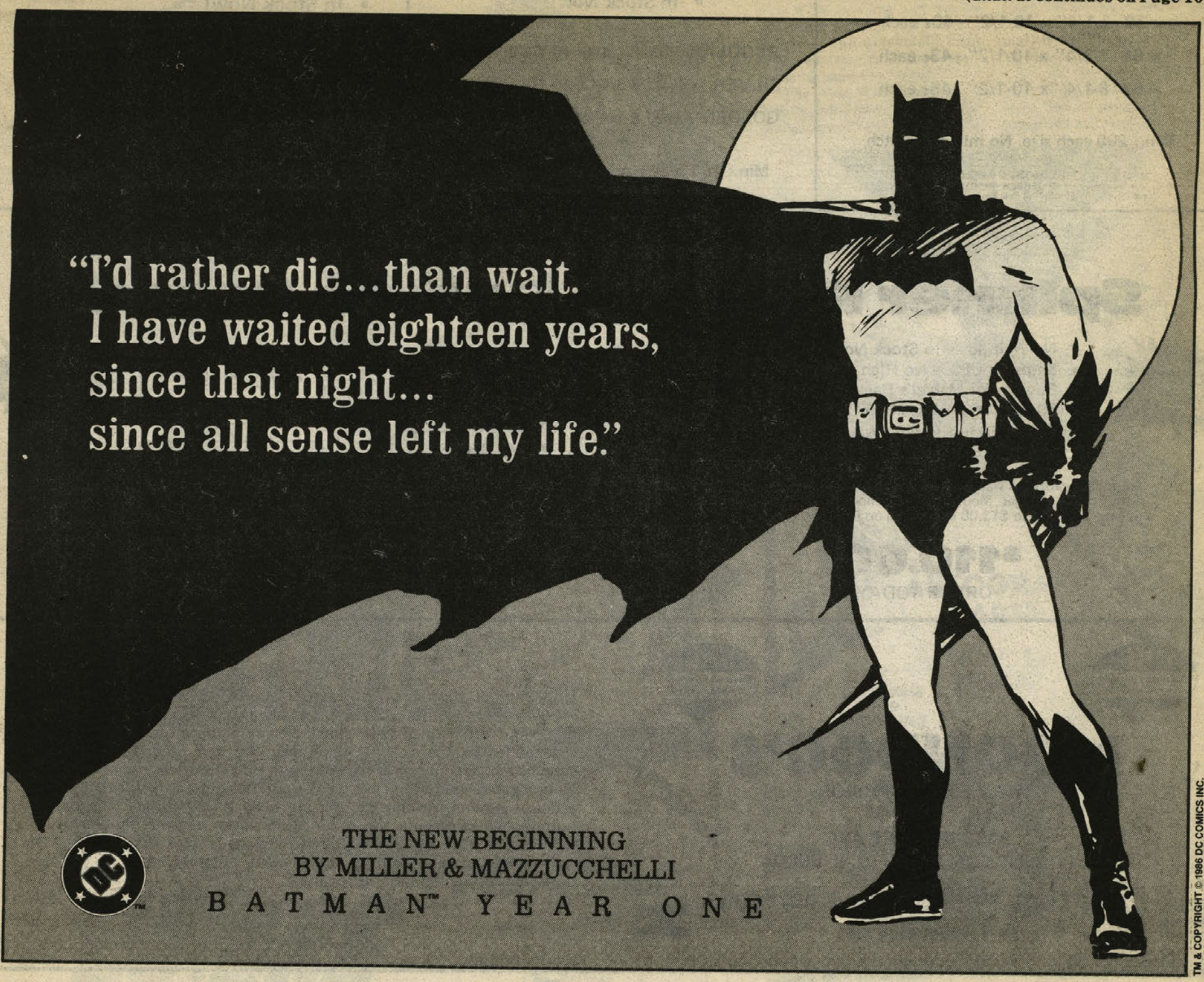
HAPPY BIRTHDAY GNATRAT PREVIEW PAGE 6 ©1986 MARK MARTIN

(*Gnatrat* continues on Page 10)



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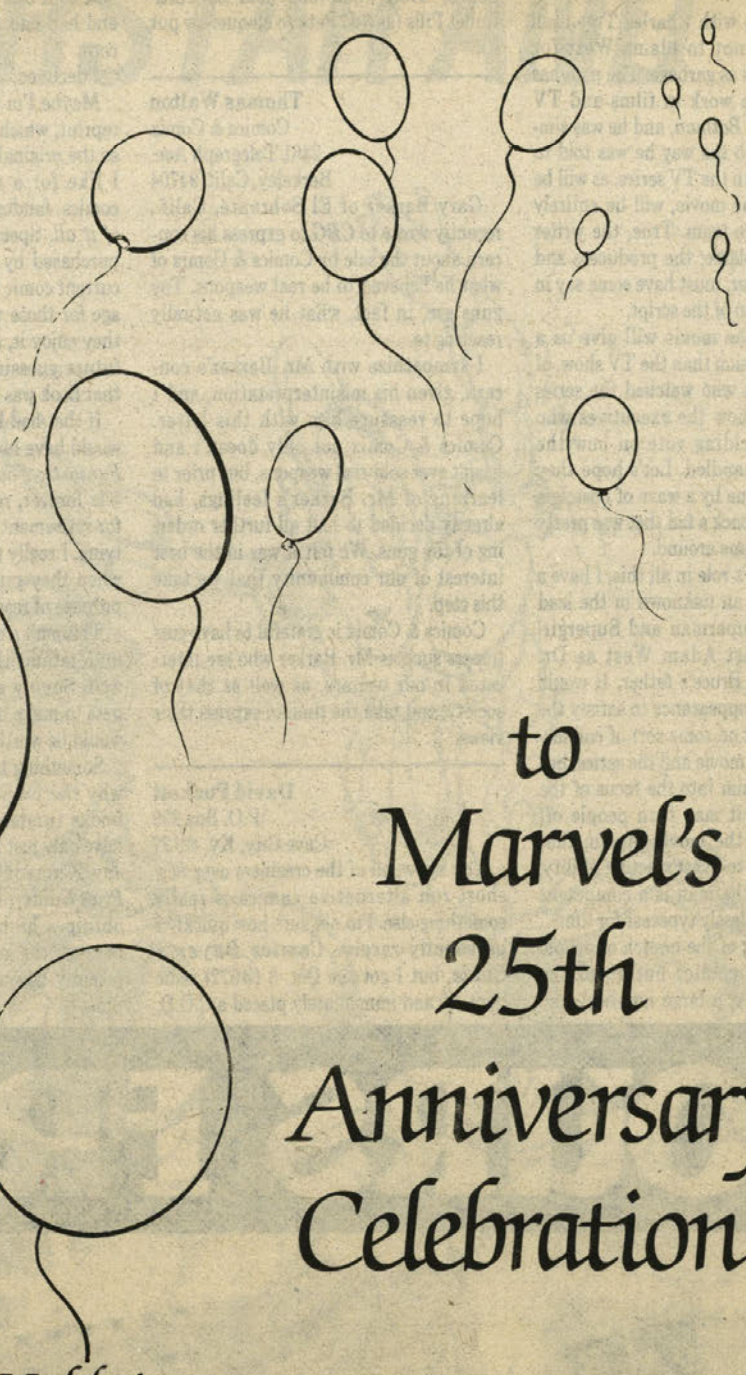

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LETTERS (From Page 6)

it. Allow me to put in my two cents' worth.

First, I agree with Charles Treadwell when he says not to blame West for branding comics as garbage. The man has done some fine work in films and TV before and after *Batman*, and he was simply doing the job the way he was told to do. The fault with the TV series, as will be the case with the movie, will lie entirely with the creative team. True, the writer was mostly to blame; the producers and directors, however, must have some say in the interpretation of the script.

I hope that the movie will give us a more serious version than the TV show, of course. The kids who watched the series in the '60s are now the executives who may have a deciding vote on how the movie is to be handled. Let's hope they don't get overcome by a wave of nostalgia and try to bring back a fad that was pretty stupid the first time around.

As far as West's role in all this, I have a suggestion: Cast an unknown in the lead role, a la the Superman and Supergirl movies, and cast Adam West as Dr. Thomas Wayne, Bruce's father. It would be enough of an appearance to satisfy the people who insist on some sort of connection between the movie and the series, but it wouldn't put him into the focus of the lead role where it may turn people off before they see the movie. Again, that wouldn't be due to West's acting ability; the sad fact is, the man is a competent actor who is hopelessly typecast for life.

I keep thinking of the branch of people who don't read comics but go to the movies (obviously, a large number) who would read a newspaper ad for "*Batman: The Movie*, starring Adam West as Batman," and immediately assume it'll be a remake of the series, complete with campiness, "Holy whatevers," and Bat-Anti-Bullet Pills (as 3-D Pete so eloquently put it).

Thomas Walton
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2461 Telegraph Ave.
Berkeley, Calif. 94704

Gary Barker of El Sobrante, Calif., recently wrote to ***CBG*** to express his concern about the sale by Comics & Comix of what he believed to be real weapons. Toy guns are, in fact, what he was actually reacting to.

I sympathize with Mr. Barker's concern, given his misinterpretation, and I hope to reassure him with this letter. Comics & Comix not only doesn't and hasn't ever sold real weapons, but prior to learning of Mr. Barker's feelings, had already decided to halt all further ordering of toy guns. We felt it was in the best interest of our community that we take this step.

Comics & Comix is grateful to have customers such as Mr. Barker who are interested in our welfare, as well as that of society, and take the time to express their views.

David Puckett
P.O. Box 239
Cave City, Ky. 42127

You know, all of the craziness over new short-run alternative comics is really something else. I'm not sure how quickly I personally receive ***Comics Buyer's Guide***, but I got the Oct. 3 (#672) issue Sept. 20 and immediately placed a C.O.D. order with one of your advertisers for a first issue of *Elflord*, which it had listed at $6 (with a minimum order of $10). Upon placing the call, I was informed that it had sold out of 100 issues at that price and had had to raise its price to $12 per copy.

I declined.

Maybe I'm foolish, but I'll wait for the reprint, which I'm sure I'll enjoy as much as the original, because I buy comics that I like for a rather unusual reason in comics fandom these days: *the pure fun of it all.* Speculating on issues which are purchased by those knowledgable in the current comic book market causes a shortage for those who want the book because they enjoy it, and not just because of any future guessing game of how expensive that book was going to be.

If that had been the case with myself, I would have hoarded my original copies of *Fantastic Four, Hulk, Spider-man*, etc. #1s forever, retiring them to better days for retirement benefits and/or heavy partying. I really think a lot of folk miss a lot when they purchase comics for the sole purpose of resale.

This isn't a complaint, by the way. I can understand the dealers' viewpoints as well. Supply and demand, "in the business to make money," "without us comics would be worthless," etc. (Yawn.)

Something that I cannot understand is why *the original* short-run alternative books (underground comix, naturally) have only just recently (and mainly due to Jay Kennedy's excellent *Underground Price Guide*, of some years back) begun to obtain a higher value? Is it "simply" because the general fan-public has only recently become "aware" of their importance?

And now, to get away from that subject, I've been wondering why someone hasn't gotten on the ball who has the acquired information and published a really good price guide on super-hero fanzines. Ninety percent of the artists working in the comics field today had their work published in, or published themselves, a fanzine at one time or another, and that includes Frank Miller, Marvin Wolfman, Roy Thomas, Jim Starlin, and most every else *including* those two guys who ended-up doing funny hard-shelled reptiles trained in Oriental fighting methods.

A good listing of just the major ones would do, say 2500 different zines from 1961 to current, but focusing mainly on those published in the 1960s. For instance, just how much is a copy of *Alter Ego* #1 worth? From my own investigations and collecting over the years, it leads me to believe that this zine may have had second printings or even bootlegs; I've found different versions.

And how much are things like *Witzend* #1, *Star-Studded Comics, Trumpet*, and early issues of *RBCC* going for these days?

Lastly, let me say once again how amazed I am by the response to the small advertisement that I played in your Sept. 5 edition. Here it is a full month later and I am *still* getting orders from it!

Neil A. Ottenstein
10001 Greenbelt Rd. #301
Lanham, Md. 20706

Regarding the IADD editorial and related articles — I hope that something can be done about all of this. These inflated prices are getting out of hand. I think that more good will among everyone would be served through not raising prices on recent back issues to outrageous levels.

I was recently attempting to get the first issue of *Captain Confederacy*. I was not able to find it at what I considered a reasonable price, so I wrote to SteelDragon Press and told them how I felt about the situation. Basically, I mentioned that if I did not feel that I could not get a version of the first issue for a reasonable price (through a reprint or second printing or something) then I would probably not buy any subsequent issues.

Last week I received a post card from Will Shetterly, writer of the book. He said that there is a longer answer to my letter in the third issue, but I could obtain a damaged copy of #1 to read if I was interested. I was very pleased to hear about this and so I have sent off for that copy. I want to read the story; I am not overly concerned about having a mint copy of the first issue. I am very interested in seeing the long reply to my letter, but for the moment I am satisfied with the situation.

There is another issue on which I would be interested in seeing the opinions of other people: the issue of "graphic novels." My feeling is that the present format is just too expensive. There should be an alternative. Perhaps the stories should be reprinted in a less-expensive format, or put out in a less-expensive format in the first place.

Why not abandon the present magazine-size format and go to the "Dark Knight" deluxe format? I am not going to consider buying the Oz novels with a retail price of $7.95. If they retailed at $2.95 or so I would be much more interested in them. The *Time²* stories are going

(LETTERS, Page 10)

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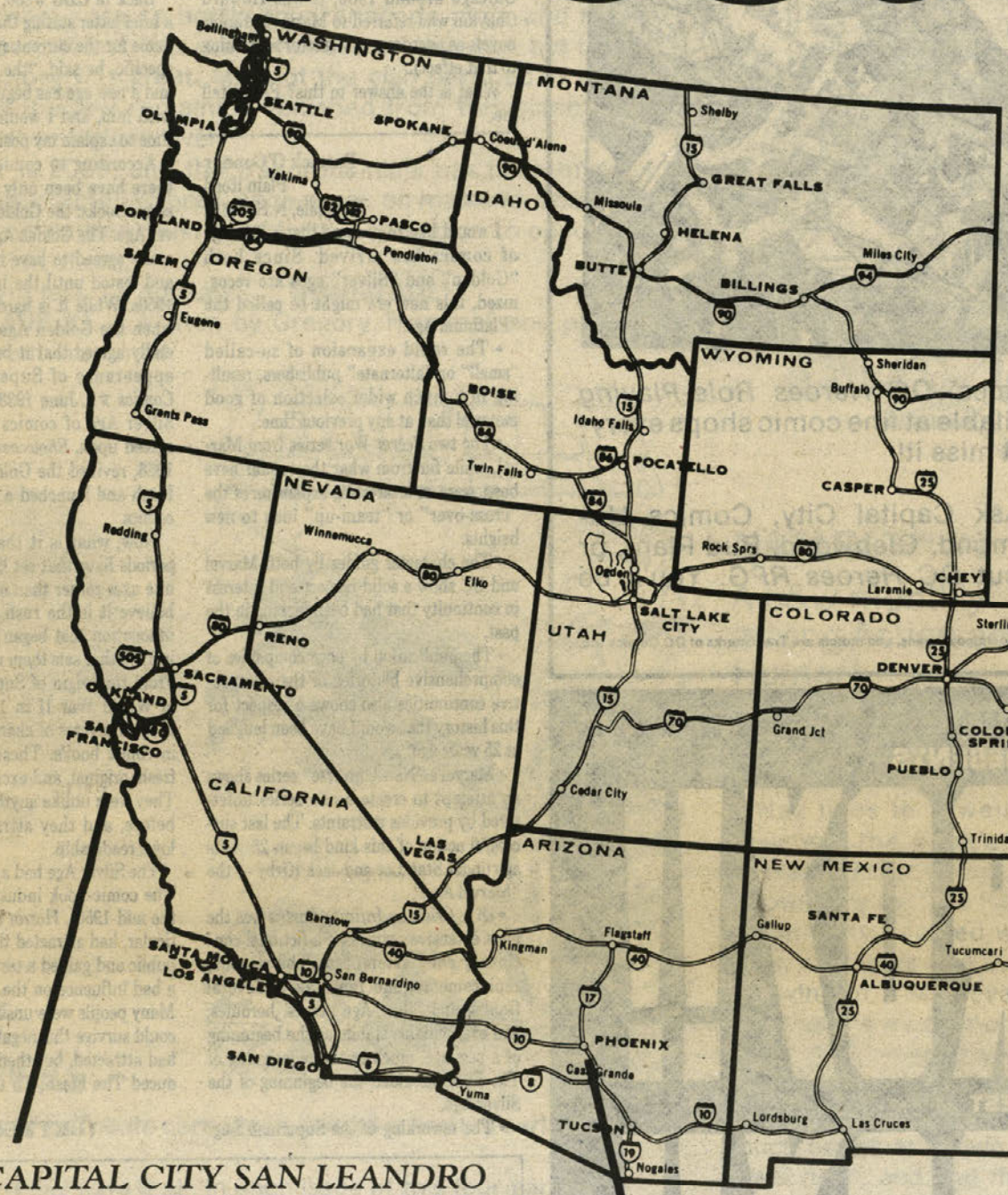

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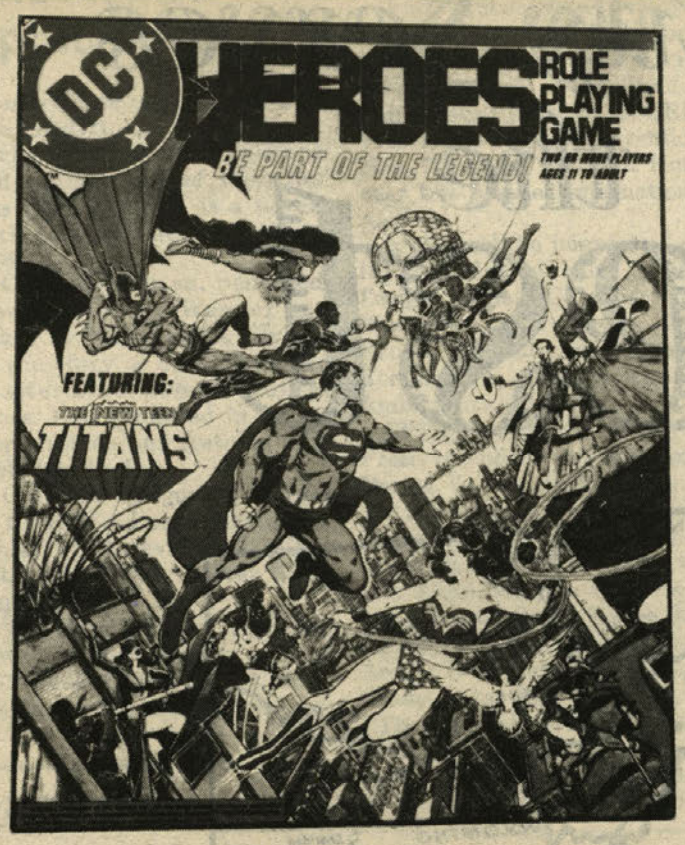

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LETTERS
(From Page 8)

to be harder to pass up, as I like Chaykin's work very much, but I probably will. For 48 pages, it is just too expensive.

Yes, I realize that the cruelty of numbers probably plays a part in the high prices, but I feel that something should be done with the situation. If the publishers are determined to keep with this expensive format, how about also releasing the stories in a less-expensive format at a later time? I have felt seriously cheated in the past when I have bought one of these graphic novels and read something that could just as well have been put out on newsprint without any loss to the story.

In the years since graphic novels started coming out I have not heard many peoples' opinions one way or another. Strangely enough, at one convention in Chicago around 1983, it was Howard Chaykin who referred to Marvel's graphic novels as overdone annuals (or something to that effect).

What is the answer to this? Please tell me.

Patrick O'Connor
Plain Road
Hinsdale, N.H. 03451

I would like to propose that a new age of comics has arrived. Since both "Golden" and "Silver" ages are recognized, this new era might be called the "Platinum Age."

• The rapid expansion of so-called "small" or "alternate" publishers, resulting in a much wider selection of good material than at any previous time.

• The two *Secret War* series from Marvel, while far from what they could have been, were an interesting expansion of the "cross-over" or "team-up" idea to new heights.

• The character guides by both Marvel and DC show a solid respect and interest in continuity that had been lacking in the past.

• The publication by both companies of comprehensive histories of their respective continuities also shows a respect for this history that would have been laughed at 25 years ago.

• Marvel's "New Universe" series shows an attempt to create a new series unfettered by previous restraints. The last successful action of this kind began 25 years ago under Stan Lee and Jack Kirby — the "Marvel Age."

• DC's *Crisis on Infinite Earths* was the most extensive revision of a fictional continuity ever attempted. The deaths, replacements, and removals of several Golden and Silver Age heroes, heroines, and even villains stands as the beginning of a new age, much as the redesigning of The Flash heralded the beginning of the Silver Age.

• The reworking of the Superman Leg-

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end is the strongest — and most ambitious — attempt ever made to revitalize a great — but flagging — character. Best wishes to John Byrne, having a once-in-a-lifetime assignment like that!

If others have preceded me in this realm, then it would appear that the idea has some merit. I wonder if, indeed, others out there have had the same thoughts?

[Several people have suggested that we are in a new age. It seems presumptuous to go against tradition and opt for a more-precious metal to name current comics for, however. Relative merits of various eras are more accurately assessed from the vantage point of history.]

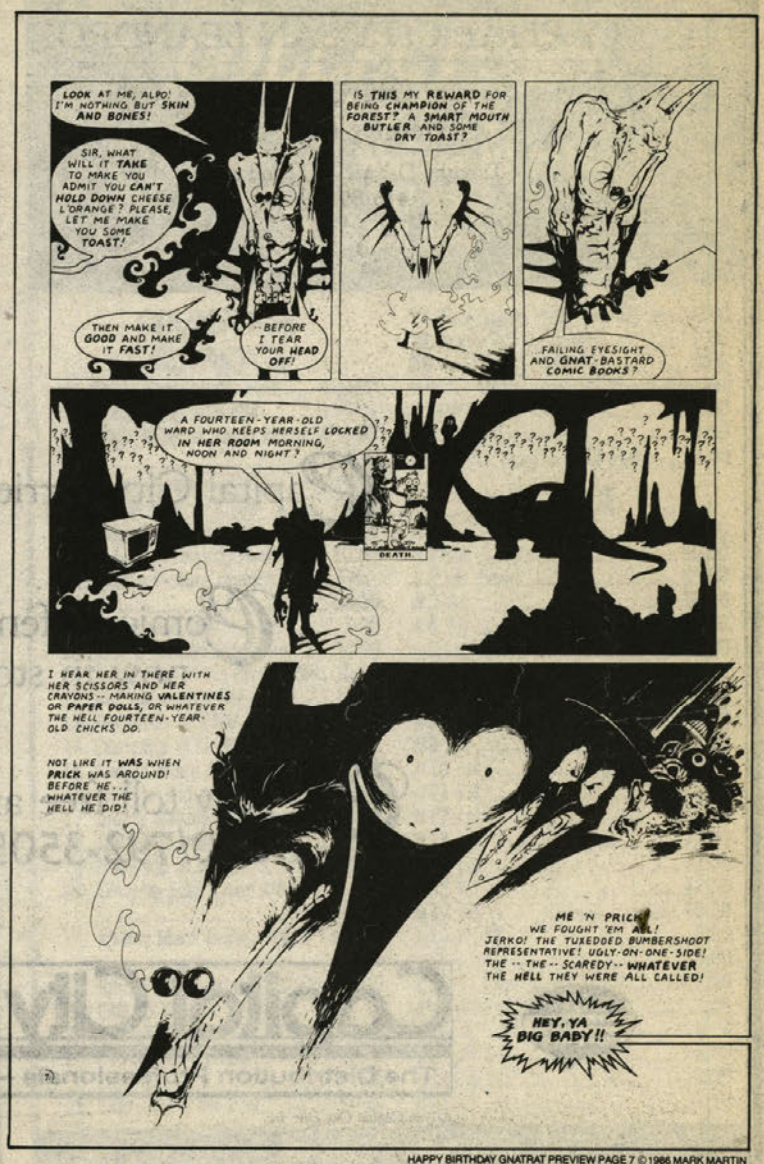
David Hockman
605 22nd St. S.E.
Auburn, Wash. 98002

Back in *CBG* #660, David Wulf wrote a brief letter stating that we needed a new name for the current age in comics. To be specific, he said, "the Silver Age is over and a new age has begun." I have to agree with him, and I would like to take this time to explain my position.

According to comic-book historians there have been only two great ages of comic books: the Golden Age and the Silver Age. The Golden Age of comics is generally agreed to have begun in the 1930s and lasted until the late 1940s or early 1950s. While it is hard to decide exactly when the Golden Age *ended*, it is generally agreed that it began with the first appearance of Superman, in *Action Comics* #1, June 1938. The start of the Silver Age of comics is also generally agreed upon. *Showcase* #4, published in 1956, revived the Golden Age hero The Flash and launched a new heroic age of comics.

Now, what is it that these two time periods have that set them apart as definite *ages* rather than one, long history? I believe it is the rush of *creativity* and *innovation* that began in 1938 and again in 1956 that sets them up as definite ages. From the origin of Superman to the end of World War II in 1945, virtually an entire Universe of characters was created in comic books. These characters were fresh, original, and exciting to the public. They were unlike anything they had seen before, and they attracted a huge and loyal readership.

The Silver Age had a similar beginning. The comic-book industry was reeling in the mid-1950s. Horror comics, EC in particular, had attracted the attention of the public and gained a terrible reputation as a bad influence on the youth of America. Many people were unsure whether comics could survive this negative attention they had attracted, but then DC comics introduced The Flash. To the readers of this



HAPPY BIRTHDAY GNATRAT PREVIEW PAGE 7 © 1986 MARK MARTIN

(*Gnatrat* continues on Page 12)

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LETTERS
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time he was fresh, original, and exciting. He was unlike anything they had seen before. Oh sure, he was a revival of a hero canceled only a few years previously, but to this new generation of readers he was *different*.

More importantly, the editorial policy at DC was to print the full address of letter writers, thereby putting comic-book fans in touch with each other and launching organized comic-book fandom. In 1961, Stan Lee and Marvel Comics launched the Marvel Age (as they so modestly phrased it) and the Silver Age was in full swing.

That, as comic-book historians figure it, was the last great age of comic books. I have a problem believing this is so. The Golden Age lasted approximately 18 years (1938-1956). The Silver Age lasted (or is lasting at this time) *30 years* and counting! Are we *really* willing to pretend nothing "fresh, original, and exciting" has occurred in comics in the last 30 years? Do we *really* feel that everything going on now owes its existence to The Flash as presented way back in *Showcase* #4?

Even stretching the point, can we say *Fantastic Four* #1 began everything we see in comics today? The answer, of course, is an emphatic, "No!" The Gold and Silver Ages laid a certain groundwork for the comics of today, but had there been no innovation since 1956 we could *never* have seen comics as they are now.

What remains is to attempt to determine a beginning of this New Age of comic books. If the past is to serve as an example, we must find *one book* which, in itself, was sufficiently innovative to launch our New Age. There are several candidates.

Conan #1 might have been the beginning of a new Age had the barbarian craze lasted longer. It faded fairly quickly, though, and the barbarian books resembled super-hero comics so strongly that Conan and his pals really were nothing more than super-heroes wearing animal skins and carrying swords. No. *Conan* #1 isn't the beginning of our New Age.

Cerebus the Aardvark #1 could be considered a contender. *Cerebus* broke new ground in comics and the independents did take off quite strongly around this time. But Cerebus isn't really a character who inspired tremendous imitation and his popularity seems limited to hard-core comic-book fans rather than the general public. I just don't think *Cerebus*' circulation warrants naming his book the beginning of a New Age.

There *is*, in my mind, one series that began in a frenzy of creativity, revived recently canceled characters, created a large and loyal readership, inspired a tremendous amount of imitation, and has had far-reaching appeal even outside of organized fandom. The comic book series began with *X-Men* #94.

Now before I go any further, I must stop and defend myself against the howl of those who believe they are listening to yet another "Marvel Zombie" sing the prases of his favorite company. I do *not* read and collect Marvel comics exclusively. I enjoy much of what is being published today from *American Flagg!* to *Watchman*. I don't even collect *The X-Men*. It's been several months since I picked up a copy.

Nevertheless, I believe that a New Age of comic books was launched with the publication of *X-Men* #94. *The X-Men* and their close imitators *The New Teen Titans* have been the top sellers for their respective companies for much of the past decade. Many of the heroes and hero groups published by the independents drew their inspiration from The X-Men. Even the hottest *parodies* recently have been lampoons of The X-Men (*and* Frank Miller). In short, they have dominated this age.

I am *not* saying that *The X-Men* #94 was the *best* book published recently or that *The X-Men* is the best series. I am

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(*Gnatrat* continues on Page 14)

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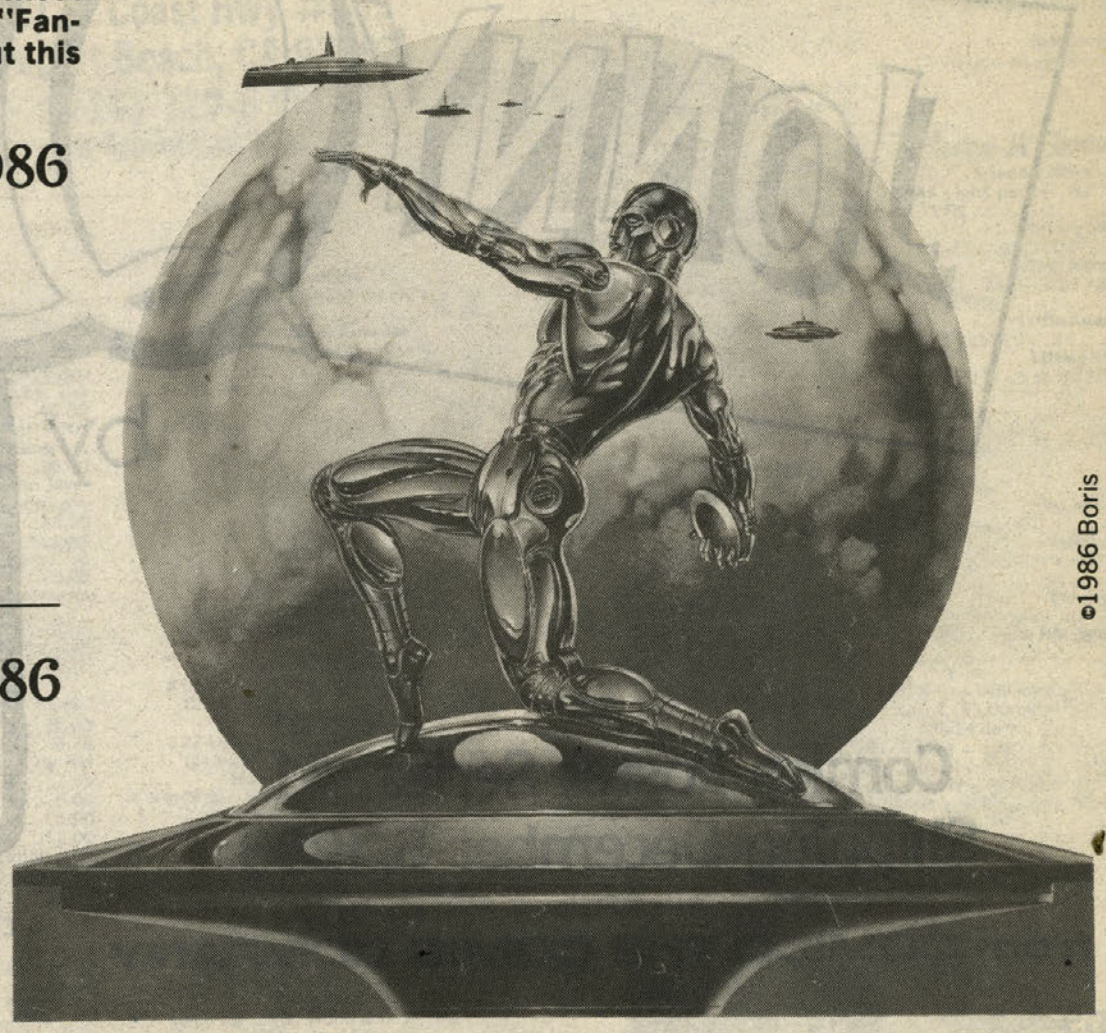

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LETTERS
(From Page 12)

merely saying that I believe it has been the most *influential* series and, for that reason, I believe the publication of *X-Men* #94 should mark the beginning of our New Age.

Now that we have this New Age beginning with *X-Men* #94 we have to think of an appropriate name for it. Well, since we have had a Golden and Silver Age directly preceding it, it would seem that the Bronze Age is a likely name for our new one. But that name is a little dull, I think. Somehow Bronze Age books, compared to Golden or Silver Age books seem to lack luster or be of lesser value and importance. Besides, it's important we get off the kick of naming comic book ages after *metals*. I mean, a couple of ages down the road some poor kid's going to be stuck in the middle of the *Tin* Age or something like that.

No, we need a new, fresh approach to naming this Age. Of course, with the proliferation of X-Men imitations and such we *could* call this the *Mutant* Age, but that has even less appeal than the Bronze Age to me. Besides, it would probably be bad for the public image if people thought of comic-book collectors as mutants.

So what *do* we call this New Age of comics? We can't call it the Modern Age, because in just a few years it won't *be* modern anymore. I think we could borrow a phrase from the music industry and call the current Age of comics books the *New Wave*. And even if that isn't the name this age will ultimately end up with, it *does* beat the notion that nothing new has happened in comic books since 1956.

So why don't we, just for now and until someone comes up with a more appropriate name for it, call the period of comic book history beginning with the publication of *X-Men* #94 "The New Wave" Age of Comic Books? I *like* it! Comments, anyone?

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If you can't find Dark Adventures #1 send $1.25 + $.50 postage to:

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Dark Adventures #2 has been made available to the following distributors:

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Episode Guide 1984-85, Part Two

Modesty Blaise, written by Peter O'Donnell, drawn by Neville Colvin: For a complete episode guide, see Ken Pierce's *Modesty Blaise* #6.

The Phantom, written by Lee Falk, drawn by Sy Barry

Daily stories:

1984: The Secret Diamonds; The Embassy Ball

1985: No information.

Sunday stories:

1984: Raiders of the Golden Beach; The Third Phantom

1985: No information.

Prince Valiant, written by Cullen Murphy, drawn by John Cullen Murphy

1-1-84 "Dustin's Secret"
4-22-84 "The Dawn People"
5-13-84 "The Try for the Ham"
7-1-84 "Midsummer's Night"
7-15-84 "The Fall of Camelot"
11-25-84 "Storytelling in Thule"
1-6-85 "Aleta enters the great hall of Vinkingsholm. All is still . . . The debate seems to have ended happily, with no wounds that time and sleep will not cure. 'What silly creatures men are,' she decides. 'Why do I like some of them so much?' History provides no satisfactory answer, nor do The Chronicles, of which this episode is the two thousand five hundredth. There are many pages left."
1-13-85 "King Aguar's Secret"
2-17-85 "The Sky Pillar"
6-16-85 "Valley of the Norns"
7-14-85 "The Saxon's Three Challenges"

Secret Agent Corrigan by George Evans

1984: Triple Cross; The Splinter Candidate; Those Peterkin Boys

1985: Behind the Iron Curtain; Anti-Power

Star Wars, written by Archie Goodwin, drawn by Al Williamson

12-26-83 "Showdown"
2-6-84 "The Final Trap"

The *Star Wars* strip ended on Sunday, March 11, 1984, five years and a day after it began.

Steve Canyon by Milton Caniff

2-19-84 "The Little King"
5-27-84 "Lank Aster"
10-14-84 "A Dream of Pancho Villa"
12-23-84 "The Truth about Lusty Lilly"
4-7-85 "Quiz Brennan and Poteet"
7-21-85 "A Dream of Sherlock Holmes"
10-13-85 "Carmelita Oka"
12-22-85 "Quiz and Stalky"

Milton Caniff has always had a remarkable record of predicting current events. In the past year, we have seen both a

(COSMIC, Page 16)

(*Gnatrat* concludes on Page 16)

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STARK·FUTURE

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COSMIC
(From Page 14)

hijacking and an earthquake take place in the real world at the same time as a story on that subject in *Steve Canyon*.

Tarzan, created by Edger Rice Burroughs

Sunday: written by Don Kraar, drawn by Gray Morrow (This is a complete list of all Gray Morrow stories through 1985.)

3-6-83 "The Most Dangerous Game"
5-1-83 "The Treasure of Opar"
7-24-83 "Tarzan and the Black Tigers of Malarang"
10-16-83 "In the Forests of the Night"
1-8-84 "Across the Everglades"
4-1-84 "The Blazing Veldt"
6-24-84 "A Matter of Fate"
9-16-84 "The Land of the Kavuru"
12-9-84 "Debt of Honor"
3-3-85 "Poachers"
5-26-85 "The Roof of Heaven"
8-18-85 "The Night of the Meteor"
11-10-85 "The Forests of Eden"

Daily: (The daily *Tarzan* reprints daily stories circa 1959. They are drawn by John Celardo. Up to #6000 they are written by Dick Van Buren, after that by Bill Elliott. For a while after Bill Elliott took over the writing, the daily and Sunday stories merged, for the first and only time. Only the daily part of these stories is being reprinted. The strips are numbered, not dated.

#5755 "The Devil Man"
#5797 "Sandlopers"
#5869 "Dr. Smith"
#5923 "The Land of Lions"
#5971 "Anagram Pictures, Inc."
#6025 "Ito"
#6133 "The River of Gold"
#6193 "General Yeats"
#6229 "Nurse Naomi"
#6283 "Conference of the Great Chiefs"
#6331 "The Puno Tribe"

Walt Disney's Treasury of Classic Tales

1-1-84 "Dumbo: The Substitute Stork"
4-1-84 "Robin Hood in Rich John, Poor John"
7-1-84 "Cinderella in Bibbidi-Bobbidi-Who?"
9-30-84 "Pinocchio and Jiminy Cricket in A Coat Tale"
1-6-85 "Black Arrow"
4-7-85 "Return to Oz"
7-21-85 "The Black Cauldron"
11-3-85 "The Journey of Natty Gann"

The World's Greatest Superheroes Starring Superman, written by Paul Kupperberg, drawn by Jose Delbo and Sal Trapani. (The Sunday strip was titled *The Superman Sunday Special* and contained "Who's Who" info on the Superman family of characters, rather than stories.)

1-6-85 "Perry White's Bizarro Vacation"
4-16-84 "Brainiac's Friend"
7-9-84 "Toyman's Dolls"
10-22-84 "The Return of Jor-El and Lara" (This was the last story. The strip ended 2-9-85.)

If you would like to do an episode guide to your favorite adventure comic strip (strips only, please), send it to Rick Norwood, Box 1762, Wayne, N.J. 07470, and I may run it in a future column.

Flashback: 45 years ago

Wearing a suit of chain mail, possessing special powers given him by Merlin via an enchanted sword, and riding a winged horse, Victory, Sir Justin, the Shining Knight, is introduced in *Adventure Comics* #66, September 1941.

—Greg W. Myers

Kristine Adams is appointed Continuity's associate publisher

Kristine Adams, who has been vice president in charge of sales of Continuity Graphics, has been named associate publisher. Her full time will be devoted to getting Continuity's books on schedule and promoting for the Continuity Comics line.

According to a press release announcing her appointment, when she took over Continuity Graphics sales, she was responsible for raising Continuity Graphics' income from $250,000 per year to more than $1 million in a two-year period. Continuity Graphics is a pre-production commercial art studio in New York City.

She has been working on a part-time basis for Continuity Publishing and has brought out eight issues of *Echo of Futurepast*, two issues of *Zero Patrol*, two issues of *Megalith*, and one issue of *Armor and Silverstreak*.

The release goes on, "Due to disappointing sales, it became obvious to us that Kris' full energies were needed. When we asked her to give up her sales position to do publishing full time, it turned out that that's exactly what she had in mind."

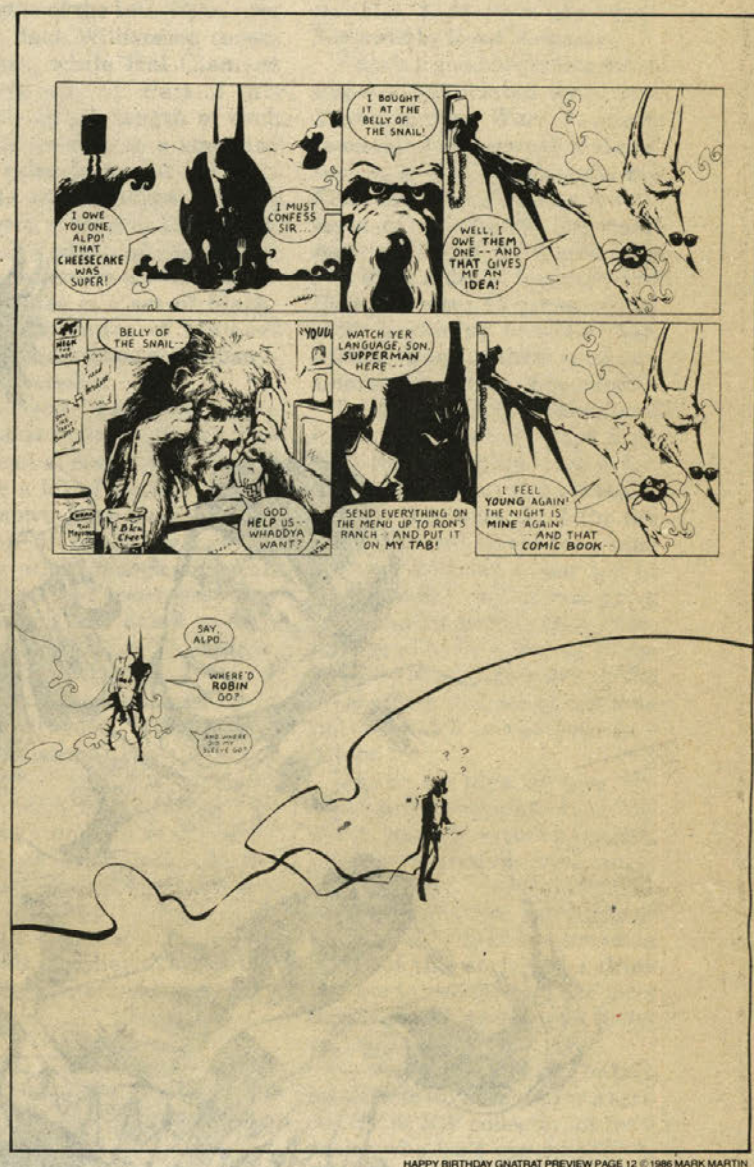
She will begin by working primarily on scheduling and promotion. She has asked to double the advertising budget and said she intends to spend every dollar to help every marketplace which backs Continuity's comic line and aggressively sells its product.

Flashback: 45 years ago

Will Eisner and Lou Fine present the origin of Uncle Sam in Quality's *Uncle Sam Quarterly* #1, Autumn 1941.

—Greg W. Myers

HAPPY BIRTHDAY GNATRAT PREVIEW PAGE 11 ©1986 MARK MARTIN



HAPPY BIRTHDAY GNATRAT PREVIEW PAGE 12 © 1986 MARK MARTIN

(This concludes *CBG*'s preview of *Gnatrat*)

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NOTE: When condition is followed by flaw in ( ) condition indicates state of book apart from this flaw.

bc - back cover
c - cover
cvr - cover
ds - dangling staple
fc - front cover
l - loose
lc - loose cover
ls - loose staple
p - page
pg - page
sp - spine
sp sp - spine split
sp rll - spine roll
st - staple
st sp - stapled spine
tr - tear
ts - taped spine

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THE LAW is a ASS

by Robert M. Ingersoll

WHITING

Well, last time, you remember, our hero, Rocky, the Flying Squirrel, was plummeting to his death, after . . .

Sorry, wrong recap.

Last time, I was explaining why the Executive Order issued by President Reagan in *Legends* #2, which forbids all super-hero heroics until the crisis created by G. Gordon Godfrey's anti-hero rhetoric ended, was invalid. I was explaining that, under the Constitution, the President does not have the authority to issue such an Executive Order. I was also explaining that, since the Executive Order exceeded the President's authority, it was as useless as a balsa wood recliner. I didn't get around to explaining *why* the Order exceeded the President's authority. I will do that but, first, a quick refresher course in U.S. History.

Of *course*, it's important. Just because I'm paid by the word doesn't mean I'll pad my columns any more than is absolutely necessary to meet this month's Visa bill.

Why did we fight the American Revolution? To free ourselves of the tyranny of one-man sovereign rule. How did our forefathers assure that the new American government could never become equally tyrannical? By specifically enumerating what powers the Federal Government — Congress and the President — had and reserving all other powers to the states.

The intent of the Constitution was to spread governmental power between the states and the Federal Government, so that neither became all-powerful. All-powerful was reserved for Isaac Asimov. When the Federal Government does something which exceeds the powers specifically granted it in the Constitution, that something is unconstitutional, without effect, and void.

One of the powers which was reserved to the states and which the Federal Government does not possess is Police Power. Police Power is the power to legislate and act for the public health, safety, and welfare. Banning super-heroics in order to stop riots is an act designed to promote public safety. It falls within Police Power and falls outside of the federal powers.

So the President could not justify his Executive Order on the grounds that it was for public safety. He would have to find justification for his Order among those powers specifically granted him in the Constitution. What are those, you ask? At least, I hope you do. I can see the people sleeping in the back row, but I trust I'm not boring everyone.

Under the Constitution, the President has the following powers: the power as chief executive to make sure that all federal laws are faithfully executed; the power of commander-in-chief of the armed forces; the power to make treaties and set foreign policy; the power to appoint federal judges and ambassadors; the power to veto legislation; the power to forbid all movie sequels (No,the President doesn't *really* have such a power, although I wish he did; I just wanted to see if you were paying attention); the power to pardon those convicted of a federal crime; and the power to recommend certain legislations to Congress. Do you see anything about the power to forbid super-heroics in there?

That's because it *isn't* there. Controlling super-heroics isn't in the President's job description.

Back during the Korean War, there was a nationwide steel workers' strike. This crippled the war effort, because steel was a vital component of most weapons. If no one was making steel, then other people couldn't make weapons. And what fun is a war without weapons?

President Truman decided that the situation was a national crisis which threatened the entire well-being of the country. Remember that conclusion? It was the same conclusion that President Reagan reached about the violent reactions against super-heroes which prevailed in *Legends*. President Truman, like Reagan, acted. He nationalized the steel mills, seized them from their owners, and had the Army roll steel.

The Supreme Court said that was a no-no. (Actually, what they really said was a bit more formal than that, but you get the idea.) Seizing steel mills was beyond even the war powers of the President as commander-in-chief of the armed forces. The Supreme Court invalidated the Executive Order and returned the mills to their owners.

In much the same way, the President has not been granted the constitutional authority to ban super-heroics. Since the power is beyond him, his Executive Order was so much Monopoly money, and hardly the foundation on which one should base a mini-series.

And that brings us to the No-Prize. You know, the prize Marvel awards for pointing out a major mistake and then offering a solution to the mistake that proves it wasn't a mistake, after all. I like DC. I like the people at DC. I don't want to ruin *Legends* by pointing out that its most important plot element, the super-hero-banning Executive Order, could not happen. So I now propose to explain how the President Reagan of Earth-DC might have had the authority to ban super-heroics, even though the President Reagan on our Earth doesn't.

Among the many powers granted to Congress by the Constitution is the power to regulate interstate commerce. Congress has used the Interstate Commerce Clause to justify a variety of legislations. For example, it decided that racial discrimination would affect population relocation, i.e., people calling up United Van Lines and moving, because minorities would be reluctant to move into areas where Jim Crow laws still existed. If whole races were reluctant to move into certain areas, that would affect interstate commerce, because certain products which appealed primarily to certain races would not be imported into those areas that the races shunned. For this reason, so as to guarantee the freest flow of commerce in all the states, Congress passed the Civil Rights Act of 1964, which outlawed racial discrimination.

In much the same way superheroics would affect population relocation. Persons might be either more willing or reluctant to move into cities which had a local super-hero. (Personally, I vote for reluctant. Heck, look at what happened to Marv Wolfman in this year's *Teen Titans Annual*. If we had super-heroes on this Earth I'd consider moving to Gilligan's Island; it would have to be safer.) Again, interstate commerce would be affected.

It is not untoward to conclude that the legislators of Washington, D.C., on Earth-DC enacted some form of Super-Hero Control Bill, in case the super-hero/super-villain situation ever got out of hand. We do know that Congress on Earth-2 (when there *was* an Earth-2) enacted a law making it illegal to unmask a super-hero. Logically, such legislation would be more far-reaching. A sensible Congress would also, in such legislation, give the President authority to ban super-heroics if a national emergency demanded so extreme an act. Don't laugh. Comics ask us to believe in super-heroes and *they're* impossible. So why shouldn't they ask us to believe in something else impossible, like a sensible Congress?

See, I'm not such a bad guy. I shoot down *Legends*, then I reinstate it. The lawyer taketh away, and the lawyer giveth.

ROBERT M. INGERSOLL, comic fan cum lawyer cum ***CBG*** *legal analyst, has to go now.* ***L.A. Law*** *is about to start. You didn't really think I was going to miss* ***that****, did you?*

Flashback: Five years ago

A 50th anniversary Sunday *Dick Tracy* strip is published Oct. 4, 1981, credited to Chester Gould, Rick Fletcher, and Max Collins.

—Greg W. Myers

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32 VG- 9.00
33 VG+ 11.50
34 G- 9.00
35 VG+ 11.50
36 VG+ 11.50
37 VG 10.50
38 VG 10.50
39 VG+ 11.50
40 VG- 9.00
41 G+ 3.50
42 VF+ 15.00
43 VG 5.50
44 VG- 4.50
45 VG 5.50
46 VG+ 6.25
47 FN+ 9.50
48 VG- 4.50
49 VG 5.50
50 VG 5.50
51 VG+ 4.75
52 VG- 3.35
53 VG- 3.35
54 VG- 3.35
55 VG 4.25
56 VG 4.25
57 VG 4.25
58 VF- 7.50
59 VG- 3.35
60 VG+ 4.75
61 FN+ 3.75
62 VG+ 2.70
63 VG 2.40
64 VG+ 2.70
65 VG 2.40
66 VG 2.40
67 G- .80
68 VG 2.40
69 VG+ 2.70
70 VG 2.40
71 VG 2.40
72 FN 3.50
73 VG 2.40
74 VG+ 2.70
75 VG+ 2.70
76 VG 2.40
77 VG 2.40
78 VG+ 2.70
79 VF 4.75
80 VG+ 2.70
81 VF- 3.00
82 FN- 2.15

LOONEY TUNES
83 VF 3.50
84 VG 1.65
85 VG+ 1.85
86 VG+ 1.85
87 VG+ 1.85
88 VG- 1.40
89 VG+ 1.85
90 FN+ 2.75
91 VG (cover loose) 1.00
92 VG- 1.35
93 VG+ 1.85
94 VG+ 1.85
95 VF 3.50
96 VF- 3.00
97 VF- 3.00
98 VG 1.55
99 NM 5.00
100 FN+ 3.50
101 VF 2.50
102 VF+ 3.00
103 FN 1.80
104 VG 1.25
105 VF 2.60
106 NM 3.75
107 FN 1.50
108 FN 1.80
109 VG+ 1.35
110 VF 2.50
111 VG 1.20
112 VF+ 3.00
113 VF- 2.25
114 VG 1.20
115 FN 1.80
116 FN 1.80
117 FN+ 2.00
118 VF- 2.25
119 FN 1.80
120 VF+ 3.00
121 FN- 1.50
122 VF+ 3.00
123 VF- 2.25
124 NM 3.75
125 VG+ 1.20
126 VF+ 3.00
127 NM 3.75
128 NM (store stamp) 3.25
129 NM 3.75
130 VG+ 1.35
131 VG 1.20
132 FN 1.80
133 NM 3.75
134 NM 3.75
135 NM 3.75
136 VG+ 1.20
137 FN- 1.50
138 VG- 1.00
139 VG+ 1.35
140 VG+ 1.35
141 NM 3.75
142 FN- 1.50
143 VG+ 1.35
144 NM 3.75
145 FN 1.80
146 NM 3.75
147 NM 3.75
148 NM 3.75
149 NM 3.75
150 VG+ 1.35
151-200 missing 2 issues Avg. VF+/NM (Set) 92.00
37 issues from 201-246 Avg. FN (Set) 18.00

PEP
49 FR 5.50
57 G 8.00
61 VG 13.00
67 G+ 5.00
69 G- 3.00
70 G+ 5.00
73 G+ 5.00
74 G+ 5.00
76 VG+ 9.00
77 VG 8.00
78 VG+ 9.00
79 VG+ 9.00
81 VG+ (1 piece of tape) 3.75
82 G- 2.00
83 FN 9.00
84 FN- 7.50
85 G+ 3.65
86 FN- 7.50

PEP
87 FN- 7.50
90 G+ 3.65
91 G 3.00
92 G+ 3.65
99 VG+ 6.00
100 G+ 4.50
102 VG+ 3.25
103 VG+ 3.25
104 G- 1.00
106 G+ 1.70
110 VG+ 3.25
13 issues from 154-200 Avg. VG+ (Set) 7.00
43 issues from 201-292 Avg. FN+ (Set) 12.00

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4 VG+ 20.00
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11 FN+ 14.00
14 FN+ 14.00
15 FN- 6.00
16 FN 7.50
17 VF- 9.00
18 VG+ 5.00

REGGIE & ME
53 issues from 20 to 118 Avg. FN+ (Set) 16.00

REGGIE'S JOKES
1, 4, 5, 11, 12, 20, 22, 23, 26, 30, 35, 38, 40, 41, 49 Avg. VG+ (Set) 6.50

SUZIE
52 VG- 9.50
55 G+ 7.00
68 VG- 5.00
69 VG+ 6.25
70 VF 11.00
72 FN+ 9.00
73 VF- 10.00
74 FN 8.00
75 G+ 3.35
76 FN 8.00
77 G+ 3.35
78 G+ 3.35
80 G+ 3.35
81 VG+ 5.00
82 VF+ 12.00
87 G- 1.70
88 G 3.25
89 G 2.25
96 FR+ 1.25
98 G+ 3.00

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9 VG- 5.00
13 VG 4.50
33 G- 1.00
34 G- 1.00
35 VG+ 3.00
36 VG 2.75
37 VG- 2.25
38 VG- 2.25
39 VG 2.75
40 G 1.30
46 FN 3.85

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18 VG 3.70
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4 G 15.00
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7 G+ 9.00
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9 G- 4.50
9 VG- 9.00
9 VG 10.00
9 VG- 9.00
10 G- 4.50
11 VG 8.00
12 G+ 5.50
13 G- 3.50
14 VG+ 9.00
16 G+ 5.50
16 G- 3.50
16 VG- 6.75
17 G- 3.50
17 G- 3.50
19 G- 3.50
21 G 3.75
21 VG- 6.00
22 VG 7.50
23 G- 2.75
24 VG- 6.00
26 VG 7.50
27 VG- 6.00
29 VG 7.50
31 VG 6.00
34 G- 2.25
34 G 2.25
36 VG- 5.00
37 VG 6.00
39 G+ 4.00
42 G 2.50
42 VG+ 5.00
43 VG- 4.00
44 VG 4.50
44 VG- 4.00
45 G 2.50
46 G- 1.75
47 G 1.75
50 VG- 4.00
50 VG+ 5.00
53 VG+ (tape) 2.50
53 VG+ 4.50
55 VG+ 4.50
56 VG 4.00
57 G- 1.50
59 VG 4.00
60 VG+ 4.50
61 VG 3.50
62 FR .75
62 FR+ .85
62 VG 3.25
63 VG 3.25
64 VG 3.25
64 VG+ 3.50
65 G 1.75
66 VG 3.25
66 VG- 2.75
67 VG 2.25
69 VG- 2.75
70 VG 3.25
71 VG 2.50
74 VF+ 3.50
75 VF+ 3.50
76 FN- 2.00
77 VF+ 3.50
78 FN 2.25
79 FN 2.25
80 VF 3.00
81 VF- 2.75
82 VF 3.00
83 NM 4.00
84 NM 4.00
85 FN 1.75

UNCLE SCROOGE
86 NM 3.50
87 VF 2.50
88 VF 2.50
90 VF+ 3.00
93 FN- 1.60
94 FN 1.85
95 VF 2.50
96 VF+ 3.00
97 NM 3.50
98 NM+ 3.75
99 NM+ 3.75
100 NM+ 3.75
101 NM+ 3.25
102 VF+ 2.70
103 NM+ 3.25
104 NM+ 3.25
105 NM+ 3.25
106 NM 3.00
107 NM 3.00
108 NM+ 3.25
109 NM+ 3.25
110 NM+ 3.25
111 M 2.60
112 NM 2.20
113 NM+ 2.40
114 NM+ 2.40
115 NM+ 2.40
116 M 2.60
117 M 2.60
118 M 2.60
119 M 2.60
120 M 2.60
121 NM+ 2.20
122 NM+ 2.20
123 NM+ 2.20
124 M 2.40
125 NM 2.00
126 M 2.40
127 NM+ 2.20
128 M 2.40
129 M 2.40
130 M 2.40
131 NM 2.00
132 NM+ 2.20
133 M 2.40
134 NM 2.00
135 M 2.40
136 NM+ 2.20
137 M 2.40
138 M 2.40
139 M 2.40
140 M 2.40
141 M 2.40
142 M 2.40
143 M 2.40
144 M 2.40
145 NM+ 2.20
146 NM+ 2.20
147 M 2.40
148 M 2.40
149 M 2.40
150 M 2.40
151 M 2.40
152 M 2.40
153 M 1.00
154 M 2.40
155 VF+ 1.70
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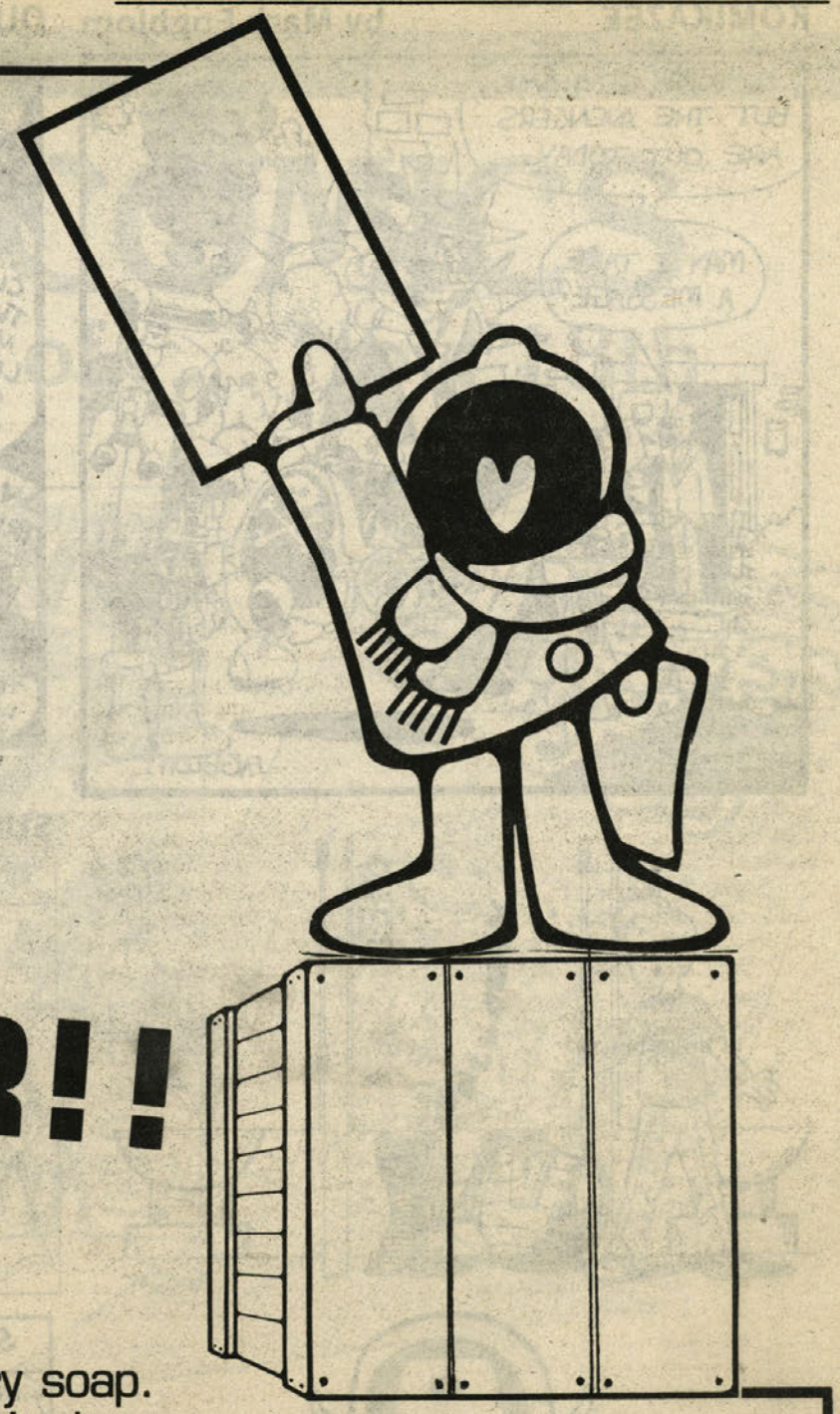

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			3000/per M	80.00	(252)
			5000/per M	70.00	(420)
24	Silver/Gold Size	7⅜ x 10⅜	100	16.00	(11)
			500	67.00	(47)
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			3000/per M	86.00	(282)
			5000/per M	77.00	(470)
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			1000	102.00	(98)
			3000/per M	91.00	(294)
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30	Magazine Size	8½ x 11⅝	100	21.00	(14)
			500	86.00	(56)
			1000	122.00	(112)
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6-10	4.00	5.25	5.75	6.50	14.00	19.50
11-15	4.75	6.50	7.50	8.50	16.75	25.30
16-20	5.75	7.75	9.25	10.75	18.75	32.50
21-25	6.50	9.25	11.00	12.75	20.50	39.00
26-30	7.50	10.50	12.75	14.75	21.75	45.50
31-35	8.25	12.00	14.50	16.75	22.75	51.75
36-40	9.00	13.50	16.25	19.00	23.75	58.50
41-45	9.75	14.75	17.75	21.00	24.75	64.75
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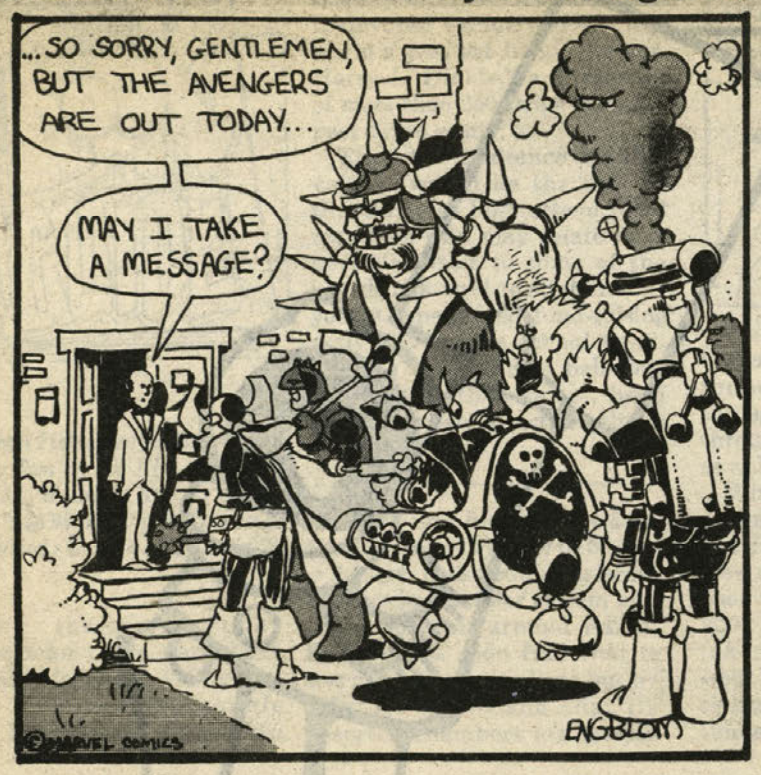
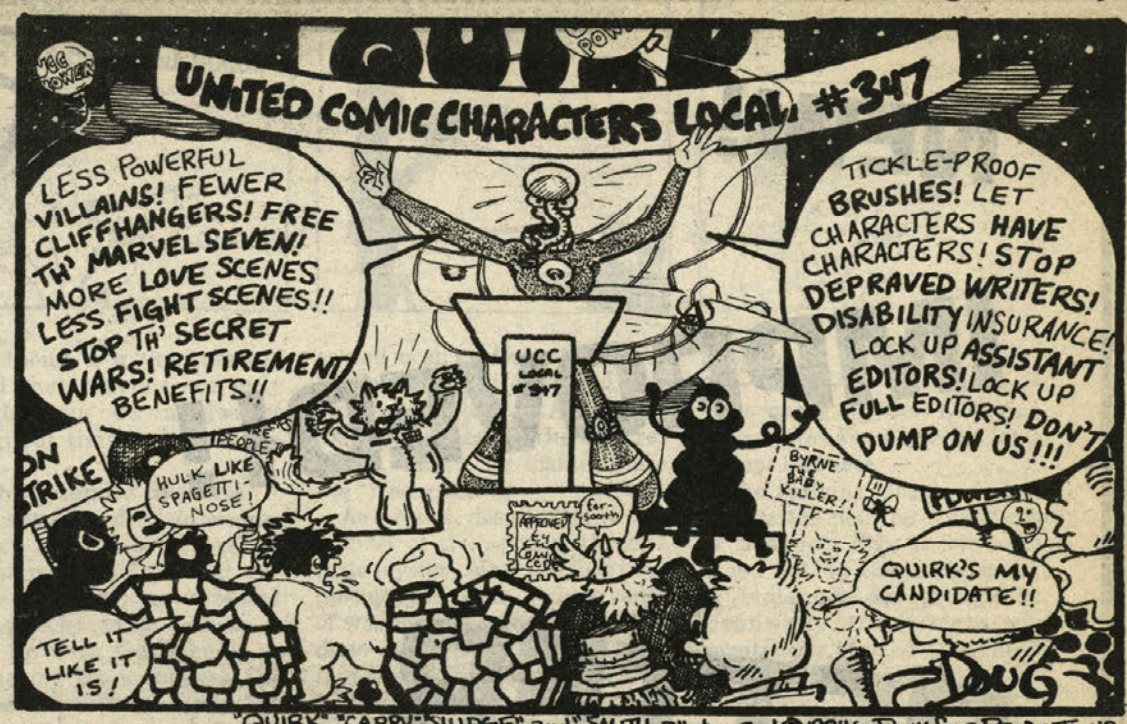


QUIRK — by Doug Thornsjo



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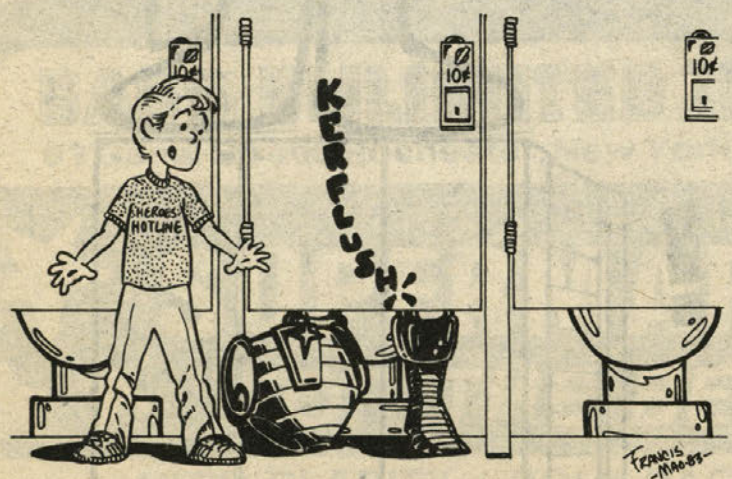
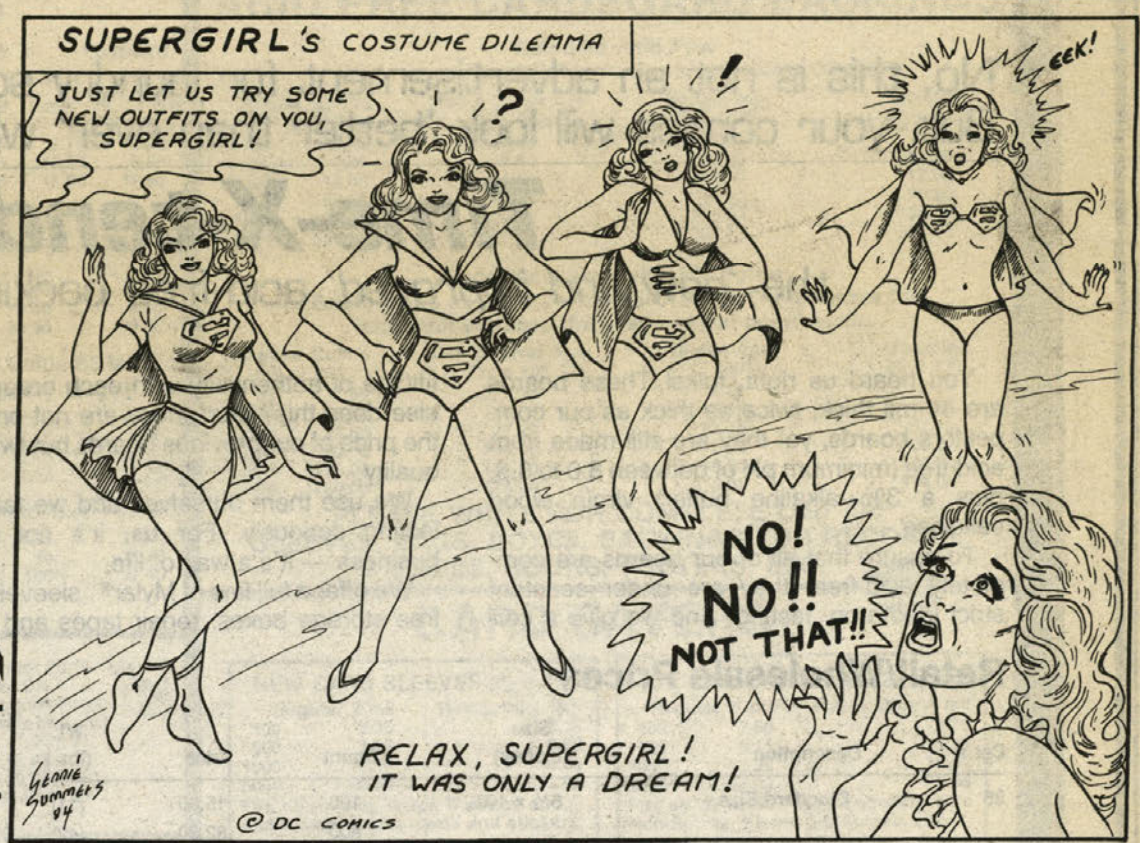


SUPER-FOLKS — by Howard Stangroom



3-D PETE — by Mike Fisher

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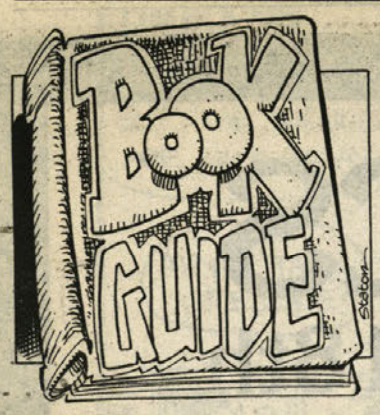


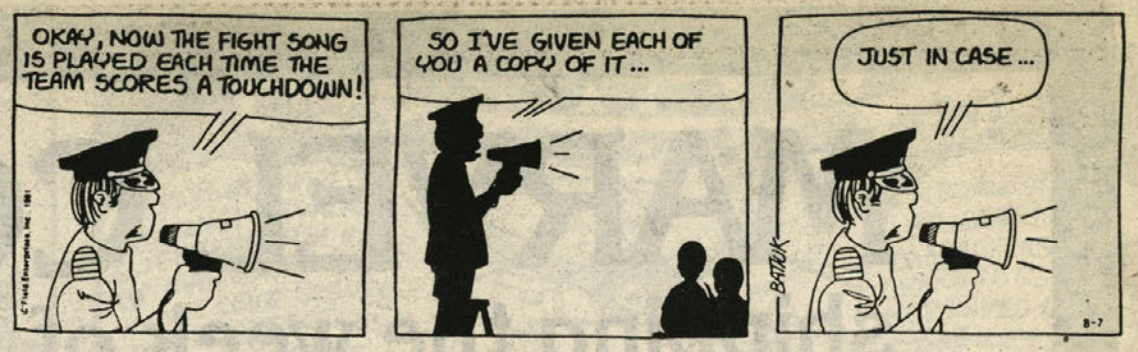
Football Fields Are for Band Practice!! *by Tom Batiuk. NLP Marketing, Box 2733, Wichita, Kansas 67201. 8⅜x5⅛". $6.95 ($4.95 plus $2 postage and handling.)* **Reviewed by Greg W. Myers.**

This is the second *Funky Winkerbean* trade paperback collection, following 1984's *You Know You've Got Trouble When Your School Mascot Is a Scapegoat*. This new collection is devoted exclusively to "the world's greatest band director, Harry L. Dinkle," and consists of more than 250 strips from the past dozen years.

The ideal audience for this volume would be the tens of thousands of high school band members who may relate on a personal basis to some of the incidents included here. If you've experienced fund-raising activities for the school band, learning new routines, half-time shows at football games, band camp, and band practices, this is the book for you.

Eon *by Greg Bear, Bluejay Books, $16.95.* **Reviewed by Gene DeWeese.**

A huge, hollowed-out asteroid appears in the solar system and takes up orbit around Earth. Expeditions soon find that it was created not by aliens but by a future Earth and that its deserted chambers are merely the endpoint to a "hyperspace" tunnel that reaches not only throughout our own universe but throughout time and paratime as well.



With a premise like that, it would seem hard to go wrong, but *Eon* does to some extent. The main problem is that the book is 500 pages long instead of 200, and the extra length is taken up with Gernsbackian sight-seeing tours through the civilization which maintains the tunnel and others which use it, as well as an analysis of their all-too-familiar political, social, and economic problems. (Among the major factions in the future-Earth society, for instance, are the "Naderites.")

As a result, despite the awesomeness of the setting, there is little mystery after the first couple hundred pages, and the sense of wonder is submerged in mundane detail. For those who like that kind of detail, it is done well and exhaustively, but for those who do not, a lot of skimming is in order.

Starquake *by Robert L. Forward, Ballantine/Del Rey, $14.95.* **Reviewed by Gene DeWeese.**

The thriving Cheela civilization on the neutron star known as Dragon's Egg is virtually wiped out by the neutron star equivalent of an earthquake. Meanwhile, the humans who unwittingly started the Cheela on the road to civilization are still orbiting Egg and have to be

(BOOKS, Page 24)

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1000	23.60	27.50
5000	108.75	129.50

*Golden Age 7 7/8 x 10 3/8

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1000	24.70	29.50

*Magazine 8 5/8 x 11 1/8

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1000	48.15	64.20

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50 9.00	9.50	10.00	11.20
100 14.00	14.80	15.70	17.60
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50 13.50	14.30	15.15	16.95
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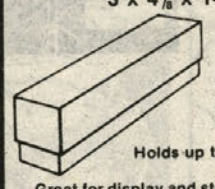

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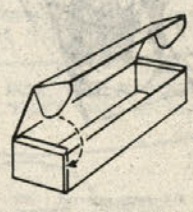

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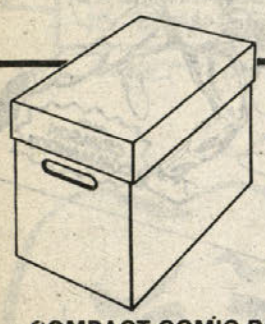

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BOOKS
(From Page 22)

rescued when their own equipment, which keeps them from being vaporized by Egg's tidal forces, malfunctions and again when their efforts to aid the Cheela after the quake put them in danger.

As in *Dragon's Egg*, the concept of life on a neutron star is fascinating. Gravity is 67 billion times that on Earth and the Cheela, themselves made of nucleonic matter, live a million times faster than humans, going from savagery to a galaxy-spanning civilization in only hours of human time. In *Starquake*, however, the Cheela have become all too human, and too much of the book is devoted not to the differences between the races but their similarities. Much of it, in fact, becomes a political and social satire, which seems a great waste of a fabulous setting.

Even so, there's a fair amount of interesting material here, particularly in the technical appendix, made up of excerpts from the 2053 book, *My Visit with Our Nucleonic Friends*, "the only book to win the Nobel, Pulitzer, Hugo, Nebula, and Moebius prizes in the same year." However, waiting for the paperback might be advisable this time around.

King of the Wood *by John Maddox Roberts, Tor, $2.95.* **Reviewed by Gene DeWeese.**

For those who don't care for standard sword-and-sorcery tales, *King of the Wood* was a pleasant surprise when it came out in hardcover in 1983.

The basic story isn't all that unusual, involving the travels and battles of a young warrior who is ensorceled by a beautiful witch and who us destined one day to be king. What makes it interesting, aside from the less-than-heroic but nonetheless sympathetic characters, is the vividly developed setting, a parallel North America of 1485.

In that world, America has been settled for hundreds of years, not only by Norsemen but by Spanish Muslims and by Saxons fleeing the Norman Conquest. Later, even the Mongol hordes of the Khan appear in the west, and the story's hero is involved with them all, from Treeland in the north to the Aztec Empire in the south. For parallel world fans as well as those who like straight adventure, *King of the Wood* should be a refreshing change of pace.

Voyagers II: The Alien Within *by Ben Bova, Tor, $15.95.* **Reviewed by Gene DeWeese.**

At the end of the original *Voyagers*, astronaut Keith Stoner reached a derelict alien spacecraft passing through the solar system and elected to stay behind, frozen with the long-dead alien pilot, when the rest of the expedition returned to Earth. Now, 18 years later, the spacecraft has been towed into Earth orbit and Stoner has been thawed and revived. Meanwhile, the science found aboard the spacecraft has changed Earth greatly, not always for the better.

Stoner has also been transformed, sharing his mind with that of the dead alien and possessing gradually increasing mental powers, including forms of telepathy and psychokinesis. Once it's learned that he is awake, virtually every major power on Earth, both political and industrial, is after him, but Stoner apparently has goals of his own in mind.

The Alien Within shares some of the pacing and action that made the original *Voyagers* the page turner that it was, but the story seems more disjointed this time, even contrived. There's enough suspense to keep you going to the end, but the characters too often lapse into political lectures, and the seemingly endless revelations of who is really controlling whom become a bit much before the ultimate power finally steps out from behind the throne.

The Legion of Time *by Jack Williamson, Bluejay Books, $8.95.* **Reviewed by Gene DeWeese.**

Two short novels, "The Legion of Time" and "After World's End," both originally published in 1938, make up this handsome trade paperback.

In "Legion," the longer and better known of the pair, two far-future worlds, Jonbar and Gyronchi, reach back in time in an effort to control the moment at which the time lines that led to their mutually exclusive worlds diverged. Their representatives, beautiful women named Lethonee and Sorainya, respectively, contact idealistic writer and newsman Denny Lanning, through whom they must work, since they themselves cannot interfere directly and physically in their own past.

Neither "Legion" nor "After World's End" holds up as well as Williamson's classic Humanoid stories from a few years later, but "Legion" in particular is a good example of the mixture of ideas and adventure that was being published in the '30s. In some ways, even, it was ahead of its time. I went so far as to dig

(BOOKS, Page 26)

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32 VG+ 2.25
33 VF+ 4.50
34 VF 4.00
35 VF- 3.50
36 FN 3.00
37 VF 4.00
38 VF 4.00
39 VF 4.00
40 VF- 3.50
40 VF+ 4.50
41 VF- 3.25
42 FN- 2.25
43 FN+ 2.75
44 VF+ 4.00
44 NM 4.50
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46 FN 2.50
46 VG 1.70
47 FN+ 2.70
47 NM+ 4.75
48 NM 4.50
49 FN+ 3.75
49 NM 6.00
49 FN- 2.75
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51 VF+ 7.50
51 VF 6.50
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BOOKS
(From Page 24)

out my copies of the May, June, and July 1938 issues of *Astounding Science Fiction* to see if the surprisingly modern-sounding references to quantum mechanics, the wave nature of elementary particles, and "subatomic indeterminism," were in the original story. They were, even though those ideas and their implications weren't to become widespread, either in science fiction or in the scientific community, for another four decades.

In short, despite some pulpy prose and melodrama, *The Legion of Time* is entertaining, intriguing, and, considering its age, more than a little surprising.

Jackeen J. O'Malley for Congress *(Barnaby #3) by Crockett Johnson, Ballantine/Del Rey, $2.95.* **Reviewed by Gene DeWeese.**

This time Barnaby's egotistical and inept fairy godfather runs for Congress — and wins. Like many real-life congressmen, he is never seen again, but he still manages to push a few bills through Congress, including one for construction of a power dam with a 30-ton statue of himself on top of it.

Much of the first two volumes of Barnaby I'd seen before in decades-old hardcover editions, so it was difficult to tell if my liking for them was totally real or part nostalgia. With #3, none of which I have ever seen before, there's no doubt that it's all real. If anything, #3 is even better and funnier than the first two, and I can hardly wait for rest of the series.

The Sound of Wonder *by Daryl Lane, William Vernon, and David Carson; Oryx Press, two-volume trade paperback, $18.50 each.* **Reviewed by Robert Coulson.**

These books consist of transcribed telephone interviews from *The Science Fiction Radio Show*, which originated at Odessa College in Texas in 1979 and was aired for one year locally and two more in national syndication. The books include an introduction to the series, plus a short introduction to each interviewee.

Interviewees are primarily authors, but artist Michael Whelan, editor Donald Wollheim, and movie critic Roger Ebert are included. Most of the authors are from the Southwestern area, which presumably reduced the cost of the interviews, but there are a lot of big names in that area. Included are Stephen Donaldson, Marion Zimmer Bradley, Theodore Sturgeon, Jack Williamson, C.J. Cherryh, James P. Hogan, George R.R. Martin, and Howard Waldrop. The interviewers went outside the area to get all of their non-author guests, plus Gene Wolfe, Philip Jose Farmer, Hal Clement, Gordon Dickson, Piers Anthony, Rudy Rucker, and Edward Bryant.

Lengths of the interviews vary widely: Jack Williamson covers 33 pages, while Hal Clement takes up only 11. Part of this depends on the length of each person's answers to a standard set of questions; part of it is because some authors have a huge body of work to talk about. There is a photo of each interviewee; otherwise the only art in the volumes is a set of black-and-white photos of Michael Whelan's paintings, accompanying his interview.

The books probably have more value to the academic than to the casual reader, but they do provide a lot of background on well-known authors and their opinion of their own work. Among other things, one can learn that Phil Farmer wrote one novel which now exists only in his own carbon plus the original, accepted by a now-defunct publisher, "in some warehouse up in North Hollywood." You can find Gordon Dickson's explanation of what his "Childe Cycle" books are all about. You can find Ted Sturgeon's opinion of identifying authors with their characters. You can find Marion Bradley's opinion of Norman Spinrad's opinions.

Overall, I believe this is the best collection of interviews that I've seen.

The Merchants of Venus *by Frederik Pohl, DC Comics, $5.95.* **Reviewed by Robert Coulson.**

The fourth booklet in DC's adaptations of well-known science fiction stories is a Frederik Pohl novella from the August 1972 issue of *Worlds of If* magazine. It's the first story in which the Heechee and their mysterious artifacts are mentioned. Pohl recently resurrected the Heechee in his trilogy, *Gateway, Beyond the Blue Event Horizon,* and *Heechee Rendezvous.*

This first story is primarily action-adventure; villain and girl friend hire the hero to guide them on a treasure-hunting expedition, searching for Heechee artifacts. Hero finds treasure trove, foils villain, and gets girl, just as everyone expected.

Story complications are necessarily reduced in the comics version, but the script by Neal McPheeters and Victoria Peterson is quite well done. McPheeters' art is considerably less brilliant: He gives a new dimension to the term "cardboard character." The final product could be vastly improved by better art.

Official Price Guide to Star Trek and Star Wars Collectibles *by Sue Cornwell and Mike Kott, House of Collectibles, $7.95 trade paperback.* **Reviewed by Robert Coulson.**

This is a good beginning list of material associated with *Star Trek* and *Star Wars*. It covers fanzines; professional material such as scripts, storyboards, and film clips; and the huge assortment of merchandising items associated with the shows, plus providing a list of fan clubs and their addresses. Coverage of fanzines is skimpy because there were so many of them, and fanzines are by nature ephemeral.

I didn't collect merchandising items, so I can't say how complete this part of the book is, but it certainly seems to be comprehensive. It covers all of the few items we have except for a sample product given to our son by Roddenberry, which was never produced for general sale. There are bound to be a few omissions of that sort, and to make up for them, there is a lot of material listed that I never heard of before.

I have no idea of how the listed prices compare to actual prices being quoted by dealers, but they're listed in price ranges rather than a single specific price, which shows more awareness of reality than is common in books of this sort, and I think it's safe to assume that the price ranges listed pretty well cover the field.

On the whole, it seems to be a reasonable investment for a serious *ST* or *SW* collector, or for a dealer who isn't experienced in those particular markets. The second edition will probably be more complete, but the first edition is available now.

Thieves' World 1 *by Robert Asprin and Lynn Abbey, art by Tim Sale, Starblaze Graphics, $3.95 trade paperback.* **Reviewed by Robert Coulson.**

This is a large-size (8½x11") black-and-white comics adapta-

(BOOKS, Page 28)

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BOOKS
(From Page 26)

tion of the popular *Thieves' World* book series. In this case, black-and-white may have been preferred to color for artistic rather than economic reasons; Sanctuary is a stark, grim place, whose inhabitants prefer nocturnal activities. (I've often wondered how so many criminals can operate when there seem to be so few honest people there to rob.)

Basically, Sanctuary is a decaying city in a decadent empire. Story plots revolve around the imperial forces who are there to keep order, the assorted pimps, thieves, out-of-work mercenaries and tavern-keepers who are on the other side, and various magicians of varying powers. There's a large cast of continuing characters, and a host of extras.

The adaptation seems excellent; Sale's moody illustrations are right for the characters and plots. Since *Thieves' World* is an open-ended series, presumably the books will continue as long as they make money. Considering their popularity, that may be for a long time.

Robotech Art 1 *by Kay Renolds and Ardith Carlton, Starblaze, $15.95 trade paperback.* **Reviewed by Robert Coulson.**

This large-sized, 250-page book is subtitled "The Official Guide to the *Robotech* Universe." For anyone (like me) who had never heard of *Robotech*, it's an 85-episode animated science-fiction story. The book provides a synopsis of each chapter, short biographies of each major character, depictions of the various robots and weapons systems, and a chapter combining the history of animation in general and Japanese animation in particular, with the background of the *Robotech* series and a fair amount of hype on how wonderful it is.

There's a lot of art in both color and black-and-white. I dislike it, but that's personal bias; if the *Robotech* characters aren't quite as big-eyed as those of *Elf-*

(BOOKS, Page 26)

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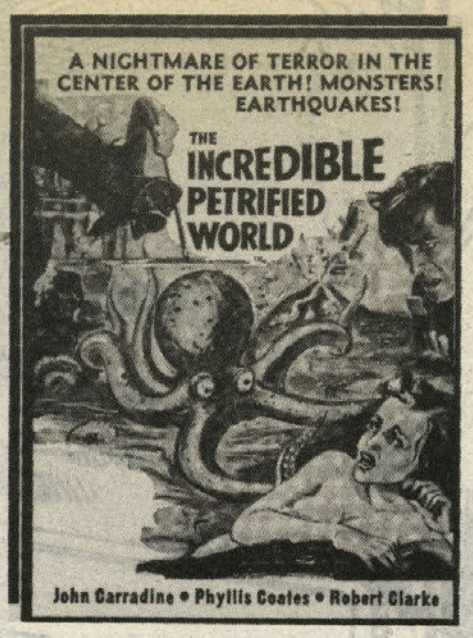

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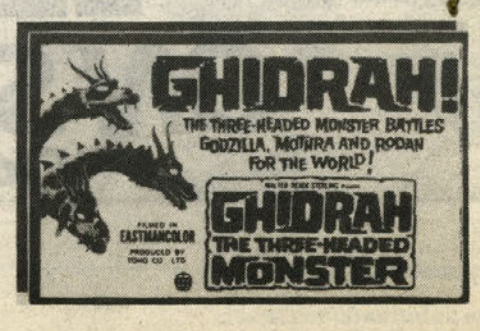

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BOOKS
(From Page 28)

quest, thankfully, some of them don't miss it by far. Technically, I assume, it's very good. (I am frequently reminded, when regarding modern art and fiction, of an old Moran and Mack line: "Even if that was good, I wouldn't like it.")

At any rate, if you're at all interested in the *Robotech* universe, this book would seem ideal for you.

Thieves' World #2 *by Robert Asprin and Lynn Abbey, art by Tim Sale, Starblaze, $3.95 trade paperback.* **Reviewed by Robert Coulson.**

Thieves' World in book form is a complicated serial, involving several different authors and a vast number of characters, not to mention a large assortment of intertwined stories. If you want to know what's going on, you need to start at the beginning and pay attention; readers are advised to get *Volume 1* and read it first.

These adaptations follow the original books quite closely, and the art is appropriate to the rather grim tale of underworld activities on an alien and barbaric planet.

The book versions have been such a success that they've already spawned a half-dozen imitations; Asprin has actually invented a new genre in publishing. So far, all of the efforts have been in the fantasy field, but there's no reason the idea couldn't be adapted to soap operas, romances, family sagas, and the like. Technically, it's like doing a TV show, since authors are supplied with the characters and then produce their own stories to continue the overall series.

Buck Godot: Zap Gun for Hire *by Phil Foglio, Starblaze Graphics, $7.95 trade paperback.* **Reviewed by Robert Coulson.**

This is 72 pages of "graphic novel" in full color. The plot is a parody of science fiction adventure stories.

The humor is a trifle juvenile, but no more so than most comics humor; I'd say it was funnier than the average.

The art is unique. Foglio worked out his style while he was a science fiction fan, illustrating a few fanzines and making enough of a name for himself in the various fan art shows to win the Hugo for Best Fan Artist in 1977 and 1978. He's been doing professional illustrating and comics work in the last several years, and in this book he does both story and art. I'm not actually that fond of his style, but it's effective, which is what counts. Take time to look this one over.

Barnaby #4: Mr. O'Malley Goes for the Gold *by Crockett Johnson, Del Rey, $2.95 paperback.* **Reviewed by Robert Coulson.**

The gimmick remains the same: Barnaby and his friend Jane join the somewhat disreputable Mr. O'Malley and other assorted pixies in various schemes and adventures — none of which turn out the way Mr. O'Malley intends — but somehow the children's parents continue to believe O'Malley and company imaginary. In this volume, however, other people occasionally see Mr. O'Malley flying around; his attempt at turkey hunting results in a report from a human hunter that he shot at this big pheasant and it shot back.

The strips were done originally in the 1940s; satires of various pre-war isolationists might prove bewildering to younger readers. I found them a trifle heavy-handed but still funny. Mr. O'Malley believes in the direct method of solving problems. Unable to go treasure-hunting because of a lack of a map, he draws one. "To show I personally could vouch for its accuracy." It's rather quiet humor, and more applicable to the '40s than to the '80s, but still enjoyable.

The Best of Spider-Man *by Stan Lee, Ballantine, $9.95 trade paperback.* **Reviewed by Robert Coulson.**

This is a large-sized, 200-page book, with an introduction by Lee and eight Spider-Man stories from the newspaper strips. Seven are from the daily strips; one is in color from the Sunday sections, with Lee synopsizing the action in the intervening dailies.

Lee's introduction covers the origin and history of the strips, details of writing a newspaper strip, his working habits, why these particular stories were picked for the book, and a lot of background on the characters, language, and plots of the strips. There are also a score of photos of Lee, his family, and various representations of Spider-Man.

Lee has a cutesy writing style which grates on me — it reads like an adult trying to be jolly for the benefit of third-graders. He carefully explains that the dialogue is intended for college-level readers but, while his introduction is satisfactory as far as the facts presented, the style is a long way from college level, or even high school level.

Stories include the origin story (of course), plus "Arms and the Madman," "Captured by the Kingpin," "The Imposter Must Die" (the color feature), "He Prowls by Night," "Requiem for a Superhero," "When a Wall-Crawler Turns Bad," and "The Girl with the Golden Touch." Are they the best? Aside from the fact that I wouldn't know, everyone has his/her own favorites, so there's no concensus of what *is* best. I'm sure these are someone's favorites — Stan Lee's, if no one else's.

Myth Adventures One*, text by Robert Asprin, pencilling by Phil Foglio, inking by Tim Sale; color by Phil Foglio and Cecelia Consentini, Starblaze Graphics, $12.95 trade paperback.* **Reviewed by Robert Coulson.**

This is a color version of the first four issues of WaRP's *Myth Adventures* comic, which in turn seems to have been adapted from *Another Fine Myth*, the first volume in the series. Foglio's cartooning goes well with Asprin's comic writing. Of course, the original illustrations for the first two novels were by Kelly Freas, who is better than Foglio (or than anyone else), but you can't have everything.

The story concerns Skeeve, apprentice magician, who is stuck with Aahz, a visiting demon, when the master magician is assassinated. Since Aahz can't get back home — demons are citizens of a different dimension — he and Skeeve team up to find the assassin, increase Skeeve's minimal powers, and get Aahz transported back where he belongs. Of course, they run into difficulties.

I thought the book was the funniest fantasy I'd read in years, and this is a good adaptation, though I do miss the book's chapter headings. Highly recommended.

Blue Comet
3 titles due before end of 1986

Blue Comet Press plans to publish three titles before the end of the year.

The L.I.F.E. Brigade #2 will begin "The Rollercoasters," a super-team on skates, written and drawn by Duval Stowers."Rollercoasters" will be 12 pages in this issue and will come out in their own comic.

Varmints, a funny-animal comic, will be 32 pages, black-and-white, with color cover. Half the comic will be a continuation of "Blazing Tales," a story in *L.I.F.E. Brigade* #1. It features Blue Comet's funny-animal group, Ninga Duck, Lucky the Wrestlin' Wrabbiteer, and Nails the Beaver, and is drawn by Glenn Wong. The other half of *Varmints* is an adventure of "Ace Philips, Private Eye." Ace is a hippopotamus. Jim Miller is the writer, creator, and penciller. Inker is Tim Dzon.

A reprint of *The L.I.F.E. Brigade* #1 is to come out in October. "The reason we did this is so we got everyone started on the first issue," Storman said. "Too many comics come out with small print runs, and you have start it out on #2, and wait months for the first issue to be reprinted. I didn't want this to happen, so we decided to reprint #1 first. We are not trying to make our comics any 'hotter' than the work deserves. It is Blue Comet Press' policy to be fair to the readers and the distributors. Without them we have nothing."

Anti-drug comic is announced

Showcase Publications will deal with the dangers of crack in *Crackbusters* #1.

Brian Moore, president of Showcase, said, "Comic books are an effective medium for influencing impressionable youth."

Crackbusters #1 will be 32 pages, color cover with a black-and-white interior. It is written by Michael Lubert, with art by Bruce McCorkindale and cover by Rich Buckler.

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#35 File copy; NM ("Golden Nugget Boat", "Fast Away Castaway" & "Gift Lion") 33.00
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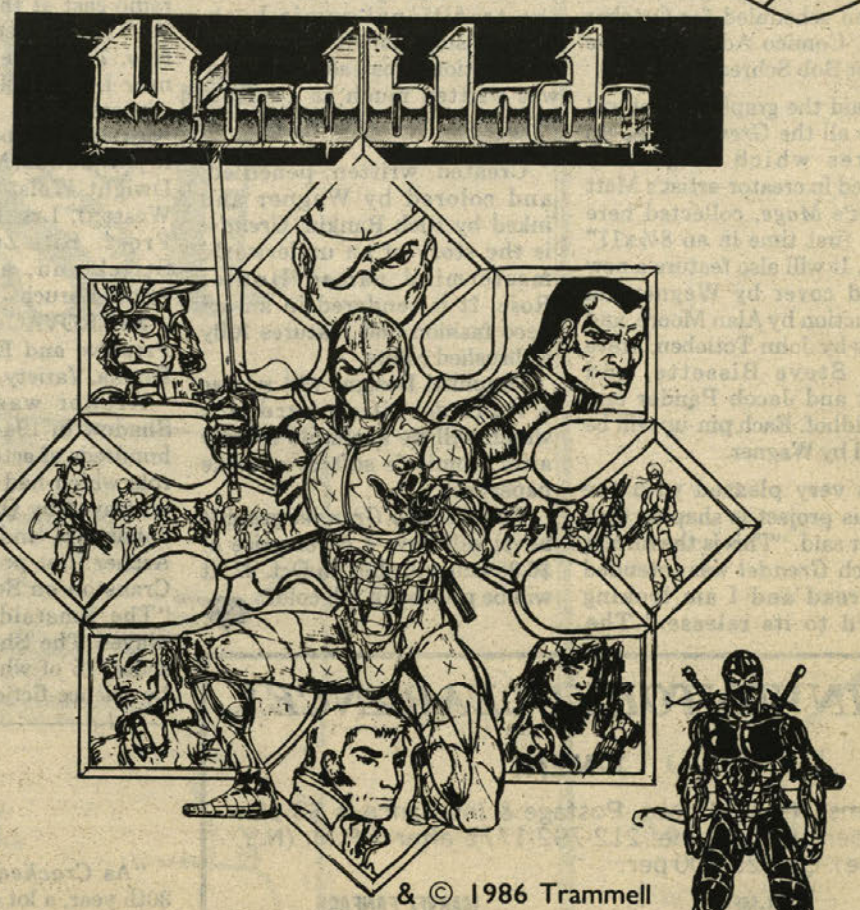
The warriors rose to battle this renegade ninja and his unholy forces. At last, this evil turncoat was defeated, but the price of victory was great. Most of the clan perished in the battle, and the few remaining vanished from this plane of existence, seemingly forever.

The year is 2065, and the traitorous ninja has been mysteriously resurrected to prey, once again, on mankind. Somehow, the warrior clan must send forth a champion to oppose this apparition of evil.

When night falls, he appears . . . **WINDBLADE!**

WINDBLADE #1 is written by Gregory Trammell and pencilled by Brent Trammell.



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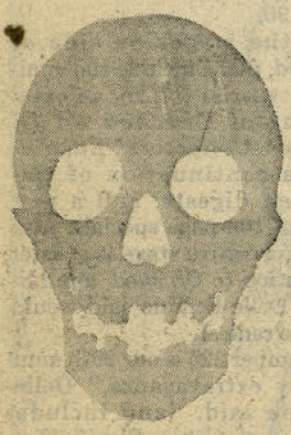

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BATTLE TO THE DEATH #1 is written by John Arcudi, and pencilled by Joe Phillips.

NAZARAT™ #1

A b&w monthly mixing Action and Humor!

Meet Naz. He's a thief. He's a fighter. He's an enemy of the State. He's a rat.

Naz lives in a weird world, courtesy the book's creator/writer/artist, Jerry Frazee. Known only as "The Park", it is a community peopled with dogs, cats, rats, pigs and . . . people, all living in a Medieval setting. But there is much more to "The Park" than meets the eye.

In the first issue, Naz and his side-kick Kipper, a brute with as much brains as brawn, bungle a jewel heist, and find themselves imprisoned in the dungeons of King Hank IV. What follows can only be termed a comedy of errors. Blending Heroic Fantasy, Science Fiction, and slapstick comedy, this book has all the marks of a success. Check out the cover of **NAZRAT #1.**

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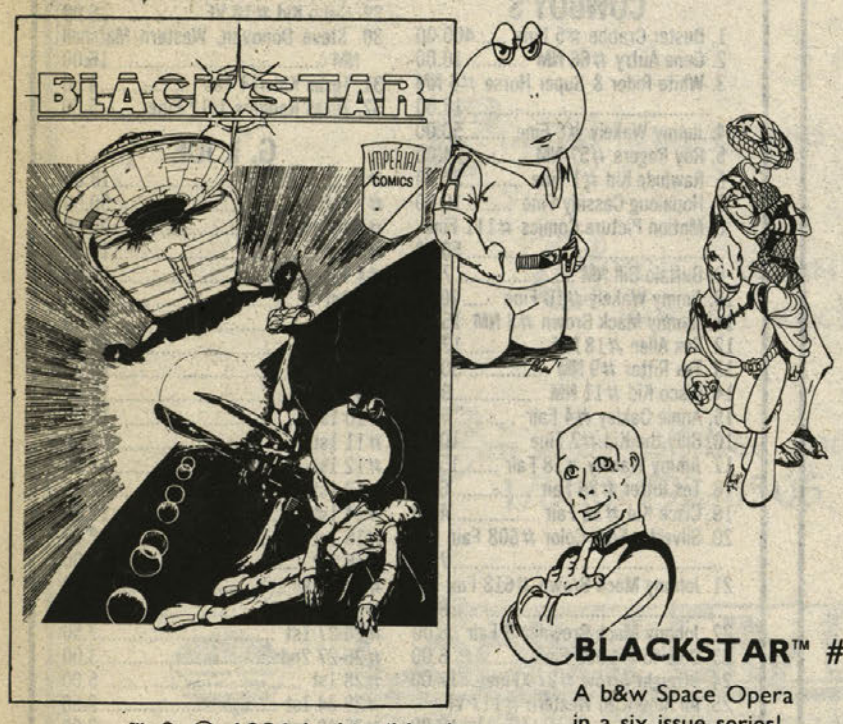

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BLACKSTAR #1 is written by James Jenkins, pencilled by Phred Jenkins, inked by Brian Matthews, and lettered by Gary Fields.

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DECEMBER RELEASES

Grendel

Back-ups collected as full-color graphic novel

The *Grendel* graphic novel has been scheduled for October release, Comico Administrative Director Bob Schreck said.

He said the graphic novel will include all the *Grendel* back-up features which originally appeared in creator-artist's Matt Wagner's *Mage*, collected here for the first time in an 8½x11" format. It will also feature a new painted cover by Wagner, an introduction by Alan Moore, and pin-ups by John Totleben, Steve Rude, Steve Bissette, and Arnold and Jacob Pander and Jay Geldhof. Each pin-up will be painted by Wagner.

"I'm very pleased with the way this project is shaping up," Wagner said. "This is the format in which *Grendel* was intended to be read and I am looking forward to its release." The *Grendel* back-ups discarded all the traditional comic book devices such as word balloons and captions. Instead, the series was written much as a novel, with text and accompanying visuals.

Created, written, pencilled, and colored by Wagner and inked by Rich Rankin, *Grendel* is the story of an underworld mastermind named Hunter Rose. It is rendered in an art deco fashion and features fully airbrushed colors.

Graphitti Designs will release a limited edition hardback which will be available shortly after Comico's softcover trade paperback.

The Comico *Grendel* graphic novel will have a cover price of $6.95 and will ship on Oct. 22. It will be printed in full color.

Shadow radio cast reunion

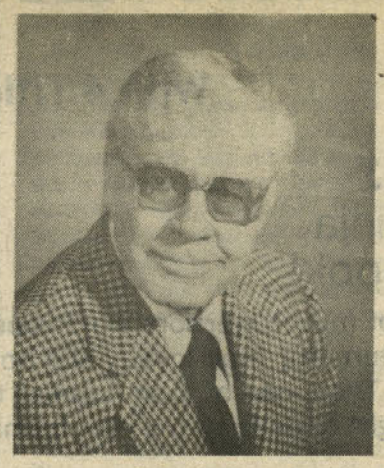
By Anthony Tollin

John Archer, who portrayed The Shadow on the MBS radio series, will be reunited with other veterans of the *Shadow* radio cast at the 1986 SPERDVAC Radio Heroes Convention, Nov. 7-9 at the Viscount Hotel near Los Angeles International Airport.

Archer will be joined by Lesley Woods (Margot Lane), Dwight Weist (Commissioner Weston), Les Tremayne, Alice Frost, Bill Zuckert, Amzie Strickland, and announcer Andre Baruch.

SPERDVAC is the Society to Preserve and Encourage Radio Drama, Variety, And Comedy.

Archer was cast as The Shadow in 1944, selected from hundreds of actors to inherit the role which had previously been portrayed by Orson Welles, Bill Johnstone, and Bret Morrison. Archer first portrayed Lamont Cranston on Sept. 24, 1944, in "The Emerald Goddess" and played The Shadow in 30 episodes, 15 of which were written by science-fiction author Alfred Bester. He also made frequent guest appearances as The Shadow on Ken Roberts' *Quick as a Flash* program. Archer's last *Shadow* broadcast, "The Case of the River of Eternal Woe," was aired over the Mutual Network on April 15, 1945.



John Archer

Archer returned to Hollywood and resumed his film career, hunting down James Cagney in the gangster film *White Heat* and leading the first manned lunar mission in *Destination Moon* (1950), written by Robert A. Heinlein.

In addition to his film roles, Archer has appeared in hundreds of television episodes. He played a recurring role on *Lassie* and is frequently seen on reruns of such shows as *Perry Mason, Maverick, Batman, Twilight Zone,* and *Columbo.*

The stars of *The Shadow* will discuss the popular Mutual series at the convention. It will also feature a panel discussion on space heroes featuring Frankie Thomas (*Tom Corbett, Space Cadet*) and John Larch (*Captain Starr of Space*), a luncheon salute to WXYZ with *Lone Ranger* announcer Fred Foy, Ernie Winstanley, and Casey Kasem, and a recreation of *This Is Your FBI,* directed by series creator Jerry Devine and featuring members of the original radio cast.

For further information, send a stamped, self-addressed envelope to SPERDVAC, Box 1163, Whittier, Calif. 90604, or phone (213) 947-9800.

Cracked's future:

New formats, new titles, new video

"As *Cracked* heads into its 30th year, a lot of wild and wayout things are planned." said 24-year-old Editor-in-Chief Michael Delle-Femine. "We're preparing our anniversary edition which will be released a little before Christmas as a tribute and a treat to our readers."

Delle-Femine said that an estimated 1.5 million read every issued of *Cracked* and that even more are familiar with the magazine.

"We hope to make everybody aware of our presence. We have changed over the last few years. Our hardcore fans have taken notice and approve heartily. Now we've got to let everyone know about the new era of *Cracked*," Delle-Femine added.

He said that the first major step took place in September with the release of *Cracked Collectors; Edition* #69 which featured a photo story based on a long-running feature, the *Cracked* Interviews with Nanny Dickering. The character of Nanny was developed by artist Bill Ward and finding an actress to portray her was a problem solved by casting rock star and ex-*Playboy* model Bebe Buell as Nanny.

The feature was covered by *Playboy, Creem, Spin,* newspaper wire services and TV. The response has resulted in the production of a 20-minute *Nanny Dickering Cracked Interview* video to be released in December. The video features Buell as Nanny as she interviews the staff of *Cracked* and covers the production of an issue. The editor, art director, writers, and artists will explain how articles are conceived and executed.

Included are interviews with John Severin, Don Orehek and other regular contributors. The video has a suggested retail price of $14.95.

On the magazine side of *Cracked,* plans include the anniversary special (#226), an exact reprint of *Cracked* #1 in *Cracked Collectors' Edition* #70, a continuation of the *Cracked* digests, and a new series of 100-page specials. Also in the formative stage is a sister publication to *Cracked,* a publication Delle-Femine said would be more radical.

"Number 226 is our 29th anniversary extravaganza," Delle-Femine said, "and includes parodies of *Aliens, Family Ties, Thundercats,* Brooke Shields as *Brenda Starr,* and some special stuff to boot."

"Next issue," Delle-Femine added, "is an all-Russian issue, taking the point of view that this issue of *Cracked* was entirely produced by the Soviets. Future plans include a new format for our digest series and some new titles as well."

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Penguin and Pencilguin

New comic strip promotes literacy

A new comic strip called *Penguin and Pencilguin* was sent to about 1500 daily newspapers belonging to the American Newspaper Publishers Assn. for publication in September.

The strip is the creation of Leigh Rubin and Phil Yeh, two of the founding members of Cartoonists Across America, a grassroots band of cartoonists which recently traveled through 37 North American cities promoting literacy, creativity, and the positive benefits of humor. Contributing editors on the strip include cartoonist R.C. Williams, Philamer-Tambio-Yeh, a social worker, and former school teacher Dennis Niedbala.

September was National Literacy Month. As the comic strip points out, one in five American adult penguins cannot read. Worse still, America ranks only 49th in literacy out of 158 United Nations members. Penguin and Pencilguin are two bird brothers struggling to be successful writers and artists in the South Pole. They work in their Dadguin's ice cream shop until they finally write and illustrate the Great Antarctican Novel. Dadguin's ice cream combines fresh fish with more traditional flavors for rather creative blends (like Rainbow Trout Sherbet and Chocolate Chum).

Penguin and Pencilguin was offered free to all newspapers in September for National Literacy Month. Rubin and Yeh have also created a series of strips for the National Drug Awareness campaign in October which also is available to participating ANPA members.

Cartoonists Across America continues to appear in schools, shopping centers, museums, prisons, libraries, conventions, and any place that wants to call attention to the positive solutions of literacy, creativity, and humor. The band is part of The International Humor Advisory Council, an organization that promotes the positive benefits of humor in health, business, education and family relationships.

The Humor Council is publishing a 300-page book called *The Humor Sourcebook* in the fall to raise money for future tours. This book features interviews with many figures who use humor in their work, including Norman Cousins, Gerald Jampolsky, Gary Owens, Mell Lazarus, Mark Alan Stamaty, Paul Conrad, Henry Gibson, Bob Zmuda, Vera Robinson, June Foray, Joel Goodman, Laurence Peter, Steve Allen Jr., and Bill McLinn.

A one-year membership in The International Humor Advisory Council is $15 (which includes one book) or $100 for a sponsorship membership (includes 10 books) from: Fragments West, 3908 East Fourth St., Long Beach, Calif. 90814.

'Airboy' to be 32 pages, but still bi-weekly

"Our revival of *Airboy* is an unqualified success," Eclipse Publisher Dean Mullaney said. "Reaction to the quality of the stories and art has been uniformly favorable from fans and professionals alike. The 16-page format, however, has gotten somewhat more mixed responses. So we're going to convert *Airboy* to a standard 32-page comic, but keep publishing it on a bi-weekly schedule. It'll be a strain, but we're sure we can handle it."

In its new format, *Airboy* will continue to carry a 13-page Airboy story in each issue. The balance of the story pages will be filled by a new Skywolf feature, also to be written by *Airboy* scripter Chuck Dixon. The Skywolf series will trace the career of the character from the late 1940s to the present, beginning with a two-part story set in the Chinese Revolution in 1948. Generalissimo Chiang Kai-chek makes an appearance in the first story, as do The Flying Fool and Wing Ding, two other characters from the Hillman Golden Age *Airboy*. Drawing the Skywolf feature will be Larry Elmore, magazine and gaming illustrator known for his paintings for the *Dragonlance* paperback book covers for TSR Inc. Elmore made his comics storytelling debut in *Alien Encounters* and *Tales of Terror*.

Ivy Books is formed

Susan J. Petersen, president of Ballantine / Del Rey / Fawcett, and Dan and Jeff Weiss, managing directors of Cloverdale Press Inc., announce the formation of Ivy Books, a new imprint which will combine the editorial and marketing efforts of the two companies.

The first two Ivy books will be published in February 1987, and two books will be added to the list every month thereafter until June, when Ivy will have a full complement of 10 titles per month.

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The Writer:
GORDON DERRY has written science fiction and fantasy stories for several years. His work has appeared in paperback collections and magazines in North America and Europe. Since 1985, Gordon has worked steadily in the comics field. He writes and created STARK:FUTURE, and is co-writer for SAMURAI and ELFLORD. His stories have also appeared in BLACK ZEPELLIN, CASES OF SHERLOCK HOLMES and DRAGONRING.

The Artist:
DENIS BEAUVAIS is one of the best-known Canadian fantasy/SF painters today. His paintings have appeared regularly on the covers of DRAGON Magazine, and he worked as an illustrator for the popular DRAGONLANCE series of fantasy adventure novels. He has won numerous awards since he burst onto the scene several years ago. Prominent Canadian art galleries have displayed his work.

WARLOCK 5 is Denis Beauvais' first entry into the comics field. He brings a rich and varied artistic background to the graphic story — one that may set standards of excellence for the future.

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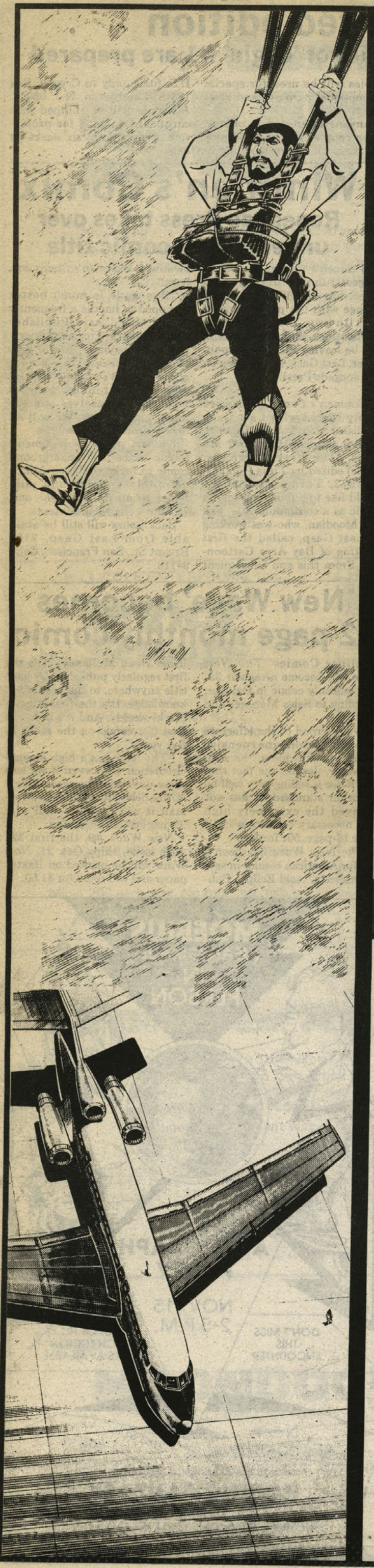

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Limited edition

2500 signed copies of 'Eagle' #1 are prepared

Crystal Publications has released a signed-and-numbered, limited edition of *Eagle* #1. There are only 2500 copies of this edition which features two full-page pin-ups by Neil D. Vokes and Rich Rankin which are not in the regular edition.

In order to differentiate between the two books, the cover logos have different colors. The regular edition has red letters with a yellow border on a white background stripe while the special edition has white letters with a yellow border on a red background stripe. The words "Special Limited Edition" also appear on the 2500 signed-and-numbered editions.

"We're doing this in order to kick off our new book with a real bang," said Rankin, co-creator of *Eagle* with Vokes. "We wanted to do something really special for the fans and collectors alike who've shown us great support along the way and helped provide us with the motivation we needed in order to bring this project to fruition.

"For these people, we are making this 'Special Edition' available only by mail, directly from us. This way we can be sure that the books get directly into the hands of as many as possible. They'll be available on a first-come, first-served basis and we'll be limiting them one to a customer."

Although 2500 copies were printed, only 2000 will be available for purchase. The other 500 copies will be used for special promotional purposes and give-aways.

Anyone interested in obtaining a copy should send $3 plus 75¢ for postage and handling in U.S. funds only to Crystal, Box 173-S, Lumberton, N.J. 08048. All books will be shipped with cardboard backing for protection. Allow four to six weeks for delivery.

Wimmen's Comix

Renegade Press takes over underground comic title

Wimmen's Comix, one of the longest-running underground titles, has announced a major change with the publication of the 11th issue. After 15 years of publication, *Wimmen's Comix* will be leaving the current publisher, Last Gasp, and moving on to Renegade Press.

Wimmen's Comix origins are firmly rooted with Last Gasp Publisher Ron Turner. In 1970, Turner published *It Ain't Me Babe*, (the first all-women comic) edited by Trina Robbins. In 1972, Turner decided he would like to publish a women's comic as a continuing title, and Pat Moodian, who was working at Last Gasp, called the first meeting of Bay Area Cartoonists. From this and subsequent meetings, *Wimmen's Comix* was born.

"Renegade is much better equipped to handle a frequently issued title," said Publisher Deni Loubert. Turner supports the move, saying, "It will give the mainstream fan a real glimpse of *Wimmen's Comix*' unique and stunning insights into both themselves and the world about them. We will all benefit from this move."

Loubert said that *Wimmen's Comix* is the first underground comic to make the jump from a definitely underground publisher to an independent one, without a change in contents.

Back issues will still be available from Last Gasp, 2180 Bryant St., San Francisco, Calif. 94110.

'New Wave' becomes 32-page monthly comic

Eclipse Comics' *The New Wave* will become a regular 32-page monthly comic in October, according to Sales Manager Jim Friel.

"We're proud of the effort we made to restore inexpensive comics to our readers," he said. "However, despite the fact that *New Wave* is selling very well by any other standard, it has not achieved the extremely high sales necessary to sustain itself at the 16-page, 50¢ format."

"*The New Wave* has been a first for American comics in several respects," said Eclipse Publisher Dean Mullaney. "It's the first regularly published 16-page title anywhere, to the best of my knowledge. It's the first American bi-weekly. And it's been the first 50¢ comic on the racks in five years!"

"The book has a high enough circulation that, even if we lose some unit sales, as seems likely in the new, more expensive format, it will do quite well as a 32-pager," Friel added.

New Wave #9, the first 32-page issue, ships Oct. 21. *New Wave* will be printed on Baxter paper and will retail for $1.50.

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Aaaargh! Associated Artists

Artists and writers form publishing company

"We feel it's time for those who pour their heart and soul into a book to reap the rewards they justly deserve," said Mark Wheatley, announcing that he and several of his associates have formed Aaaargh! Associated Artists.

"In the past it's always been that the people with the money reap the maximum of the rewards. With Aaaargh! the creative person's investment of time and talent will be of the same value financially as would be a cash investment. Remember, we're not talking royalties, we're talking about something akin to a full partnership. We feel that with this incentive, the writer or artist will go that extra step required to turn an average work into one of excellence."

Wheatley is the editor and director of publications for Aaaargh! and one of the founders of Insight Studios, which has done production work for Marvel, DC, WaRP, Apple, Kitchen Sink, Fantagraphics, Eclipse, *Heavy Metal*, and Crystal as well as producing the *Mars* series, *Blood of the Innocent*, *Interplanetary Spy*, and two issues of *Jonny Quest*. Insight will be producing the Aaaargh! publications.

Marc Hempel, Aaaargh!'s art director, said he sees this as an important step in the industry. Hempel, Wheatley's partner in Insight Studios, said, "We pay the creative person top dollar, and that dollar amount becomes his investment in the company. As we all would like to see our investments flourish, the artist gives his best so that his return is better. This way, he can realistically expect to improve on the best rates he could earn anywhere else and have a voice in the general direction of the company."

Rickey Shanklin, president of Mindbridge Ltd. stores, two comics specialty shops in Baltimore, is Aaaargh!'s publisher and market director. In his 10 years' experience in direct comic sales, he said he has seen new companies come and go, but that he feels the time is ripe for Aaaargh! "I see a lot of talent out there, both old and new, frustrated with the companies where the money people make all of the decisions without a care for the esthetics. We know what it's like out there because we've been there. Actually, what I think is really astounding is the fact that Aaaargh! will be the first comic publishing company started by totally experienced people. The first, can you believe that?"

"It all works on paper and we're going to see to it that it works in practice," said Doug Davis, Aaaargh!'s business director. "I've seen companies start with a similar concept but, for various reasons, usually the personalities and egos of the people involved, they've failed. But we have a different situation here, we're all after the same thing. We want to produce a high-quality product that will be as financially rewarding to the creative people as it usually is to the money investors. We want our creative people to reap the benefits of their talents. I mean, let's face it, nobody ever bought a comic because it had a great business director."

"He's right," said Mitchell Perkins, Aaaargh!'s public relations director. "The behind-the-scenes people are invaluable. I mean, neither Doug or I are belittling our positions, but it's the creative people who make the book sell. In a worst-case scenario, the money people can get a 'name' to do a book then sit back and get fat off the profits."

When asked about Aaaargh!'s publishing plans, Perkins said, "At this time, we're not prepared to say anything definite. But we have been looking into the possibilities of one book, say, on a semi-annual basis."

"That, of course, would be a complete story," Wheatley said. "We wouldn't want to keep readers hanging on that long. We've also been looking into graphic albums.

"Don't worry, you'll be hearing from us soon enough."

Aaaargh! Associated Artists offices are located just north of Baltimore in the same building as Insight Studios: 7844 Saint Thomas Dr., Baltimore, Md. 21236, (301) 661-6897.

Deadworld

Arrow offers horror title

Arrow Comics will release its fourth title in October. *Deadworld* will concern the exploits of a group of seven young people who survive a worldwide, supernatural holocaust. While the vast majority of the Earth's population has been wiped out, hordes of mindless zombies now roam the cities and countryside. The small party of survivors is headquartered in a Louisiana school bus, spending its time running from the "geeks" and searching for food, supplies, and a safe haven.

The new title will be written by Stuart Kerr, scripter of *The Realm*, and drawn by Vincent Locke. "We've taken a pretty standard theme in comics and movies, and added a few new twists," Kerr said. "The reasons behind the holocaust and the zombies' appearance will be fully explained — but not right away."

Deadworld will be 32 pages, black-and-white, with laser-separated, painted cover (also by Locke) for $1.50, and will be released quarterly.

Ask famous mystery writer Loren D. Estleman about Ms. Tree

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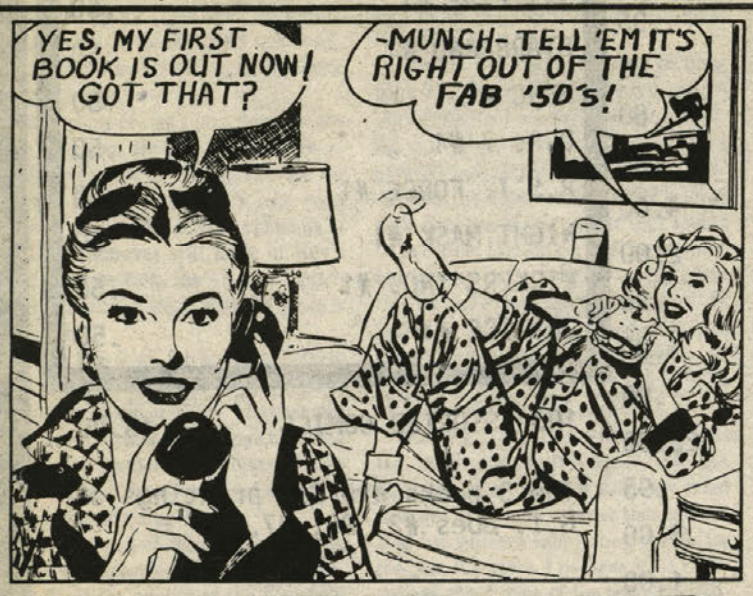

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Don Thompson wrote in CBG #669 of **Stan Drake's The Heart of Juliet Jones,**
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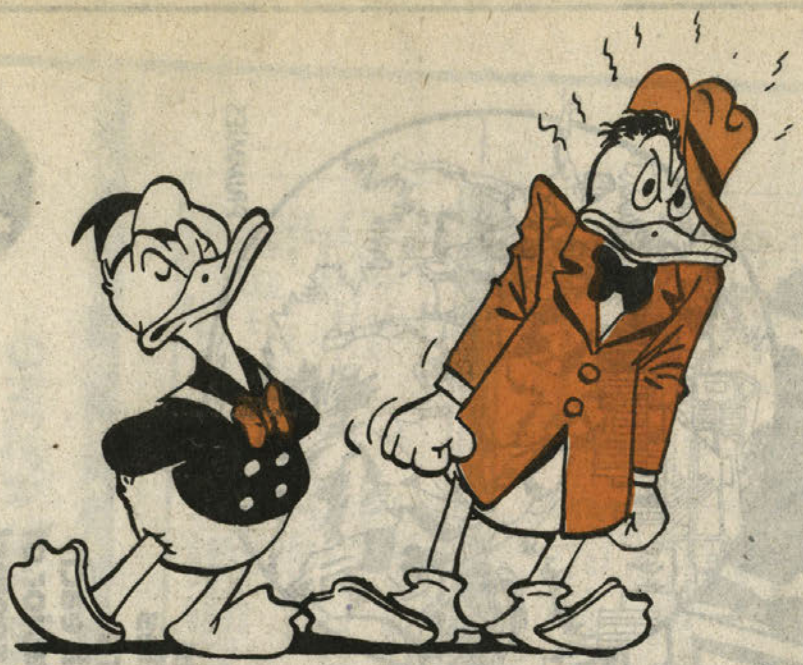

The TRUTH Behind The RIVALRY Between Gladstone Comics And Another Rainbow!

A perception exists among some collectors that Gladstone Comics plans to quickly reprint all of Carl Barks' great stories. Actually, at our present pace, it'd take **fourteen years**! And the truth is, for reasons too complex to go into here, some stories may never be reprinted anywhere except in **The Carl Barks Library**.

There is **no** rivalry between Gladstone Comics and Another Rainbow. The diversity of the Gladstone comic book line is much wider in concept, obviously, than is the single purpose of Another Rainbow's **CBL**, which is in the process of reprinting approximately 8,000 pages of Carl Barks. Most of his stories in the **Library** appear in black and white, as Carl drew them, reprinted much larger and in chronological order within each story grouping. Also the quality of its expensive, hardbound books can't be measured fairly against the reproduction problems that occur with 75¢ mass produced pulp paper comics.

A minority of devoted Barks fans have expressed disappointment over the facts (1) that Carl's stories will not appear in Gladstone in the same order they originally were published by Western in the Dell and Gold Key comics, (2) that the comics are the same size as Marvel's and D.C.'s are today and not wider and with more pages like the good old days and (3) that we're reprinting other stuff besides Barks.

Answer to (1): we're not publishing the same **titles** as Western did, and even if we did, many stories have been reprinted in recent years. We certainly will want to reprint **first** what has been out of print the longest.

Answer to (2): though some collectors have said they'd be happy to pay more to see the comics the size they used to be, they wouldn't be quite so happy if they realized **how much more** they'd cost. In fact, it'd be an economical **impossibility**.

Answer to (3): if we only printed Barks, we'd make a lot of Disney fans very angry who **do** want to see other product and what would we do for an encore when we were through? I'm afraid we'd find that most of our market would then vanish.

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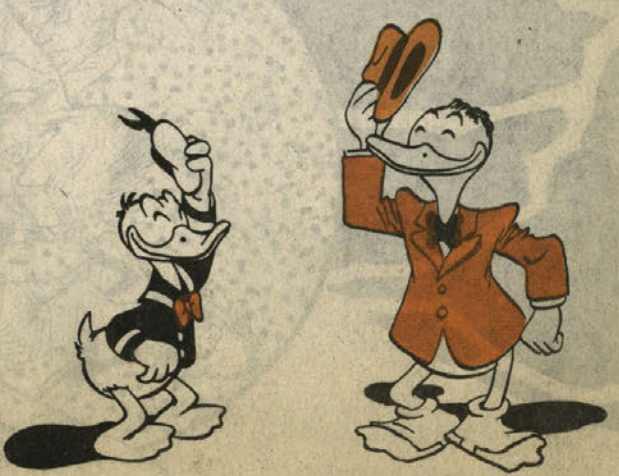
—Bruce Hamilton



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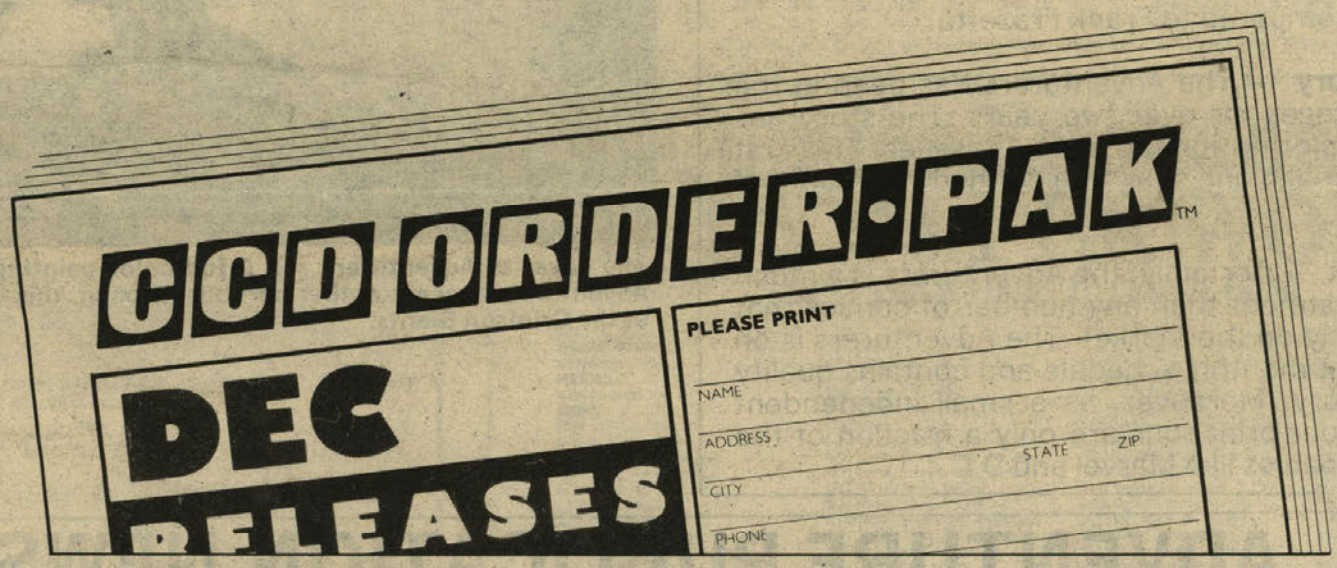

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ADVENTURERS

WHO ARE THE ADVENTURERS?

"The Adventurers has endless possibilities with its multiple characters. It should soon become the X-Men of fantasy adventure."

-Tom Jones, 8 year veteran of Dungeons and Dragons-

The Adventurers is a fantasy adventure teambook that introduces seven new characters. These characters are: Argent, a young sorcerer; Bladehelm, a Dwarvish warrior from the Iron Reach Mountain; Coron, a dark, hooded priest of Accuris the Destroyer; Dhakab, an ascetic warrior from the Far West; Nightwind, a female ninja assassin; Shadolok, a deadly archer; and Sultar, a powerful mage of fire.

The Adventurers has received overwhelming success because of its innovative story and characters. The Adventurers is a refreshing change from other superhero teambooks in two distinct ways. First, the Adventurers are hired mercenaries who each have individual motives for working together. They are not working together to "fight evil and injustice." Second, the Adventurers contains realistic battles and fight scenes. It is made clear from the very first issue that character can and will die. The innovative characters and storyline combine to create a very enjoyable and exciting story.

WHY BUY THE ADVENTURERS

1. **Quality Art** — The art is provided by Canadian talents Peter Hsu and Kent Burles, and is among the very best in the industry. Peter Hsu has studied under the late Wally Wood, and his art has been favorably compared to Frank Frazetta.

2. **Quality Story** — The Adventurers has been in the planning stages for over two years. The story has been fully plotted for the next 45 issues. The first ten issues make one story line entitled "The Gate of Chaos".

3. **Investment** — Certainly, the Adventurers is a much better investment than any number of comics that are currently on the market. The Adventurers is on a consistent monthly schedule and contains quality art and story. Moreover, as a small independent company, our print runs are only a fraction of the larger companies like Marvel and D.C.

The cover of Adventurers #3. A full color painting by Peter Hsu. The Adventurers accept another perilous mission, this time into the citadel of the Crimson Giants.

ADVENTURE PUBLICATION NEWS

ADVENTURERS #2 — Retailers, please note that this issue was not handled by Adventure Publication! Many distributors did not originally solicit Adventurers #2. This has resulted in some regional scarcities. The solicitation problem has been corrected with issue #3, which will be the first issue published by Adventure Publication.

ADVENTURERS #3 — Story by Scott Behnke. Art by Kent Burles. Cover by Peter Hsu. First issue by Adventure Publication! The Adventurers accept another perilous mission, this time into the citadel of the Crimson Giants! Shipping last week of October.

ADVENTURERS #4 — Story by Scott Behnke. Art by Kent Burles. Cover by Peter Hsu. The Adventurers continue their battle with the Crimson Giants. Shadolok and Nightwind are discovered in the giant's citadel, and an all out hunt ensues. Meanwhile, the remaining Adventurers continue to create a diversion. Let's just say that their methods are a little extreme! Also, more information on the Shadow Alliance and their plans for conquest. Shipping last week of November.

ADVENTURERS #0 — Story by Scott Behnke. Art by Kent Burles. Cover by Peter Hsu. The origin story that readers have demanded! The story is written prior to the events in Adventurers #1. Who are the Adventurers? Why do they work together? This origin story should be very interesting as each character has a different motive for working for Lord Tarrus. Adventurers #0 will help readers understand the Adventurers and the world they live in. This origin issue should be a high demand item! Shipping first week of December.

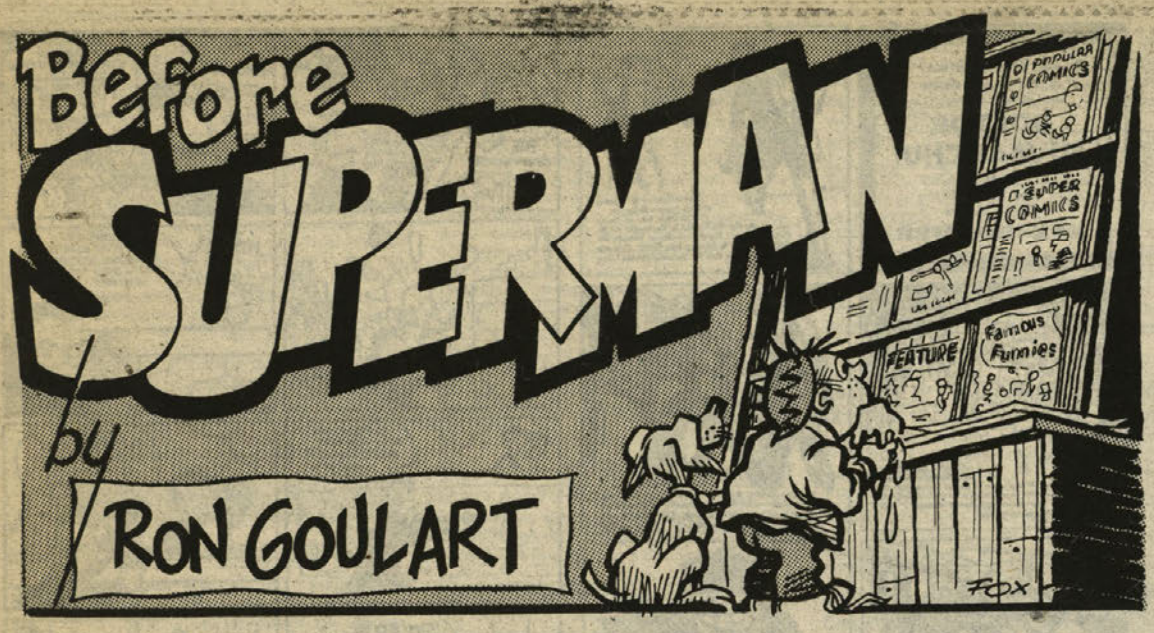
NINJA ELITE #1 — Story by Scott Behnke. Art by James Fletcher, and cover by Peter Hsu. Follows the character Nightwind prior to the events in Adventurers #0. A story of suspense, political intrigue and treachery reminiscent of the book, Dune. In the city-state of Pandona, aristocratic houses fight among each other for power and influence. The Ninja Elite are the chosen blood guards of the lords of these houses. Trained in the secret arts of the ninja, they are used to defend their lords, spy among the other houses, and to assassinate enemies. Nightwind is a member of the Amita K'un of the House Dracus. The story begins as the House Dracus is invaded by the Elite Guards of a rival House. Shipping first week of February.

ADVENTURERS #1 — (2nd printing) — Story by Scott Behnke. Art by Pete Hsu. New Cover by Peter Hsu. The Adventurers journey to the ruined city of TeCumeth. Their quest leads them through the ruined city and into a vast subterranean lair filled with horrible creatures. Lots of action and suspense! Also, a brand new six page Elf Warrior story by Peter Hsu. This will be the first appearance of Elf Warrior, and it should be a real collector's item! Shipping first week of December.

ELF WARRIOR #1 — Story by Peter Hsu. Art by Peter Hsu, and cover by Peter Hsu. The first issue of Elf Warrior! Elf Warrior, the sole surviving Guardian of the High Elves, fights to save a land ravaged by evil sorcerers and inhuman armies. Peter Hsu, who has been compared to Frank Frazetta, accomplishes a master piece of detail and intensity. Shipping third week of December.

ADVENTURERS #5 — Story by Scott Behnke. Art by Kent Burles, and cover by Peter Hsu. The Adventurers' quest leads them to an ancient burial mound. Ignoring rather obvious warnings, the Adventurers foolishly enter a tomb within the burial mound. They encounter Anubis, guardian of the dead. This issue is not for the faint of heart! Shipping first week of January.

RETAILERS CONTACT YOUR DISTRIBUTOR TO INCREASE YOUR ORDERS ON ADVENTURERS!



Part XIII: Detective Comics

The cornerstone of the DC empire and the future home of Batman, *Detective Comics* got off to a modest start early in 1937. This was the last title the enterprising but under-funded Major Malcolm Wheeler-Nicholson had anything to do with before departing from the business he'd founded. A companion to the major's *More Fun* and *New Adventure*, the initial issue was dated March 1937 and sported a bright crimson cover whereon a sinister Oriental was glowering directly out at the reader.

The new title had been advertised originally in the December 1936 issues of Nicholson's other two magazines. The reproduction of the cover bore a December 1936 date and the copy promised that *Detective Comics* was going to be "the most thrilling narrative-cartoon magazine in the comic field."

The Major's financial problems, however, were worsening and publication was delayed three months. *Detective Picture Stories* was, therefore, able to get to the newsstands first and win the distinction of being the first single-theme comic book issued in America. We'll take a look at that title, which was started by a couple of defectors from Major Nicholson's camp, in a later chapter.

It was at about this time that Harry Donenfeld became more actively involved with Nicholson. An aggressive and gregarious man in his late thirties, Donenfeld had been involved in several aspects of the magazine business for most of the decade. He published pulp magazines under several company names and was a partner in the Independent News Company distributing operation. He also owned the printing plant that ran off the covers for Major Nicholson's comics. Nicholson, who owed money for those covers, had also been advanced funds from Donenfeld's distributing wing. In order to get *Detective* launched, Nicholson took on Donenfeld as a partner.

A new company was formed to publish this latest title — Detective Comics Inc. — and its owners were listed as Nicholson and J.S. Liebowitz. Liebowitz was Donenfeld's accountant. Contrary to most published histories, Nicholson stayed on with *Detective Comics* throughout its entire first year and didn't give it up, along with his other titles, until 1938.

Vincent Sullivan was the editor of *Detective*. A former newspaper sports cartoonist, he'd been with the major's shaky organization from just about the start. I recently asked him if he'd drawn that first cover of the new magazine. He replied he was pretty sure he had, since he'd been fascinated with Fu Manchu-type villains back then.

The first issue contained, as the title promised, nothing but detectives. More than a half-dozen of them, plus humorous fillers dealing with mystery and sleuthing. Like the pulp detective magazines and the movies that inspired it, *Detective* offered action, suspense, and violence. Many of the stories also attempted formal mystery plotting, offering an array of suspects and clues. There was a little bit of everything, from tough cop to dapper amateur investigator.

Speed Saunders occupied the lead spot. He was a plainclothes cop who covered the waterfront. A clean-cut young fellow, he was fond of wearing a trenchcoat. An early caption informed us that he was "one of the most efficient and speediest detectives the world has ever known. In contrast to the methodical Sherlock Holmes type of sleuth, Speed relies on nerve and an uncanny sense of hunches!" The able Creig Flessel drew the feature.

When Flessel gave up the ace investigator in the spring of 1938, Fred Guardineer took over the drawing and Gardner Fox the scripting. Speed became tougher, abandoned the waterfront, and also took to wearing plaid suits. His cases grew more violent, were sometimes downright gruesome. Guardineer and Fox were also collaborating on the magical adventures of Zatara over in the brand new *Action Comics* by this time and many of Speed's capers had the same bizarre feel to them. There were missing corpses, death-dealing snakes, tong wars in Chinatown, and stolen necklaces of blood rubies. Guardineer rendered all this in his highly individual style, getting in plenty of skulls, dead bodies, gloomy landscapes, and shady ladies.

Major Nicholson himself wrote the adventures of Brad Nelson, the "crack amateur sleuth." Nelson was a blend of the hardboiled Sam Spade type and the more cerebral Philo Vance sort. While he was capable of slugging it out with the toughest thug and blasting away with a .45 automatic, he also employed a Chinese servant and was sometimes to be found in his posh apartment lounging in a silken dressing gown.

His first adventure was entitled *The Claws of the Red Dragon*. It went on for eight issues and involved him with sinister Orientals, a lovely blonde, and much violence. The synopsis preceding the final chapter will give you some idea of the sort of problems Nelson had to contend with — "Bruce Nelson, Sigrid von Holtzendorff, and her father are captives of the ruthless Chinese, Lu Gong. At ten o'clock Sigrid is to be slowly dismantled before their eyes as punishment for the supposed theft of the sacred Red Jade Dragon by von Holtzendorff in China. Nelson is tied to a cot in the attic."

Later Nelson cases included *The Blood of the Lotus, Murder in the Clouds*, and *The Song of Death*. Tom Hickey, a disciple of both Alex Raymond and Milton Caniff, provided the artwork.

An even suaver detective was Cosmo, also known as The Phantom of Disguise. He was a handsome fellow who solved cases all over the world. When the Manhattan police or the best brains of Scotland Yard were baffled, they turned to him — "Ah! Cosmo! Why didn't I think of him before? Let's call him in!"

The urbane investigator often used makeup to solve his cases. In his first recorded one he disguises himself as Gregory Dillingwater, "an eccentric and extremely wealthy old man," thereby capturing a jewel thief who's made up as the butler. Lighting his pipe, Cosmo explains to the awed minions of the law, "The simplest method to apprehend a crook is to trap him by his own talent for making a living ... A disguise for a disguise!" This was one of his pithier summing-ups. Like some of his contemporaries in B-movies, Cosmo was fond of giving a detailed rundown of how he had solved things.

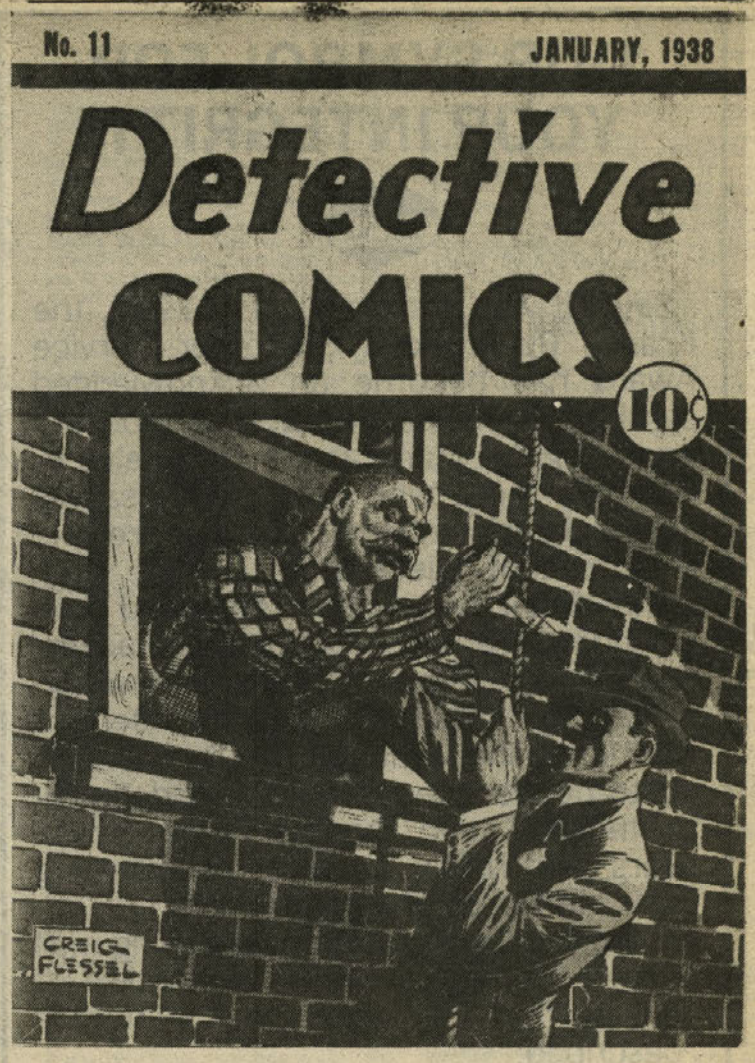
At the conclusion of a murder case that took place in a radio studio, for instance, he gave a lengthy reply to the question, "How'd you come to nab him, Cosmo?" Lighting his pipe, he answered, "This man Glaser worked as a monitor and he devised a scheme whereby he thought he could force the company to pay him money. He installed a thin tubing leading from the control room through the wire leading to the microphone and up through the head piece. At the proper moment he would press a tiny plunger that released an almost invisible poison through the tubing and into the face of the artist before the microphone. I found the mechanism and substituted a harmless chemical instead."

The Cosmo stories, drawn by the artist who used the pen name Sven Elven, had a unique look. Elven, whose true identity remains a mystery, drew in a style that managed to suggest both the illustrations of the pulp magazines of the era and the work of the Victorian decadents.

For readers who liked a touch of sagebrush in their mysteries, the magazine offered Buck Marshall, who was a range detective by trade. Drawn by veteran cartoonist Homer Fleming, this was a rather slow-moving, pulpy feature, laden with more copy than even Al Feldstein would later use at EC.

A typical episode begins with a full panel of text — "Riding over a rough mountain-way, with wind and rain slashing at his head and shoulders, Buck pulls down the brim of his water-soaked hat and gently urges his bronco on. It is but a short time before nightfall and heavy storm clouds cause it to be darker than usual at this hour of

(DETECTIVE, Page 44)



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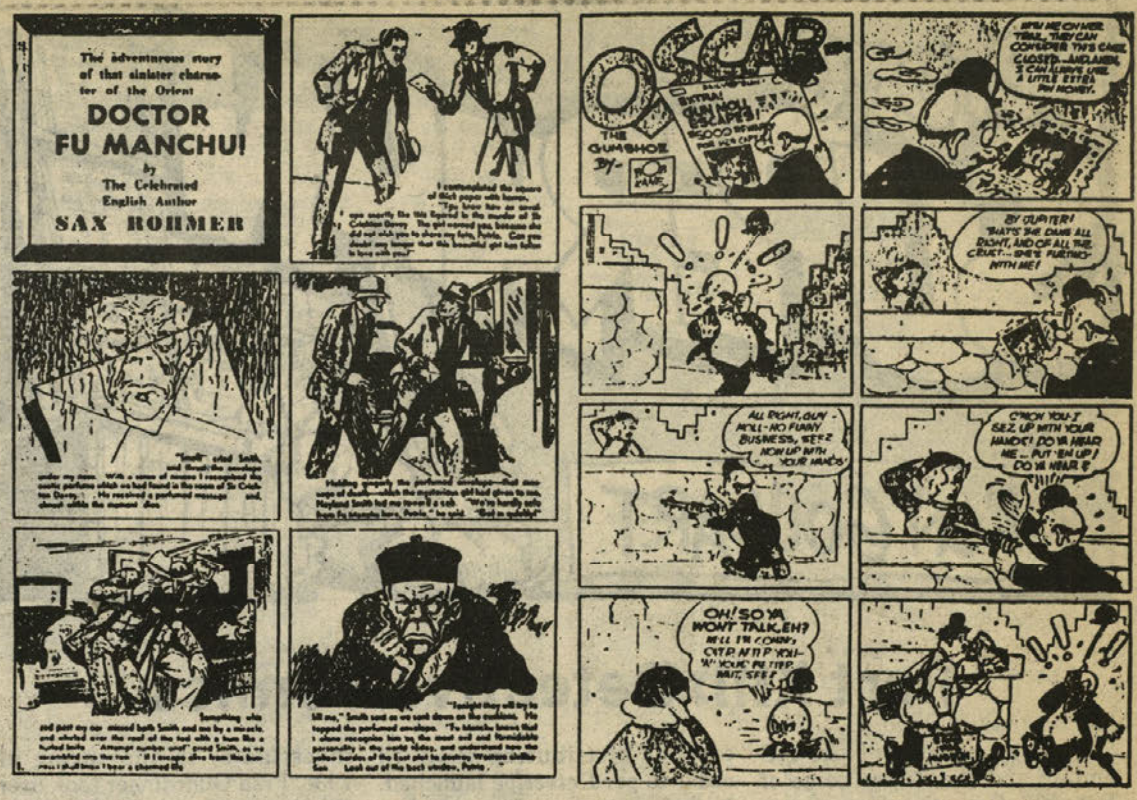

DETECTIVE
(From Page 43)

the day." Buck managed to stay in the saddle for three years.

Although he was stuck at the tail end of the first issue, the closest thing to a star that *Detective* had was Slam Bradley. Billed as an "ace freelance sleuth, fighter and adventurer," he was the creation of two Cleveland youths who signed themselves Jerome Siegel and Joe Shuster.

Slam's first case involved him in mystery and murder in the bowels of Chinatown. As his name hints, Slam was a rough-and-tumble operative who used his fists more often than he used a magnifying glass. He owed as much to Roy Crane's free-wheeling soldier of fortune Captain Easy as he did to the private eyes of pulps and movies. And just as Easy had the diminutive Wash Tubbs as a sidekick, Slam had Shorty Morgan. They teamed up, after considerable show of reluctance on Slam's part, during the first case.

Unlike many private detectives of fiction, Slam Bradley rarely used a gun. He relied on his fists and his nerve to arrive at a solution. One early investigation begins with his chasing a suspect circus performer right up onto the fellow's trapeze, another with Slam's crashing through a roof after a parachute jump. He and Shorty solved crimes and misdemeanors in Hollywood, on Broadway, in Mexico, and in the Frozen North. Siegel and Shuster, being long-time science fiction buffs, eventually had their detective team getting involved with rocket ships, magic, and even time travel. And it was on this feature that they began experimenting with the use of full page splash panels, while most comic-book layouts were still as sedate as those of newspaper Sunday pages.

After Superman arrived and became a success, Shuster turned over the drawing of *Slam Bradley* to assistants. Then such artists as Mart Bailey and Dennis Neville took turns. With *Detective* #40 (June 1940) Howard Sherman began his long association with the feature. He had an attractive style which blended cartoon and illustrational elements, giving the sort of light adventure look you find with the work of such European artists as Herge. Sherman had begun drawing the better-known Dr. Fate in *More Fun* the month before.

Slam and Shorty were occupying eight pages at the back of the book during this period, handling murders, kidnappings, and assorted rackets with ease and humor. Shorty, who'd grown a bit taller by this time, was feisty and cynical and not always anxious to rush into danger. Slam remained as belligerent as ever.

The other creation of the Cleveland team was *Spy*. The initial episode, which looks as though it was made from unsold Sunday pages, introduced Bart Regan and his fiancee Sally Norris. Working together each month in the give-and-take manner of Nick and Nora Charles of the Thin Man movies, they led a fast-paced life while combating spies, saboteurs, and assorted enemies of Uncle Sam around the world. Lodestones for espionage agents and similar sinister sorts, they encountered them just about everywhere. Traveling to France, for example, Bart and Sally capture an anarchist bent on blowing up their ocean liner. Once arrived in Paris, they tangle with yet another assassin, then rub out an international assassin and prevent the son of a prominent American politician from squandering his money at a ritzy gambling casino. They also quashed spy gangs working within the United States.

At one point, "tired of chasing international perils and forgoing a normal life," Bart and Sally decide to quit the spy service and settle down. But, as often happens to adventurers who try to retire, a new assignment interupts their wedding and they never do get pronounced man and wife. Shuster ceased drawing *Spy* before it was two years old, but Siegel continued as writer with a succession of artists.

The lineup changed now and then and more than a dozen different detectives appeared in the pages of the magazine. Larry Steele, who made his debut in #5, was initially in the Ellery Queen camp. He's introduced as a "young private detective who is just at the start of his career." His father is "an ex-college professor and prominent psychologist." The early cases are fairly sedate, involving mysterious disappearances and suspicious-looking butlers.

Before too many months have passed, however, Larry turns tough and can be found trading punches and gunfire with gangsters. After gunning down one such hood and seeing him fall dead, Larry pumps one more bullet into him. "Take another, you rat!" he says. "I'm taking no chances with you!" He remained pretty tough throughout the rest of his career. Will Ely, for the sum of $5 per page, wrote and drew *Larry Steele, Private Detective* for its first two years. Subsequent artists included Irwin Hasen and the late Ken Ernst.

For a few issues the magazine also had its own Oriental sleuth. Mr. Chang, the creation of the modestly gifted Ed Winiarski (alias Win), specialized in solving crimes involving old dark

(DETECTIVE, Page 46)

ULTRA KLUTZ #5

Drastic happenings.
Origins revealed.

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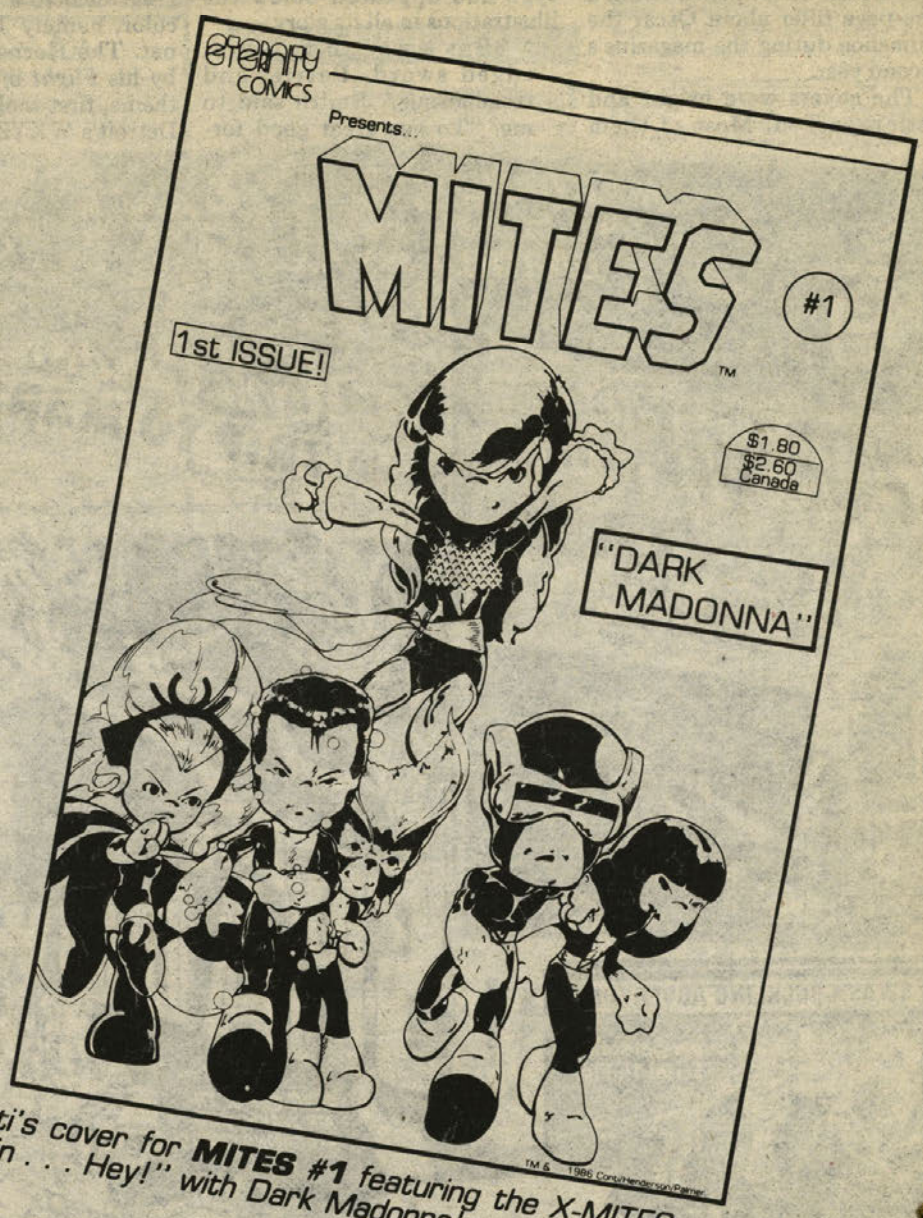
ETERNITY PUBLISHING

SHIPPING NEXT WEEK!

Here's Kevin Farrell's preliminary pencils for the cover of ***NINJA #1!***

Pictured: the exciting Farrell/Fletcher cover to ***#1!***



Conti's cover for ***MITES #1*** *featuring the X-MITES — "Like a Virgin . . . Hey!" with Dark Madonna!*

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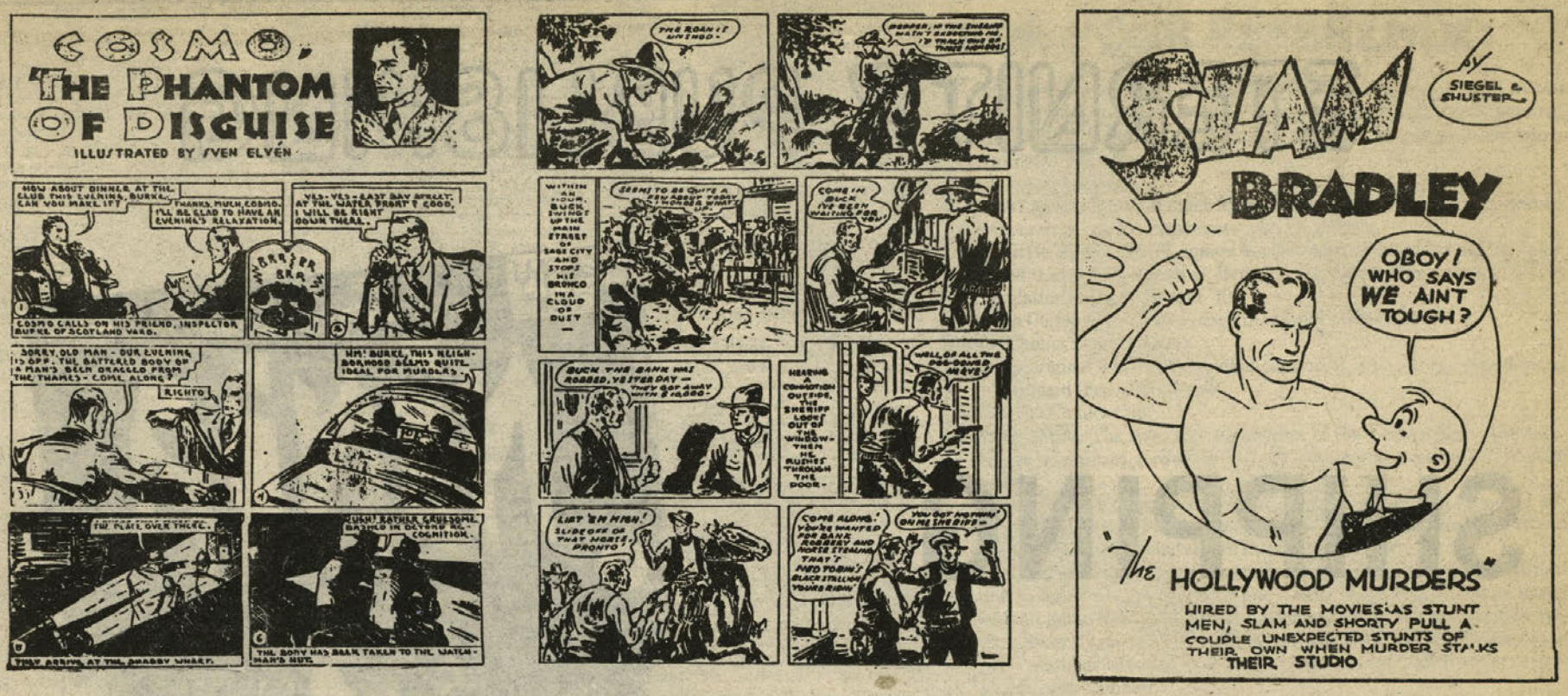


DETECTIVE
(From Page 44)

houses and crazed scientists. He spoke movie Chinese — "Honorable lawyer has met most unfortunate ending. My meager talents will be so executed that solution be result." — and had a faithful servant named Wu.

In between the serious detecting, there was quite a bit of comedy crimebusting going on. Sullivan and Whit Ellsworth, a co-editor on the early issues, provided pages of gag cartoons under such titles as *Silly Sleuths*. Newspaper vet Russell Cole, using the penname Alger, drew an assortment of two- and four-page fillers, some of them in rhyme — "Who has not heard of Hamhock Jones, the celebrated sleuth, whose cleverness was talked about from Moscow to Duluth."

Bob Kane, a graduate of the Iger-Eisner shop, began doing a one-page filler about Oscar the Gumshoe during the magazine's second year.

The covers were bright and action-packed. Most of them were drawn by Flessel. Some featured Speed Saunders, others just general crime and cops-and-robbers stuff. Guardineer took his turn after Flessel.

The most famous sinister Oriental of all time set up shop in #18 (July 1938). Departing from its policy of using only original material, the magazine began reprinting the *Fu Manchu* newspaper strip. Based on the incomparable novels of "the Celebrated English Author" Sax Rohmer and drawn by Leo O'Mealia, the strip had run in a handful of newspapers back in 1931. O'Mealia, who was already drawing an imitation Fu Manchu name of Fang Gow over in *More Fun*, had a meticulous and somewhat dated style that was well-suited to the strange and sinister doings of Rohmer's fantasy worlds.

The Rohmer prose was set in type and appeared below the illustrations in all its glory —

"But a woman is a two-edged sword, Petrie, and treacherous," Smith said to me. "To our great good fortune she has formed a sudden attachment for yourself. That's the way it is with these Oriental women." He grinned.

"And, after all, Petrie, you are a handsome devil."

This heady blend of Yellow Peril and flowery romance vanished after #27.

The inside front cover of #16 (June 1938) was given over to advertising DC's latest monthly, *Action Comics*. "Here's a new magazine you can't afford to miss!" proclaimed the copy. The cover was reproduced and there you saw Superman lifting an entire automobile over his head. The Man of Steel, whose advent profoundly changed the comic-book business, was not mentioned at all in the ad. Four months later, *Detective* got a costumed hero of its own.

The Crimson Avenger owed a great deal to a hero of another color, namely The Green Hornet. The Hornet, accompanied by his *Flight of the Bumblebee* theme, first took to the air over Detroit's WXYZ in 1936 and by the spring of 1938 was being heard nationwide on the Mutual radio network.

Whereas in reality The Hornet was Britt Reid, daring young publisher of the *Daily Sentinel*, The Crimson was Lee Travis, daring young publisher of the *Globe Leader*. The only person who knew The Hornet's true identity was his faithful valet, Kato, and The Crimson's secret was shared only by his Chinese servant Wing. If Kato and Wing ever bumped into each other at valets' social affairs, they must've had some interesting notes to compare.

Like The Green Hornet, The Crimson Avenger never used a deadly weapon and preferred to put his adversaries to sleep with a blast from his gas gun. He wore a dark blue slouch hat, a domino mask, and an Inverness-style cape of crimson hue.

The creation of artist Jim Chambers, the feature was drawn in a rough version of the basic Milton Caniff style. The Crimson's earliest adventures had him fighting civic corruption and organized crime. As were many other masked crusaders, he was misunderstood by the law and thought to be no better than the criminal rats he stalked. Much flashier than the private eyes and cops he was sharing the magazine with, he had a moment of stardom when he was featured on the cover of #22. You saw him clutching a smoking gun and looming gigantic above a city street that teamed with crooks, gangsters, and sinister Orientals.

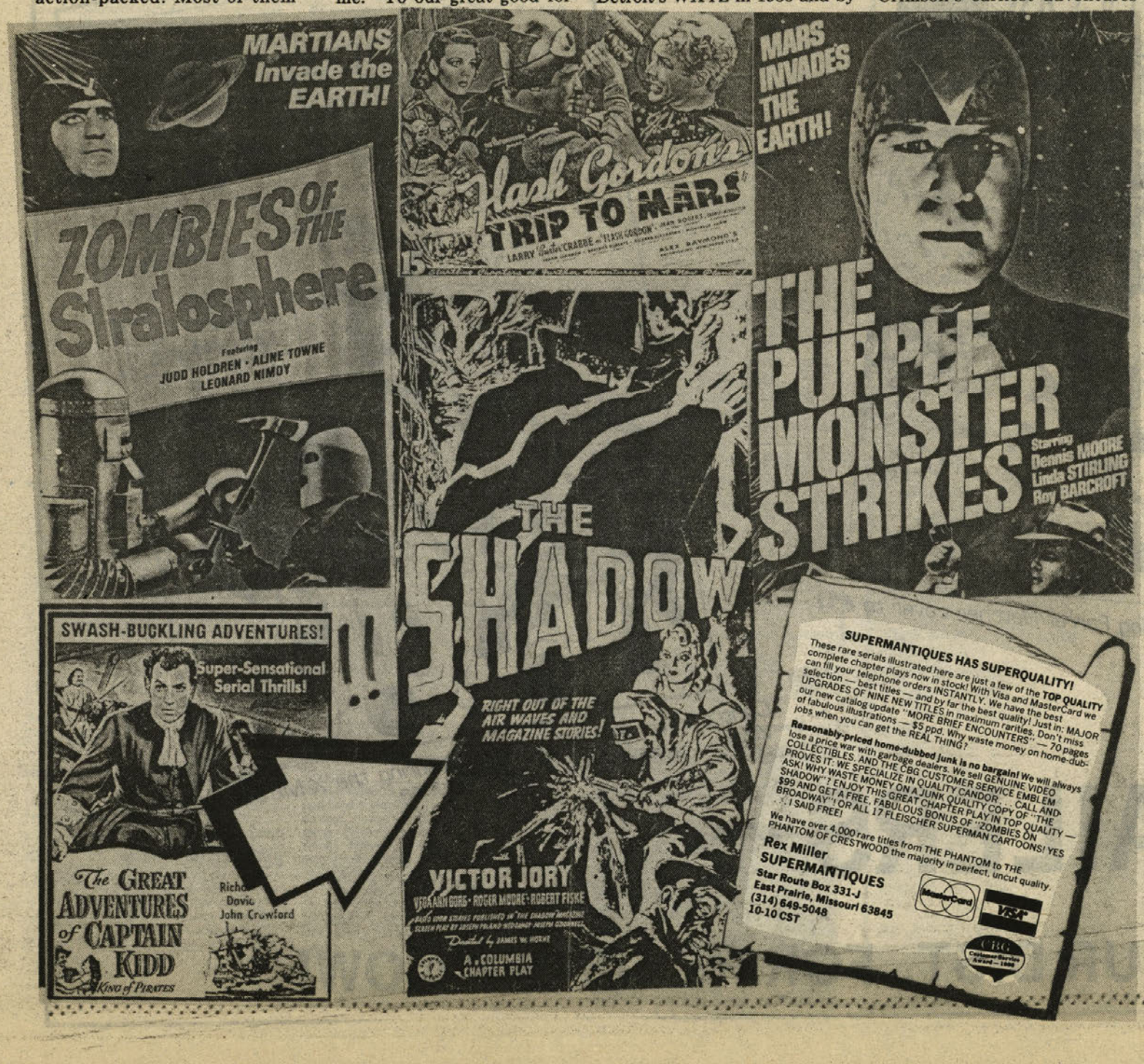
Unfortunately for The Crimson, a new and more colorful costumed hero came along in #27 and he was relegated to backup for the rest of his career. In fact, he dropped out of the magazine soon after his more flamboyant rival appeared and didn't turn up again for nearly a year. He returned, his sulk apparently over, in #37 (March 1940).

Bob Kane's filler page in #26 (April 1939) was devoted to a couple of comedy cops. Set in type above it was the modest announcement, "*The Batman!* The new thrilling adventure strip starts in the May issue of *Detective Comics!* Don't miss it!"

'Underground' is converted

Aircel Publishing spokeman Ken Campbell has announced the conversion of Aircel's *Underground* to a one-book special release.

"We feel at this time we would be unable to maintain our high standards of excellence in an ongoing adult magazine. We have therefore converted *Underground* to a special-release book in full cover with a retail price of $2. The book has also been delayed until Nov. 5 to impact on Christmas sales," Campbell said.



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DICK TRACY monthly #6

IN DICK TRACY MONTHLY #6, TRACY HUNTS THE BICYCLE THIEF GANG RESPONSIBLE FOR BRUTALLY INJURING JUNIOR. THE CAPTURE OF "DEAFY SWEETFELLOW" HAS A STRANGE TWIST INVOLVING A VERY ANGRY SKUNK!

THEN WE BEGIN ONE OF EDITOR SHEL DORF'S ALL-TIME FAVORITE STORIES INVOLVING THE MURDERER, "KROME," AND HIS ORGANIZATION, "CRIME, INC."

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DICK TRACY MONTHLY #6 32 page, black and white monthly comic with full color, laser-scanned covers $2.00

Does anyone out there have any connections with The Great Pumpkin?

I've been a good little columnist this year, and I'd appreciate your putting in a good word for me this Halloween. You'll know your efforts have been successful if any of the following items from my wish list come to pass:

• The post-*Crisis* DC Universe bans all the cutesy names (Zamaha motorcycles, the Great Year blimp, *ad nauseam*) "popularized" by Cary Bates and other writers. (One of the few decent names was that of talk-show host Johnny Nevada. Get it? *Carson* City, Nevada?)

• Marvel lets Steve Ditko do some *writing* in addition to pencilling.

• Inspired by Sergio Aragones' success with *Groo*, "Mad's Maddest Artist," Don Martin whips up his own zany comic-book series.

• George Lucas produces a *Clonezone the Hilariator* movie and, while filming, accidentally demolishes the homes of the spoilsports who got the raunchy reptile kicked out of *Nexus*. (Don't worry. He has insurance.)

• Geraldine at Family Hair Care Center gives me a written guarantee she'll never saddle me with a hairdo like Johnny Storm's or Brainiac 5's.

• An enterprising publisher releases *The Complete "Bits of Bizarro Business."*

• Ann Nocenti gets a bonus for "You're Lying, Peter Parker!" in *Web of Spider-Man Annual* #2.

• The publishers quit playing sophomoric cloak-and-dagger games with each other and volunteer to give ***CBG*** complete sales figures for mini-series, annuals, canceled titles, and other items that aren't *forced* to print circulation figures.

• Newspapers begin offering readers a choice of Baxter paper or newsprint for the Sunday comics.

• Roy Thomas announces that *The Last Days of the JSA* was a dream, a hoax, or an imaginary story. (In these times of *Cocoon* and *The Golden Girls*, I refuse to believe that senior citizens are good for nothing except the "dignity" of dying over and over again throughout eternity. Perhaps DC thinks its shabby treatment of its Golden Age greats is a necessary evil, but the rule of thumb is, "When someone admits an action is a 'necessary evil,' it may not really be necessary, but you can be sure it *is* evil.")

• *Angel Love*, *Alter Ego*, and *50 Who Made DC Great* become monthly series.

• Marvel begins printing creator credits.

• Captain America's Sentinels of Liberty fan club of the '40s is revived with all the pomp and circumstances and media hoopla that can be mustered. (Mark Gruenwald gets a raise, too.)

• Someone invents an aerosol spray that smells like comics in old mom-and-pop stores.

• Gladstone reprints the classic Dell "Nancy and Sluggo" stories by John Stanley. (And the Disney comic books return to being million-sellers.)

• Someone at DC reads "The Emperor's New Clothes" and builds up the nerve to tell Dick Giordano that those vertigo-producing dots on the "Meanwhile" pages have got to go.

• John Broome and Bob Haney return to writing comic books.

• The Fantastic Four's new headquarters is dedicated as "The Kirby Building" — after Marvel gives Jack his artwork back.

• Spider-Man's new costume gets as much acceptance from the general public as Clark Kent's job as a TV newscaster did.

• History treats Doug Moench's stint on the Batman titles more kindly than have the critics and the sales reports.

• *Bloom County* wins a Pulitzer prize.

• *Moonlighting* creator Glenn Gordon Caron takes a dip in the comics-writing biz. (And the writers of *Dukes of Hazzard* and *Hello Larry* are recruited to boost the intelligence level of some of the comics currently on the stands.)

• Someone dedicates a story to Gardner Fox that is as *good* as a Gardner Fox story.

• DC restores Bob Rozakis' "Answer Man" column. (And Bob is able to give an encouraging response to the question, "When is 'Mazing Man coming back?")

• Economic conditions allow *Nemo* Editor Rick Marschall to produce a jillion sequels to *The Sunday Funnies* (the boxed set of full-color, full-size facsimiles of vintage comic strips published by Chelsea House in 1978).

• Someone produces an anthology of the best of the two-page text stories that comic books used to be required to print to satisfy postal regulations. (Certainly it would be a treat to see Otto Binder's Fawcett work or Mickey Spillane's Timely yarns.)

• The TV networks get into a bidding war over broadcast rights for the National Cartoonists Society awards banquet.

• Instead of merely making an occasional half-hearted comment that readers should sample the wares of alternative publishers, The Big Two begin carrying advertisements — previews, even — for the independents.

• All the *Encyclopedia Galactica* entries and other footnotes from *Legion of Super-Heroes* are collected in reference-book form.

• More super-heroes get theme songs (like the Blackhawks' stirring battle cry or the Golden Age Vigilante's "Oh, some play games for sky-high stakes, and some play penny-ante ... But those who gamble with the law, must pay the Vigilante!")

Dan Tyree, who may or may not spend Oct. 31 in the pumpkin patch listening to ***Bob Dylan: Biography*** *and reading* ***Machmen****, enjoys receiving mail at 1188 Verona Rd., Lewisburg, Tenn. 37091.*

'Comics Forum' covers mini-comics

Comics Forum, a newsletter for fans, readers, and collectors of independent comics, will begin a special section dedicated to the world of mini-comics, announced Publisher Colin Johnston.

Comics Forum, an 8½x11", six-to-eight-page monthly newsletter, is published 11 times a year for $8. Order from *Comics Forum*, 315 Sanchez St., San Francisco, Calif. 94114.

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It's not often, these days, that a new science fiction magazine appears. Back in 1953 it was considerably more common; no fewer than 14 science fiction magazines were inaugurated, bringing the total number of titles to 44. None of the newcomers lasted much beyond the end of the year, but they made my trips to the newsstands much more exciting while they lasted.

How long *Aboriginal SF* will last is up to the gods of distribution and the state of the economy, but the first issue is dated October, and it's available now. (Buy it quick, while you can.) It's tabloid size — the same size as ***Comics Buyer's Guide***, in case you're not acquainted with size designations for periodicals. It contains 24 pages, including covers, and a bi-monthly schedule is announced, along with a $2.50 price. It's an odd size for newsstands, but all the specialty magazines are turning more to subscription sales and depending less on newsstand distribution, because distribution has been miserable for at least the last 15 years. The paper is stiffer than that in ***CBG***; it feels like newsprint that's been starched.

There are both illustrations and photos, with considerable color work inside as well as on the covers. Artwork isn't that great, however; it runs from a center spread that I rather liked to one drawing that I can only regard as awful. The cover is acceptable if not particularly brilliant. Layout varies from three to five columns per page, depending on the type of material presented. It looks like unnecessary work to me, but it's readable enough and I don't have to lay it out. There are no staples or other fastening, which makes it a bit difficult to handle the magazine at the breakfast table; that stiff paper is hard to bend. Editor is Charles Ryan, who ran *Galileo* until it overextended and collapsed; the publisher is "a crazy alien." There aren't many ads; it will probably need to get more in order to survive.

The lead story is "Fixing Larx" by Lou Fisher, about a man with an emotional attachment to his robot. It didn't work for me, but the sort of readers who name their cars and their computers and their ball-point pens will probably love it. "The Phoenix Riddle" by John A. Taylor involves scientists studying life-forms on another planet. Strictly a technological gimmick story, and well enough done. "Sight Unseen" by John Moore is a rather cute espionage story; I think I spotted a logical error in it, but I'd have to look up some facts to be sure.

"Prior Restraint" by Orson Scott Card involves an entertaining idea; if mankind gets time travel, should time police destroy the literature that will harm the future? And if they do, where do you draw the line? Adolf Hitler and Karl Marx? Clamp down on Harriet Beecher Stowe and Hinton Rowan Helper for bringing on the Civil War (which cost the country nearly 800,000 casualties and more devastation than anything else in our history)? Destroy the macho image of Ernest Hemingway in the name of women's rights? Stop the drug culture by censoring Timothy Leary? Prevent juvenile delinquency by prohibiting EC Comics? Card looks at it from the author's viewpoint, and even finds a grim compliment in the situation; if the time police come for you, then you know your work was influential.

The major non-fiction item is "The Home System" by Hal Clement which describes an alien solar system in considerable detail and offers it to authors for use in their fiction. Presumably, the fiction is then offered to *Abo* first. Clement describes the suns (it's a binary system), and planets down to their physical components: temperatures, atmospheres, geology and, of course, such things as orbits and revolutions. Flora and fauna are up to the individual authors, and unlike similar productions such as *Medea*, I gather that you don't have to correlate

(JUBILO, Page 52)

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JUBILO

(From Page 50)

them with anyone else's flora and fauna. They just have to be possible. Taylor's story in this issue is set on one of the planets, and provides an idea of what can be done.

The editorial and publisher's report are both based on the "alienness" of the publisher; they attempt to be humorous and succeed in being silly. There's a column on the artists and authors in this issue, book reviews by Darrell Schweitzer, a movie column by Jessie Horsting, a reader's service for obtaining books that are either reviewed or advertised in the mag, and the promise of a letter column in forthcoming issues.

It's not the most brilliant first issue I've seen, but then, the brilliant ones came back in the 1950s (*F&SF*, *Galaxy*, and *Fantasy Fiction*), when I was newer to the field and magazines as a whole were more important to publishing. It's certainly better than the first issue of *Science Fantasy*, and that magazine became one of my all-time favorites. I hope *Abo* does as well, even if it's not Australian. (May it succeed better than *Vision of Tomorrow*, which *was* Australian and lasted for a dozen monthly slick-paper issues in 1970.)

Vernor Vinge's serial, "Marooned in Real Time," concludes in the August *Analog*. This is somewhat of a sequel to his earlier novel, *The Peace War*, though it begins thousands of years later, and ends hundreds of thousands of years later. One character from the earlier novel is present, as well as a few from another story whose title I can't recall, and which I couldn't locate in a brief search of our library. They're still alive because of the stasis fields, or "bobbles," invented in the earlier novel. Thanks to the bobbles, anyone tired of living can go into stasis for a thousand years and come out unchanged, to view the new scenery.

The story is about the survival of the human race after a "vanishing" of most of the world's population while the story's cast was in stasis. It's also a murder mystery, of a sort. During one stasis period, one person was deliberately left outside the stasis boundary — hence the title. There are references to the rapid increase of human knowledge and technology already evident in our world. The equipment of the survivors varies wildly according to what year they entered stasis originally; a year's difference means a vast change in equipment. Vinge simplifies this by having all the characters able and willing to acquire the latest technology of their time. Such facts as that right now some novelists work out their stories with pen and ink and others turn in the finished product on computer discs are ignored. The protagonist is the police officer from the story I can't recall; he's called in to solve the murder, and eventually does, of course. The story won't win any awards, but it was enjoyable reading, as Vinge's stories always are.

Analog has two novelets, "Intent of Mercy" by J. Brian Clarke and "ABC's in Zero-G" by Elizabeth N. Moon, and short stories by Jack Woodhams, L.A. Taylor, and W.R. Thompson.

Stan Schmidt's editorial is about comparative problems and fears, and their distortion in memory; is a child's mislaid toy *really* a smaller problem to the child than failing to get tenure is to a professor? Happy, carefree childhood is, as Stan points out, a myth. G. Harry Stine's "Alternate View" column discusses ideology in science, and its impact on scientific development.

James Oberg's science article concerns real life imitating fiction. The plot of Lee Correy's 1980 "Shuttle Down" is coming closer to fact. The story involved Communist Bloc objections to a space shuttle making an emergency landing on Easter Island; we've now negotiated for an emergency landing strip for shuttles on the island, and the Communist Bloc is objecting.

There are the usual letters, book reviews, gaming column, and the "Biolog" column, this one featuring artist Bob Walters.

The August *Asimov's* includes three good novelets. "Aymara" by Lucius Shepard is an account of Central American politics, an attempted time machine, and a doomed love affair. Despite my total disbelief in the conclusion, which is *deux ex machina* in more ways than one, I enjoyed the story. Shepard's command of the language can roll the reader through an amazing amount of hogwash without the reader being aware of it until afterwards, which is why he's one of the outstanding newer writers.

"Strange Eruptions" by Harry Turtledove is another story in his series about the agent of the Roman Empire in an alternate world, who keeps coming up against marvelous new inventions in his world. In this one, a cure for smallpox. It may be my bias toward alternate worlds, but I consider this one of the best series going, even though it's hardly the future-oriented stuff one associates with science fiction.

"Hatrack River" by Orson Scott Card is a story of magic "explained" as ESP, in Ohio in the early 19th Century. An excellent story of people, though the fantasy is definitely secondary. It has a good feel for the lives of our ancestors.

There are short stories by Tim Sullivan and Karen Joy Fowler.

In the editorial, Isaac Asimov discusses the hollow Earth theory; how it originated, some of the more familiar stories about it, and some of the crackpots associated with it. The American John Cleve Symmes was one of the first to popularize it as a physical, rather than a religious, theory. One thing Asimov doesn't mention is that Symmes' theories at the time were so popular that the first great exploratory expedition by the U.S. Navy in 1838 was originally organized to look for the entrance to the hollow Earth. Saner heads prevailed before the expedition actually got underway, but Symmes is the one who got it started. Symmes is buried in Hamilton, Ohio, with a model of his hollow Earth, with openings at both the north and south poles, topping his tombstone. (Some years back, our family made a pilgrimage to the resting place of Symmes, one of the world's great crackpots, to lay a doughnut on his grave.)

In the "Viewpoint" column, Michael Swanwick provides "A User's Guide to the Postmoderns" (science fiction authors, not painters). This is probably an excellent analysis if you really care about literary generations and schools of writing. I went to sleep before finishing it, despite all the information and auctorial trivia it contains, but that's personal bias. The article also contains photos of the authors discussed: Willis, Sterling, Gibson, Robinson, Kelly, Kessel, and Cadigan.

There are the usual letters, book reviews, and Martin Gardner's puzzle story.

The August *F&SF* leads off with Vance Aandahl's novella, "Born from the Beast," which I enjoyed despite his *deux ex machina* ending. (Those are common this month.) The characters and setting are excellent. The gadgetry comes out of thin air, but the characters are good. On an alien planet, a river rat, a girl with a badly burned face, and an alleged scholar go into the back country in search of their separate dreams. Dodogax the witch doctor is the character who really makes the story, which is actually jungle adventure with a few gadgets.

"First I Came to Los Angeles" by Neil Hiller is a new twist on the "deal with the devil" story; they're hard to find now, but some authors manage it. "Something in the Blood" by Richard Purtill is a vampire's love story, and surprisingly well done. There are also stories by Augustine Funnell, Stephen Gallagher,

(JUBILO, Page 53)

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JUBILO

(From Page 52)

Brad Strickland, and Charles Grant.

Asimov's science column covers radio-isotopes, Algis Budrys reviews the works of William Gibson and the "Writers of the Future" series, and Harlan Ellison reviles the recent spate of movie remakes and "hommages," with *Young Sherlock Holmes* as the prime target. (I'm probably fortunate in that my job doesn't require me to sit through bad movies; bad books I can quit in the middle.)

The September *Amazing* isn't one of the better issues. The novelet, "The Tyrant That I Serve" by Rebecca Brown Ore, involves the emotions of a chimera, a pet produced by genetic manipulation in a future world. He's the companion of a rich and insane young woman, and he wants out even though he's designed to love her.

"Rainbow's End" by Jayge Carr is another in her "wombship" series about humanity split into spacemen and "mudsiders." This time, the ship lands on a planet where microorganisms turn people into different colors, and the society has evolved a caste ranking according to color, and the landing party manages to offend one of the bosses. It's not terribly well-constructed (an explanation is left out, or edited out), but it's entertaining anyway. "Angel Unaware" by Ted Reynolds is a Christmas story, which seems a bit odd in mid-summer, but it's nicely done.

There are also stories by Lisa Goldstein, Ruth Berman, Larry Walker, T. Erin March, and Don Webb.

F. Gwynplaine McIntyre continues his "Improbable Bestiary" poem series with "The Kraken," which is excellent. If this series evolves into a book, I'll buy. Esther M. Friesner's "The Sincere Symbiote" is good enough. There are also poems by Robert Frazier, Richard Wilson, and Arthur L. Klein.

There's a new feature this month; "On Exhibit," which spotlights a different artist each month. This time it's George Barr, who also has the cover and most of the interior art. Unfortunately, the reproductions are in black-and-white and too small to be effective; Barr's strengths are in intricate detail and color work.

In the non-fiction, Baird Searles interviews Ursula K. LeGuin about her latest offering (it's a combined book and cassette tape), and about her opinions of her own work and the general state of science fiction. Fred Lerner writes about protection of one's science fiction collection. It's good advice, though I haven't followed any of it. (I do intend to index the stuff, before the task of making one becomes overwhelming — if it hasn't already.)

New editor Patrick Price explains some of the new and forthcoming changes in the magazine, Robert Silverberg writes briefly about the latest space developments, and there is the usual letter column, still the most entertaining in the field for the general reader.

The Fall *Night Cry* has an excellent novelet, "Flicker" by Patricia H. Barrett. The plot is mostly a tale of past horrors, but includes some of the most nauseating details I've encountered in a long time. I suppose that's an individual reaction; it depends on what nauseates you. Anyway, the story is well handled; the conclusion is obvious but it doesn't matter because it's the earlier revelations that make the story.

Robert Bloch's "The Chaney Legacy" involves a makeup mirror with a mind of its own. Bloch is pretty much the dean of horror fiction these days, and nearly always well worth reading. (Nobody is *always* well worth reading; the greatest authors turn out occasional stinkers. Probably even Homer did, only his poorer works weren't remembered.) "Does It Ploop?" by A.R. Morlan is black humor; the research efforts of a horror-story writer. "From the Desk Of" by George Alec Effinger provides one of the problems with working these ultra-modern computers. It's more black humor, intented to make the average author think seriously about going back to pen and ink.

"The Deed of the Deft-Footed Dragon" by Avram Davidson is the strange but entertaining story of a notorious tong warrior, reduced to working in a Chinese laundry. "Locking Up" by John Maclay explains the grim difference between being orderly and being meticulous. "Dancing in the Dark" by Elaine Radford is about a scientific experiment carried on, not in the laboratory, but in the small town surrounding it.

There are also stories by Dean R. Koontz, Augustine Funnell, John Skipp and Craig Spector, Benjamin Gleisser, Gary R. Braunbeck, David C. Kipaska-Merkel, and J.N. Williamson, poetry by Bruce Boston, an interview with Dean Koontz, and an introduction by J.K. Potter, which rather uselessly tells you his opinions of the stories you're going to read anyway. Oh well, maybe some bookstand browsers read intros for information, though I never encountered anyone who did.

The June *Fantasy Book* arrived with a letter from the editor objecting to my sneer at his use of the term "novella." Technically, he's correct; his definition is in the dictionary. "A short prose tale of the type developed by Boccaccio, characterized by epigrammatic terseness and point." Today's more common definition, "a short novel" is also included, and as far as I can see is a lot more useful. To each his own; I'm sure that a lot of English literature majors will agree with the editor. But I won't.

The contents include two serials. "The Castle at the Top of the World" by Stephen Goldin is just beginning; review later, possibly. Paul Edwin Zimmer's "A Swordsman of Carcosa" is con-

(JUBILO, Page 54)

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JUBILO
(From Page 53)

cluded. The background of this one is a buildup for invasion from the Dark, along the border of a medieval state. The story concerns one vampire saboteur whose task it is to destroy the defenders at one point, allowing the Dark to enter. He is opposed by a captain of mercenaries and a sorcerer. It's a perfectly adequate, if unexciting, combination of vampires with swords and sorcery.

"The Soulsongs of New Caledonia" by Kim Hughes is probably the best item in the issue, despite my objections to naming a fictional planet after a piece of genuine real estate in this world, which temporarily confuses the reader. Also, I never believed the premise; that there can be "fun songs" for amusement and "soulsongs" which are fragments of Truth. But the story of a researcher looking for a doctorate, who finds the society she's studying has some aspects which surpass the one she came from, is very well done. I particularly liked the author's restraint in not quoting any of her soulsongs; too many people have fallen into the pit of displaying their attempts at magnificent writing, and destroying the reader's belief in the story. Hughes does it right, describing without quoting.

James S. Dorr's "A Neo-Canterbury Tale: The Hog Drover's Tale" is Homer's Circe recast in the form of Chaucer. Not strictly Chaucerian, since it has to be intelligible to the average reader, but Dorr's approximation gives the proper flavor. Nice to see something from Jim; he's an ex-correspondent, but I haven't heard from him since he was running for the Indiana State Legislature, years ago. (He lost).

"Taverna" by Esther M. Friesner is a rather cute story about the Greek myths; light but enjoyable. "Walking the Beat on the Outskirts of Hell" by Rebecca Lee involves a police woman hunting rapists who teams up with a succubus hunting souls. They work well together — for a time.

There are also stories by Kristine M. Thompson, Rob Swigert, Lynn Farnham, and Leign Ann Hussey, a poem by Harry Davidov, an editorial, game reviews, and another installment of the "Nazi Ninja Elves" comic, which may well delight comics fans but bores me. But it's a good issue, and a pretty good month all around.

The most surprising story of this month is Ian Watson's "Queenmagic, Pawnmagic" in the September *F&SF*. This is partly because it's the first Ian Watson story that I've liked at all. It's basically a chess story, which is another reason I like it, though Watson doesn't confine himself to an actual game, or even follow the chess rules rigorously. He has an entire fantasy world governed by magic, with only those few people who can be trained to do magic providing the actual conflict. It's one of the neater ways to get around the problem of the limited number of characters available on a chessboard; since he can describe other characters than just the chess pieces, he gets a more lifelike result.

Watson still sounds pompous on occasion, but this time he manages to present characters who seem tolerably real, not just mouthpieces for a psych professor. My favorite chess story is still John Brunner's novel, *Squares of the City*, and there are other stories I'd rate above this one, but "Queenmagic, Pawnmagic" is well up in the chess-story pantheon.

"The President's Worm" by W. Warren Wagar is a moderately amusing tale of the continuing U.S.-Russian confrontation, and its solution by a couple of aliens. I note that almost all authors have to drag in aliens for a peaceful solution to the problem; otherwise it ends violently, with Hans Hellmut Kirst's novel, *The Seventh Day*, being the top "realistic" solution. Wagar's story didn't suspend my disbelief for a moment, but it had its good points.

"Soft Death" by Rudy Rucker is a religious story, and even though I didn't like it very well, religious science fiction is rare enough to be worth notice. It looks on the other side of the idea of preserving one's mind in a computer matrix; from the religious point of view, electronic immortality is not a particularly good idea.

"Pink Bears" by David Holmstrom is about the rustic's confrontation with, and debauchery by, civilization. Making the characters into bears rather than humans doesn't change the antiquity of the idea, but makes it much more popular; bears are "in" these days. It would make a lovely animated feature on TV except that TV doesn't go in for sad endings.

"Business as Usual" by Bill Johnson deals with the problems faced by the campaign manager of a vampire, whose major opponent is a witch. You have to cultivate these minority groups, these days.

There are also stories by George Alec Effinger, George and Meredith Guthridge, and a "lost" story by Algernon Blackwood which doesn't come close to Blackwood's best material.

Algis Budrys reviews *The John W. Campbell Letters, Vol. 1*, and comments on Campbell and his editing. In the science column, Isaac Asimov discusses radioactive elements which are part of the human body. Emphasis is on carbon-14, since it's the most common. Some cancers may be caused by the victim's own radioactivity; this ought to give you something to worry about. (It's a very minor cause.)

The novella in the September *Analog* is "Though the Heavens Fall" by Harry Turtledove. This is another in his series of an alternate world in which the explorers of America find prehumans instead of Indians. Protagonist here is a Negro slave, who objects to doing field work, because only subhumans do field work. The black slaves generally do housework and jobs requiring more intelligence, and the protagonist's defense doesn't have to be that he's the equal of whites, merely to prove that he's human. Since house slaves were always considered superior to field hands, the story's point is valid but diluted; the actual difference between story and history isn't all that great. It's a readable story and one of the better ones in the series, but I think the series as a whole is based on a brilliant-appearing idea that didn't work out in practice. As long as you don't bother considering the theme, this is an entertaining alternate-world story, and a good character study.

There are two novelets. "The Barbarian Princess" by Vernor Vinge is as readable and entertaining as is all Vinge's work, and involves a human-settled planet where civilization hugs the shoreline of a vast continent. The characters work on a publishing ship, which sells to all the settlements along the coast, tailoring the fiction to the mores of each settlement. It sounds feasible on this world, though it would play hell with collectors, since individual issues of a magazine are scattered over thousands of miles. There have apparently been no technical advances for hundreds of years, which sounds less probable but isn't too important to the plot. The ship picks up an odd girl who can fit the part of one of their more popular series characters, and decide to use her for publicity. Then they gradually discover that she's more than she seems to be.

"Haiku for an Asteroid Scout" by Eric Vinicoff is a "coming-of-age" story in a universe where the Japanese control space. An apprentice spaceman must choose between the life of his foster father and, perhaps, the safety of the ship and everyone on it including his foster father. There are no certainties, and which way must he decide?

There are amusing but slight short stories by Shelley Frier, Elizabeth Moon, and Robert C. Murray.

In the editorial, Stan Schmidt discusses the *Challenger* explo-

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JUBILO
(From Page 54)

sion. The science article is "Making *Star Trek* Real" by Charles Pellegrino and James Powell, concerning the possibility of an interstellar spaceship. The authors are optimistic; I'm not sure that I am. "The Alternate View" by John G. Cramer continues the speculation on anti-gravity, and delves fairly heavily into modern physics, which has now theorized an anti-gravitational "fifth force" to explain differences between current theory and current measurements. Personally, I think physicists need a new theory that will do away with the endlessly proliferating forces and particles; the whole thing is becoming ridiculous.

There is also a "Special Feature" by Arthur C. Clarke, "The Steam-Powered Word Processor." With tongue firmly in cheek, he details the 19th-Century experiments of the Rev. Charles Cabbage, vicar of St. Simians, and his attempts to rebuild the church organ, a steam thresher, and the punch-cards of a Jacquard loom into a word processor, upon which he thereupon published his "Sermons in Steam." It's quite reminiscent of the old "Probability Zero" stories back when *Analog* was *Astounding*, though it's better written than most of those old stories were.

The September *Fantasy Book* leads off with part two of "The Castle at the Top of the World" by Stephen Goldin. I'm not sure if this is the concluding installment of the story or not; it concludes a magical episode very nicely, but leaves untouched all the questions raised at the beginning of the story. Presumably it's part of a novel; it certainly isn't complete in itself. The episode involves a couple mistakenly imprisoned in a magician's castle, their battle of wits with the magician, and eventual escape.

"Balance" by Mercedes Lackey is swords and sorcery with a non-typical swordsman; a good story if you like the genre. "The White Empire" by James Blish and J.A. Lawrence concerns a magic cat. "The Old Club Tie" by Esther M. Friesner is a very funny account of a boor who is disrespectful to the Fates. A bit shallower than most of her work, but entertaining. "The Hearth at Which the Fairies Sing" by Kaery Gillet is a pastoral fantasy. There are also stories by Clyde E. Miller, Darrell Schweitzer, Dana Kramer, John Stallings, a revised "fantasy classic" by H.L. Gold which needs more revision, and the worst story I've ever read by Alan Dean Foster.

There are two poems by Robert E. Howard. His "For Man Was Given Earth to Rule" reads much like Kipling in his more cynical moments, and I thoroughly enjoyed it. There is also verse by Jim Neal and Ardath Mayhar. Departments include book and game reviews, editorial, and the "Nazi Ninja Elves" comic strip.

Twilight Zone for October opens with "Yellow Jacket Summer" by Robert R. McCammon, about a southern hamlet and a boy who has an affinity for yellow jackets and control over them, for no given reason. He is, of course, the prime mover in the community, unknown to his tourist victims.

"Juleeeeeeeen!" by Jay and Robert Sheckley concerns a mad scientist who brings human emotions and diseases to robots. He wins a prize for a machine that develops cancer, while his quality control robot falls in love with his girlfriend. I'm sure it's a satire on the mechanization of human life, or something of the sort, but the reader is better off not considering that aspect of it.

"Brahms' Wallaby" by E.W. Smith is an amusing and very minor story about a musical con man who outsmarts himself. The wallaby is the key to some rather shaky symbolism, but the story is readable without considering that. "Summer Will Rise" by John Herrman provides a fascinating premise. It doesn't do a lot with it, but might well provide inspiration for would-be authors.

There are also stories by Luigi Malerba, Jon Cohen, Elizabeth Graham Monk, and Anita Kranitz Schlank. Not one of the better issues, fictionally.

The non-fiction includes a photo-article on the remake of *The Fly*, which the author seems to think may become that oddity, a remake which is better than the original. Of course, with *The Fly*, that's not too hard to do; it's probably the worst movie that's ever been remade. And it does have Jeff Goldblum in it; he may not be a better actor than Vincent Price, who starred in the original, but he's usually better than Price was in that movie.

There are interviews with Robert R. McCammon and former *TZ* editor T.E.D. Klein, the second half of Robert Serling's script for "He's Alive," which was one of the better anti-fascist shows, and there are the usual columns — movies, TV, videotapes, two book columns, letters, backgrounds of the authors, and the columns on modern gadgets and modern idiocies (which sometimes overlap). One of the better isues, non-fictionally.

Asimov's for September features the novella "Escape from Kathmandu" by Kim Stanley Robinson. It begins with the old "manuscript-in-a-bottle" gimmick; in this case, an unclaimed letter in an Indian hotel, which describes the discovery of a family of yetis. In the good old days, this would have been enough for an entire novel; the missive would have described various adventures and ended with the writer going back into the wilds and disappearing. Robinson has done better. His narrator looks up the letter-writer and joins him in rescuing a captured yeti from the anthropologist who is hoping to make his reputation. The yeti — who is, of course, intelligent — is returned to the wilds in a wild chase scene, with narrator and yeti peddling a bicycle through the back streets of Kathmandu, pursued by the anthropologist and his henchman in a taxi. Robinson's fiction tends to vary considerably in quality; this is one of his good ones.

There are two novelets. "The Glass Flower" by George R.R. Martin concerns the essential sterility of immortality. The plot involves an alien games-machine in which the jaded players can sometimes gain a new body and new life, and sometimes die. "The News from D Street" by Andrew Weiner is about a mysterious disappearance, and the increasingly involved actions of various characters trying to either solve it or cover it up.

"Without Belief" is a short story by Sally Darnowski about Cassandra, whose prophecies are not believed, and Odysseus, who believes in nothing but his own knowledge. "People are fooled so easily." Hardly an original statement, but we need to be reminded of it now and then. Avram Davidson's "Landscape with Giant Bison" is a very short story, almost a vignette, on the equally true idea of the human lack of interest in anything beyond normal concerns; in particular, the penchant for taking trips to far places and then never seeing what's in those places.

There are also short stories by Nancy Kress and Bill Crenshaw.

Asimov's editorial is on integrity, specifically that practiced in book reviews. It's in response to a specific case, but is stated as a generality. I fully support Asimov's stand — though I wonder if his publisher will. Norman Spinrad has an article on critical standards in science fiction which I don't support, largely because his conclusion isn't supported by any of his earlier statements. I wrote a letter to the editor about it, not that I expect to have it printed. Negative letters seldom are, in *Asimov's*.

There is the usual letter column, gaming column, Martin Gardner's puzzle story, and the announcements of upcoming events. So far, it seems that new editor Dozois is doing better than his predecessor.

Flashback: 45 years ago

After a run in *All-American Comics, Green Lantern* is awarded his own comic book. The first issue is dated Fall 1941.

—Greg W. Myers

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Cartoonist offers 'Survival Guide'

Arf Arf Studios has published its first book, *The Cartoonist's Survival Guide: How to Make Money with Your own Cartooning Business.*

"Aside from comic books, syndication and magazine cartooning, most cartoonists think it is impossible to make a living doing cartoon work," said Jim Erskine, co-writer and compiler of the book. "*The Cartoonist's Survival Guide* opens up all sorts of doors and opportunities for the enterprising cartoonist to pursue — with plans and ideas to help any cartoonist find — or create — profitable work for himself."

The book covers such topics as how to set up a local freelance art business, marketing humorous illustrations, how to deal with buyers, and how to find markets. Also examined are ideas for setting up your own cartooning business, such as caricature booths, customized greeting cards, signmaking, being a cartoonist-for-rent, mural painting, self-publishing, and several more. Each section gives complete details on setting up shop, marketing techniques, potential profits, and tips of the trade.

Also included is information, gleaned from all sorts of sources, on organizing your work, how to work better and faster, and other tips.

"This is the type of book I have always wanted for myself," Erskine said. "Something to give you a shot in the arm and point you in a definite direction in marketing your cartoon skills. For any cartoonist out there with an entrepreneurial spirit who wants to be self-employed, this the book."

The Cartoonist's Survival Guide is only available by mail from the publisher. Cost is $9.95 plus $2 postage and handling. For more information or to order, write: Arf Arf Studios, P.O. Box 1282, Bowling Green, Ky. 42102.

Obadiah visits St. Paul

First Comics' Rick Obadiah will appear Oct. 18 in St. Paul, Minn., at The Source, Comics and Gaming Supplies.

He will meet store customers from 2 to 5 p.m., autographing First comics, answering questions on the industry and First Comics, and showing pencils from upcoming First graphic novels *Time²*, *The Teenage Mutant Ninja Turtles*, and *The Secret Island of Oz* and from *Evangeline* #1.

Store owner Tony Polsinelli said, "We'll also give out free posters of *Dreadstar*, *Oz*, and *Nexus*. And for the entire day, as a celebration, we'll have 10% off all First comics and First graphic novels, including back issues."

Polsinelli said his store has been open for eight weeks and is open every day (Monday-Friday 10 a.m. to 8 p.m.; Saturday 9 a.m. to 9 p.m.; Sunday 1 to 6 p.m.). "We set up those hours, so we'll be here for everyone who needs our services." The store is at 1752 Grand Ave., St. Paul, Minn. 55105 (612) 690-0840.

"We carry more than 200 comic-book titles, with more than 11,000 in back stock," Polsinelli said. "We've had an excellent response from customers and are taking suggestions from them. We're hoping to become one of the best of the country at what we do: serving the comics customer."

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Flashback: 45 years ago

Raven Sherman, a character in Milton Caniff's *Terry and the Pirates*, dies in the installment published Oct. 16, 1941.

—Greg W. Myers

Store raffles hot Marvels

Flash Point, "The Science-Fiction and Fantasy Shop," will be holding a Marvel party Oct. 25-26.

As a special thank-you to its customers, Flash Point will raffle a copy of *Daredevil* #158 on Oct. 25 and a copy of *X-Men* #94 on Oct. 26.

No purchase is necessary, but the winner must be present at the drawing.

In addition, Peter David and Doug Murray of Marvel Comics will be calling the store to speak about their respective titles.

Flash Point is located at 105 W. Broadway, Port Jefferson, N.Y. 11777. Call (516) 331-9401 for further directions and a party schedule.

Flashback: 45 years ago

The Register and Tribune Syndicate introduces a daily *Spirit* comic strip by Will Eisner Oct. 13, 1941.

—Greg W. Myers

• An Associated Press story in the June 20 *Hartford Courant* reports that 70 cartoonists have donated original artwork to the Yale Comprehensive Cancer Center to decorate patients' rooms and treatment areas. Included are works by Charles Schulz, Garry Trudeau, Mel Casson, George Wildman, and Hank Ketcham.

• An extensive overview of the work of Carl Barks is the highlight of a long review in the June 26 *New York Review of Books*. Robin Johnson reviews Another Rainbow's *Carl Barks Library* and Mike Barrier's *Carl Barks and the Art of the Comic Book*.

• Fred McCarthy lives in Country Club Acres in Delray Beach, Fla., and for 28 years has been writing and drawing the *Brother Juniper* comic panel. The June 26 *Palm Beach Post* profiles McCarthy, including examples of his work and a full-color photo of him. He said Brother Juniper is based on a real-life follower of Saint Francis of Assisi.

• The Museum of Broadcasting in New York ran a retrospective through Sept. 18 entitled, "Rocky and Bullwinkle and Friends: A Tribute to Jay Ward." A preview of the event was published in the June 27 *New York Post*.

• *Mad* publisher William Gaines "is absolutely 'mad' about the Statue of Liberty,"

(CLIPPING, Page 57)

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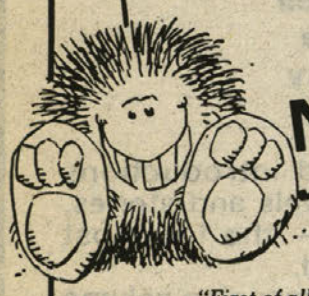

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CLIPPING
(From Page 56)

and his collection of Liberty memorabilia is one of the largest. The June 28 *New York Post* featured a story on Gaines, with a photo.

• Christopher Reeve reveals some of the plans for *Superman IV* in a UPI story in the June 29 *Pittsburgh Press*: "Superman will continue to fly, but his feet will be more firmly on the ground. Rather than reacting solely to crises, the new Superman will get involved in people's daily lives and deal with issues such as the nuclear threat."

• *Bloom County* creator Berke Breathed was the "Inquiry" subject in the June 30 *USA Today*. He doesn't read the comics page. "I've never developed that habit." He gets most of his news from TV, argues that *Bloom County* "would look absurd" on any paper's editorial page, and states that his work habits aren't the norm. "I do 12 strips every two weeks, in a 13-or-14-hour span. Something like that — or in 24 to 25 hours."

• *Crain's New York Business* ran a front-page article titled "Superheroes battle it out in comic book resurgence" June 30. Patrick Reilly cites statistics, including that Marvel has annual revenues of "close to $100 million, more than half of which comes from comic-book sales." The New Universe titles are plugged and it is reported that Marvel is "publishing 500,000 copies monthly of each new title." DC is credited with having "about 32% of the market and revenue of about $70 million." Archie Comics has 5% of the market, Eclipse and First "each has a 4% market share. "The remaining 3% is made up of independent publishers." Marvel is estimated to have 52% of the comic book market, described as a $175 million-a-year industry. Sales are said to be growing at about 3% a year, with projected sales this year of some 175 million copies, compared with 150 million copies five years ago.

Interviewed are Marvel's James Galton and Jim Shooter, DC's Dick Giordano, Steven Harvey of Harvey Publications, and *CBG*'s Don Thompson. A chart citing my compilation of comic book circulation figures for 1983 and 1985 as published in *CBG* is included. A sidebar on comic shops includes interviews with DC's Peggy May, Marvel's Carol Kalish, First's Rick Obadiah, Forbidden Planet book store owner Mike Luchman, Mitch Cutler of St. Mark's Comics, and Don Thompson again.

• John Gregory Betancourt reviews books for *Amazing Stories*, but chose to review a comic book series for his column in the July 1986 issue. Of Marvel's *Secret Wars II* he writes: "The scripting is, quite simply, impressive. It's literate, humorous, tragic, and touching at times."

• Food is an essential ingredient in many comic strips, and "The Cuisine of Comic Characters" is the title of a Knight-Ridder story in the July 1 Albany *Times-Union*, among other papers. Cited as popular strips which regularly focus on food are *Blondie, Garfield, Cathy, Beetle Bailey, The Better Half, Heathcliff,* and *Hagar the Horrible.*

• Superman received a lot of national press this summer, centering on John Byrne's changes and the new direction for the character. But a writer for the *Philadelphia Daily News* ignored all of that hoopla and wrote an article in the July 2 edition that concludes that the Man of Steel is an illegal alien subject to deportation because he entered the United States without a visa. He is advised to keep his X-ray eyes peeled for immigration agents.

• *Warlord* and *Jon Sable* creator Mike Grell was a guest at the King Con Collector's Festival in Washington, and an interview-profile of the artist-writer appeared in the July 3 *Olympian*. Grell, 38, lives in Seattle. "He took the Famous Artists School's cartoonist course to prepare himself and attended the Chicago Academy of Fine Art. Then he went to work in a commercial art studio in Chicago." Later, he assisted Dale Messick on *Brenda Starr* before he broke into comics at DC. A full-color photo of the cover of *Warlord* #19 accompanies the story.

• The July 6 *Toronto Star* broke the news that "*Fraggle Rock*, the Emmy award-winning children's TV series created by Muppet-master Jim Henson and made in Toronto, has ceased production after four years." After this season, the show will be seen only in reruns. *Fraggle Rock* first appeared on CBC-TV Jan. 23, 1983, and was seen in the United States on Home Box Office.

• The July 7 issue of *Advertising Age* plugged several DC titles, citing them as "highly literate and very realistic comics that focus on social issues." Included are *Heroes Against Hunger, Teen Titans Spotlight, Watchmen,* the *Lois Lane* mini-series, and *Dark Knight.*

• I have been compiling and writing this column for more than two years now, and the Number One story in regards to press coverage of comics is John Byrne's revamping of Superman. When the news of his hiring and plans for the character broke in *CBG* last November, I was inundated with clippings from newspapers around the country. I referred to them in a column last spring.

As the release date for *The Man of Steel* mini-series approached, the press picked up on the news again and I have nearly 100 clippings. Beginning in early May, the stories on the "new" Superman have poured in. They're still arriving in September.

Russell Baker, Bob Greene, Ellen Goodman, and Richard Cohen devoted columns to the changes. There were many AP and Knight-Rider stories, along with locally written reviews and evaluations and editorial reactions to the proposed changes.

I cannot comment on all of them; they're just too numerous. However, some of the headlines are interesting and revealing.

May 6 *Daily Breeze:* "New Superman to be more threatening."

June 11 *San Francisco Chronicle:* "Now Clark Isn't Such a Wimp."

June 18 New York *Post:* "Out of the phone booth comes Superwimp."

June 12 New York *Daily News:* "Steel men don't eat quiche."

June 16 *Philadelphia Inquirer:* "It's a nerd . . . it's a pain . . ."

June 16 *Advertising Age:* "It's a bird! It's a plane! But is it Superman?"

June 13 *Boston Globe:* "Will the new Superman fly?"

July 29 Rochester, N.Y. *Democrat and Chronicle:* "Up, up in a new way."

May 29 *USA Today* (extensive coverage, including a full-color photo of Byrne, a color picture of Superman, and interviews with DC people): "A less super Superman for the '80s."

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(CLIPPING, Page 58)

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*Please do not send old clippings as they **will not** be used; we are trying to keep this column as current as possible. Do **not** send clippings to **CBG** as that will only delay them; send them direct to the address given in the preceding paragraph.*

By Don Thompson

Happy Halloween.

• It's been a long time since the first issue, but *Phase One* #2 is out (though it's numbered #1 on the indicia, just to confuse matters). It's been so long that I don't remember anything about #1 — and, naturally, it's a continued story. The art is crude and the story is mostly thud and blunder, but I could overlook that.

What I cannot overlook is the lettering, which is atrocious. Gang, there is a *reason* why the big-time comic-book companies hire *professional* letterers instead of having the artists do it themselves or assigning the job to someone picked at random. There is also a reason why the lettering is put in before the panels are inked. Some artist-writers put the lettering in *first*, before anything is even pencilled. Having just anyone put in lettering after everything else is done results in (a) ***bad*** lettering, (b) cramped lettering, and (c) ***really bad*** lettering. No letterer worthy of the name would break a word like "impressed," as is done on Page 7 of this story — worse, the word is broken at the wrong place (if you must break it, you do it between "m" and "p," not before the "ed") and the dash comes, not at the end of the first line, but at the beginning of the second.

You think this is petty? Maybe so, but it marks the exact spot where I gave up attempting to read this comic book. In this case, inept lettering cost this comic book at least one reader.

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• I love the *idea* of Star Comics. There *should* be comic books for very young readers. Speaking strictly as a reader-collector, though, there aren't a lot of Star Comics that appeal to me. *Popples* #1 is not one that does, though I expect very small children would like it. Popples are squashy dolls in hideous colors — yes, another toy tie-in. In this comic, the individual Popples are given distinctive speech patterns (one speaks entirely in verse, for instance). This should make it more interesting to little children when a parent or older sibling or other relative reads it aloud to them.

• What hath Frank Miller wrought? *Pork Knight* #1 is the latest Miller-inspired parody to cross my desk. It's not bad, actually. I think I got about 65% of the inside jokes (including one about *All in Color for a Dime*), and I suspect I might have scored higher were I Canadian. It takes a pretty fair education to parody Elektra with a character named Orestes, and I admire that. It's a bit too cluttered, too homophobic, and some characters don't work, but there's enough funny bits here to be worth $1.70 U.S. or $2 Canadian.

(COMICS, Page 59)

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COMICS
(From Page 58)

• I blush to admit I liked ***Pre-Teen Dirty-Gene Kung-Fu Kangaroos*** #1, but since it's by Lee Marrs, that is less surprising than it might have been. I liked her *American Flagg!* parody very much. I mean, why stop with Frank Miller, let's drag Howard Chaykin into this, too. Lee has done better work, but this is funny and that's what counts.

*Above is the cover of **Revolver Annual** #1, which concludes the series from Renegade Press. In an attempt to clarify **Revolver's** sequence, Editor Robin Snyder sent a listing of the issues. **Revolver** #1-3 appeared under that title and featured "Star Guider." Then came **Manimal** #1, which Snyder counts as part of the **Revolver** sequence, although it is not numbered as such in any way. Then came **Revolver** #4-6, which featured "Fantastic Fables." **Ditko's World Featuring Static** #1-3, Snyder said, should also be considered to be **Revolver** #7-9. Similarly, **Murder** #1-3 should also be considered to be **Revolver** #10-12. **Revolver Annual Presents Frisky Frolics** #1, which is to go on sale in November, will be **Revolver** #13 and concludes the series.*

• If you dote on movies, particularly action-adventure-fantasy movies, check out ***Prevue*** #65, available on many newsstands and at most comics stores. It's edited and published and designed by Jim Steranko. If we can't have Jim's superb work on comic books, we can at least have him as an example of how to design a magazine. It's not to be missed by movie buffs, particularly those who enjoy glamour photos of movie stars. A file should be kept handy for study by anyone who ever has to lay out a magazine.

• Among the biggest bargains available in the comics field today one must count Fantagraphics Books' collections of ***Prince Valiant*** by Hal Foster. For $8.95, you get nearly a year's worth of tabloid-sized *Prince Valiant* Sunday strips in each volume, in color and with stunning reproduction. Foster, besides being an outstanding artist, was a storyteller of unsurpassed skill. These are fun to read and a delight to look at. So far, there have been four volumes (#26-29) and no comics fan should be without all four.

Why start with #26? (I hear you cry.) Well, theoretically, Fantagraphics was supposed to be issuing, at the same time as Volumes 26-50, Volumes 1-25, starting with the very earliest strips. For some reason, those have yet to materialize. Eventually, I hope, we shall see those. Meanwhile, take what you can get and be grateful.

• For those who want to see what happened to the characters after Foster died, see ***Prince Valiant Book Two*** from Blackthorne. John Cullen Murphy does an excellent job of continuing the strip; some of the stories are very nearly as good as stories which ran during Foster's reign on the strip. But it is a case of talent following genius; Foster was probably unmatchable, certainly unsurpassable. Nevertheless, these black-and-white strips from June 1982 through Christmas 1983 are good reading. Just remember, if you like what you see in the Murphy collections, you will surely flip for Foster.

• Do not pass up ***The Question*** #1. I disliked the original, from Charlton, because he was a one-dimensional, always-right, plot-ridden vehicle for the author-artist's views. In short, a crashing bore. His guest appearance in *Blue Beetle* showed no improvement over the basic model. However, in his own title, as written by Denny O'Neil, he is a character with depth and — most importantly — a character who can be mistaken.

He also, as the first issue amply shows, can bite off much more than he can chew. This issue has a cliffhanger to end all cliffhangers; Denny assures me that he has worked out a way for there to be a second issue. Well, maybe, but the only way I can think of was pre-empted 40 years ago by Jerry Siegel, when he created The Spectre.

I have been lukewarm to DC's handling of the Charlton characters up to now. The Question, formerly the least of the lot, is now the best of the bunch.

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Femforce 6: "Girl Talk" by Bill Black & Robert Walker. (Nov) $1.75.

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AIRCEL

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AMAZING

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Ex-Mutants 4: by David Lawrence, Ronald Lim & Timothy Dzon. (11/10) $1.80.

Phigments 1: by Alan Rowlands, Evan Dorkin & Timothy Dzon. A super-team comic book. (11/10) $1.80.

Tales of the Sun Runners 3 Nov: "Picking Up the Pieces" by Roger McKenzie, Glen Johnson & Jim Sinclair. Two new Sun Runners join the cast: Geo and Shifter. **Former Pacific, Eclipse, Sirius title.** Cover: Johnson & Sinclair. (11/10) $1.95.

ANTARCTIC

Mangazine 5. "Mechamen" by Paul Rivoche; "Mighty Tiny" by Ben Dunn; "Tiger-X" by Dunn; "Mark 2 Squad" by Frank Castillo. Cover: Roche. (Nov) $1.50.

APPLE/WaRP

ElfQuest: Siege at Blue Mountain 1: by Richard Pini, Wendy Pini & Joe Staton. **8-issue series** beginning 3 years after original series ended. The sinister power in Blue Mountain casts its ominous shadow. Cover: Wendy Pini. (Oct) $1.75.

Fantasci 4. "Captain Obese" by Don Lomax (vs. the Roly-Poly Grenade Beetles); "A Hero Named Harold" by Kevin Davies & Steve Sterling (Harold is kidnapped by refugee elves); "Hunter-XX" by Mark Stadler & Dave Hoover (a close friend of Kefn's is murdered). Cover: Lomax & Hoover. (Oct) $1.75.

Myth Adventures 12: "Out of the Inn Biz" by Robert Asprin, Valentino & Art Thibert. The comic-con continues; Duke Pinchpini returns with the Duchess of Dreamberry. Cover: Valentino. (Oct) $1.75.

Thunderbunny 8: "Sound Wars, Part II" by Martin Greim & Brian Buniak. Dr. Fog has stolen the hearing of everyone in Boston. "Bobby Caswell Is a Jerk" by Greim & Buniak. Moon Miss returns and Bobby has more girl problems. (Oct) $1.75.

Unicorn Isle 4: by Lee Marrs, Nicholas Koenig & Romeo Tanghal. Chloe and Razzor reveal their separate reasons for kidnapping one of the unicorns; Nils and Nola ride a flying unicorn in pursuit of the kidnappers. Cover: P. Craig Russell & Koenig. (Oct) $1.75.

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Little Archie Digest 23. (10/28 11/11) $1.25.

Archie Comics Digest 82. (11/4 11/18) $1.25.

Betty & Veronica 346. (11/4 11/18) 75¢.

Jughead 350. (11/4 11/18) 75¢.

Archie Andrews, Where Are You? Digest 48. (11/11 11/25) $1.25.

Archie's Stories & Games 1. (11/11 11/25) $1.25.

Betty's Diary 6. (11/11 11/25) 75¢.

Laugh 399. (11/11 11/25) 75¢.

ARF!ARF!

Death Crazed Teenage Superheroes 2: by Jim Erskine. (Nov) $1.50.

ARROW

Deadworld 1: by Stuart Kerr & Vince Locke. Civilization has crumbled and an Enemy is out to destroy all life. **Adults.** (Oct) $1.50.

Night Streets 2: by Mark Bloodworth. Black Dahlia, a female vigilante, is introduced. **Adults.** (Oct) $1.50.

Realm 5: "Rubaton" by Ralph Griffith, Stuart Kerr, Guy Davis & Tim Dzon. Alex and Dom visit the Pig and Whistle. (Nov) $1.50.

BAM

Adam and Eve A.D. 7: "With These Friends..." by Bill Murray, Shawn Sharp, & Tim Zimmerman. Adam, Eve, Prof. Zora, and Lord Baltimore set out for Washington, D.C., and run into Fema agents. (Oct) $1.50.

BLACKBIRD

Heroes 4: by John Nordland II. "Good Guys" by Donny Jensen. (Oct) $1.75.

BLACKTHORNE

Alien Ducklings 1: by Cliff MacGillivray & Andy Ice. Four highly evolved beings from the planet Ohm attempt to clone themselves as Earthlings and wind up as ducks. Introduction by Henry Gibson. **Previewed in CBG.** (Oct) $1.75.

Cold-Blooded Chameleon Commandos 2: "Battle on Bandini Mountain" by Michael Kelley & William Clausen. (Oct) $1.50.

Dick Tracy 9: by Chester Gould. Acres O'Reilly, a seven-foot taxi driver, hunts for Brier Volts while wearing a tunic that glows in the dark. (Oct) Paperbound $5.95; hardcover $14.95.

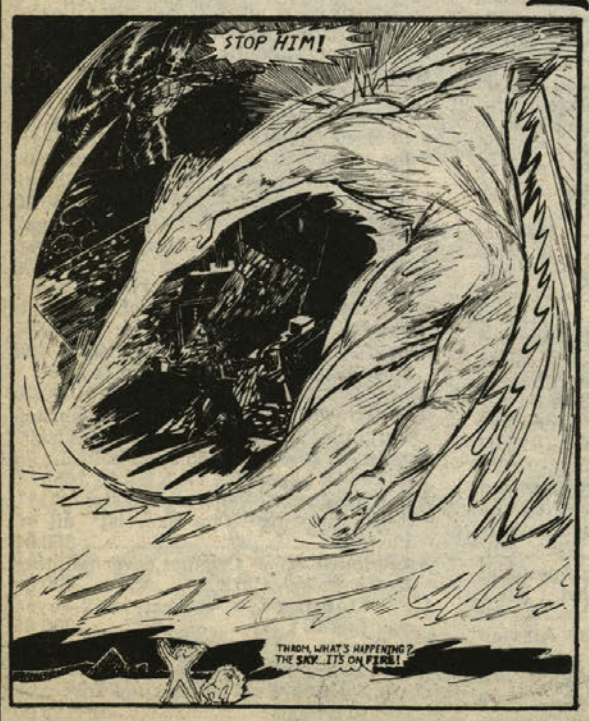
Dick Tracy Monthly 6: by Chester Gould. Tracy hunts down the bicycle theft gang responsible for injuring Junior and begins a story involving Krome and his organization, Crime Inc. (Oct) $2.

Hamster Vice 3-D 1: by Dwayne Ferguson. College students spill cafeteria food on graves and reanimate zombie worms. (Oct) $2.50.

Jerry Iger's Golden Features 5. Horror tales from 1940-1950. (Oct) $2.

(FUTURE, Page 61)

INVASION COMICS



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FUTURE (From Page 60)

Mary Worth 1: by Allen Saunders & Ken Ernst. Gypsy Monez hides out from a nightclub robbery and falls in love with a soldier on leave. (Oct) Paperbound $5.95, hardcover $14.95.

Nervous Rex 8: "Beyond the Behind" by William Van Horn. Rex becomes a time traveler who ends up in a trashcan in Hollywood on Halloween, 1930. (Oct) $2.

Revolving Doors 1: by Chris Miller. Steppen Jones journeys through the revolving doors of a big-city hotel and winds up in the magical Overland, where he is known as The Upsetter. (Oct) $1.75.

Tales of the Jackalope 5: "Ninjun's Secret" by Robert Crabb. (Oct) $2.

Tarzan 4: by Gil Kane & Mike Grell. (Oct) $5.95.

The Twisted Tantrums of the Purple Snit 1: by Lynn Cobb & Bruce Patterson. (Oct) $1.75.

Crow of the Bear Clan 2: by Edward Luena & Ken Hooper. Crow is rescued from quicksand by an old lizard who teaches him the Saurian way. (Nov) $1.50.

Dick Tracy Monthly 7: by Chester Gould. Krome leads Tracy and Patton on a dangerous chase through a snowstorm. (Nov) $2.

Failed Universe 1: by David Cody Weiss & Cliff MacGillivray. Parodies of Marvel's New Universe, as created by The Behinder. "Sue Force" (a band of precognitive lawyers who go to street corners and wait for accidents), "Starbland" (he comes from the boring part of the galaxy), "P.P. 7" (a group of Paranoid Paranormals), "S-Kickers," "Nightflask," "Mark Lizzard: Jerc." (Nov) $1.75

Gumby 3-D 2: by Art Clokey & David Cody Weiss. (Nov) $2.50.

Hamster Vice 4: by Dwayne Ferguson. The Teenage Mutant Ninja Turtles make a cameo appearance in the conclusion of the Hamsters' fight with Queen Mosquita. **Now monthly.** (Nov) $2.

Hogarth Print 3: by Burne Hogarth. King Arthur gets Excalibur from the Lady of the Lake. (Nov) $30.

Jax and the Hellhound 1: by Dennis Francis. To save humanity from a return to the Dark Ages, Jax joins forces with Mulu, a huge canine from another dimension. (Nov) $1.75.

Kerry Drake book 3: by Allen Saunders & Alfred Andriola. Bottleneck kidnaps Sandy Burns; Kerry gets a new sidekick, Gabby O'Toole; Stitches is introduced. (Nov) $6.95 paperback, $14.95 hardcover.

Labor Force 2: by Greg Swan, David Ammerman & James Pascoe. (Nov) $1.50.

Laffin' Gas 3. Parodies of animated cartoons. "Me-Man" by Taylor Overbey; "Hobotech" by Don Chin & Sam Wray; "The Bugs Duckie Show" by William Van Horn. (Nov) $2.

Mad Dog Magazine 1. "Top Lop," "Elektrik Eel — Assassin," "Ralph the Radical Righteous Rasslin' Rhino." (Nov) $1.75.

Midnite by Milton Knight. A female skunk dedicates her life to helping the poor. (Nov) $1.75.

Pre-Teen Dirty-Gene Kung-Fu Kangaroos 2: by Lee Marrs. The Kangaroos are captured by the Cabbage Batch Commandos. (Nov) $1.50.

Tales of the Green Berets 3: by Jerry Capp & Joe Kubert. (Nov) $5.95 paperback, $14.95 hardcover.

3-in-1 1. "Interrogation" by Dennis Mallonee; "MerlinRealm" by Mark Wayne Harris & Nicholas Koenig; "Curse of the Moonbeast" by Steve Huston & Cliff MacGillivray. (Nov) $1.75.

B-MOVIE

The Vault of Doomnation 1. One-shot horror comic with stories by Ken Holewczynski, Mark Paniccia, Scott Barker, Brian Augustyn, Paul Fricke. (Oct) $1.70.

CATALAN

Bodyssey by Richard Corben. (Oct) $12.95.

Indian Summer by Milo Manara & Hugo Pratt. (Oct) $15.95.

Hungarian Rhapsody by Vittorio Giardino. (Oct) $12.95.

Evaristo by Sampayo & F. Solano Lopez. (10/15) $10.95.

Superwest by Massimo Mattioli. **Adults.** (Nov) $12.95.

Underground Book 3: "Rowlf" by Richard Corben. (Nov) $10.95.

COMICO

Elementals 10: "The Bullet Hits the Bone" by Jack Herman, Bill Willingham & Rich Rankin. An assassin known as Sanction is hunting for Morningstar and the other Elementals. (10/17) $1.50.

Grendel: Devil by the Deed: by Matt Wagner & Rich Rankin. Series collected into single volume, with introduction by Alan Moore. (10/17) $5.95.

Jonny Quest 5: by William Messner-Loebs, Mitch Schauer & John Nyberg. Jonny and Hadj rush to aid Jezebel Jade and find themselves face-to-face with the insidious Dr. Zin. Cover: Dave Stevens. (10/17) $1.50.

Robotech the New Generation 11: by Jack Herman, Reggie Byers & Tom Poston. A thriving community is migrating to a Utopia just beyond the mountains. Cover: Dave Dorman. (10/17) $1.50.

Grendel 2: by Matt Wagner, Arnold & Jacob Pander, & Jay Geldhof. Grendel follows the trail of her son's kidnappers to San Francisco. (11/7) $1.50.

Robotech the Macross Saga 15: by Jack Herman, Mike Leeke & Mike Chen. The civilian inhabitants of the SDF-1 try to warn the United Earth Government of the impending alien threat. (11/7) $1.50.

COMICS INTERVIEW

Comics Interview 38. Features and interviews on the **Howard the Duck** movie. (Oct) $2.50.

Comics Interview 39. Special X-Men issue. (Nov) $3.50.

Southern Knights 17: by Henry Vogel, Willie Peppers & Mark Propst. The Knights battle in a world of swords and sorcery. (Oct) $1.75.

MICRA 2: by Lamar Waldron & Ted Boonthanakit. (Nov) $1.75.

Southern Knights 18: by Henry Vogel, Willie Peppers & Mark Propst. Dragon searches for the Last Retreat of his kind; the other Knights are attacked while preparing for battle. (Nov) $1.75.

COMICS JOURNAL

Anything Goes 3. "Cerebus" by Dave Sim; "Dracula" by Marv Wolfman & Gary Kwapisz; a paean to Publishers Clearing House Sweepstakes by Howard Cruse; "Captain Jack" by Mike Kazaleh. **Adults.** Cover: Neal Adams. (Oct) $2.

Comics Journal 111. Interview with Howard Cruse. (Oct) $2.95.

Comics Journal 112. Interview with Mark Evanier which continues into **Amazing Heroes** #105 and **Comics Journal** #113. Cover: Dan Spiegle. (Nov) $2.95.

CONTINUITY

Armor 3. (10/31) $2.

Echo of Futurepast 11. (10/31) $2.95.

Samuree 1. (10/31) $2.

CRIMSON DREAMS

Crimson Dreams 10 Fall. "Random Thoughts II" by Craig Gassen, Steve Csutoras, Steve Gaudiano; "The Chronicles of Crosstar" by Frank Albanese & Gaudiano; "Common Cause" by Bob Cornely; "What Do You Mean, Reality?" by Greg Dye; Russ Miller. Cover: Dye. (Nov) $2.

DARK HORSE

Boris the Bear 3: "Secret Hero of the Super Wars" by Mike Richardson, Randy Stradley, James Dean Smith & Gary Martin. The Corporation wants the Super Can Opener and sends its greatest super-heroes to get it. (10/15) $1.50.

Boris the Bear 1. Reprint. (10/15) $1.50.

Dark Horse Presents 1. Reprint. (10/15) $1.50.

DC

Dark Knight Trade Paperback by Frank Miller, Klaus Janson & Lynn Varley. (10/14) $12.95.

Fury of Firestorm 56 Feb: by John Ostrander, Joe Brozowski & Steve Mitchell. Ronnie and the professor vow never to become Firestorm again. **Legends** tie-in. (10/14 11/6) 75¢.

Justice League of America 259 Feb: "The End of the JLA" (part 2) by J.M. DeMatteis, Luke McDonnell & Bob Smith. The fate of Gypsy. **Legends** tie-in. (10/14 11/6) 75¢.

Outsiders 16 Feb: by Mike W. Barr, Jerome Moore, Al Vey & Jan Duursema. Firefly wants Halo's powers badly enough to kill for them. Cover: Brian Bolland. (10/14 11/6) $1.50.

Tales of the Teen Titans 74 Feb: "This Road to War" by Marv Wolfman, Eduardo Barreto & Romeo Tanghal. Starfire tries to save her home planet. "Myand'r" by Wolfman, Chuck Patton & Murphy Anderson. Reprinted from **NTT** #15. Cover: Ernie Colon & Dick Giordano. (10/14 11/6) 75¢.

Vigilante 38 Feb: by Paul Kupperberg, Tod Smith & Rick Magyar. Peacemaker is in a submarine shootout with terrorists and Vigilante's in the middle. Cover: Mike Grell. (10/14 11/6) $1.50.

Watchmen 6 Feb: by Alan Moore & Dave Gibbons. The life story of Rorschach explains why he is such a twisted, tormented man. **Adults.** (10/14 11/6) $1.50.

Wonder Woman 1 Feb: by Greg Potter, George Perez & Bruce Patterson. The origin of the Amazons, the menace of Ares, and the new origin of Wonder Woman. **32 pages, no ads.** Wraparound cover: Perez. (10/14 11/6) 75¢.

Batman 404 Feb: "Batman: Year One" by Frank Miller & David Mazzucchelli. James Gordon joins the totally corrupt Gotham City Police Force and Bruce Wayne begins his career as a crime fighter. Cover: Mazzucchelli. (10/21 11/13) 75¢.

Blue Beetle 9 Feb: by Len Wein, Paris Cullins & Dell Barras. Beetle defies a presidential order to save Chicago from Chronos. **Legends** tie-in. Cover: Cullins & Barras. (10/21 11/13) 75¢.

Electric Warrior 10 Feb: by Doug Moench, Jim Baikie & Pablo Marcos. One man, now machine, strangles the Puppetmasters with their own strings. Cover: Ken Steacy. (10/21 11/13) $1.50.

Legion of Super-Heroes 31 Feb: by Paul Levitz, Greg LaRocque & Mike DeCarlo. Sensor Girl recalls her first Legion adventure as Projectra. Cover: Steve Lightle. (10/21 11/13) $1.50.

Secret Origins 11 Feb. "Secret Origin of the Golden-Age Hawkman" by Roy Thomas, Luke McDonnell & Tony DeZuniga. "Ancient Histories" (origin of Power Girl, who is not from Krypton) by Paul Kupperberg & Mary Wilshire. Cover: Jerry Ordway. (10/21 11/13) $1.25.

Sgt. Rock 414 Feb: "The Shining Star" by Robert Kanigher & Andy Kubert. Rock and Easy Co. are confronted by a miracle. Cover: Joe Kubert. (10/21 11/13) 75¢.

Star Trek 35 Feb: by Len Wein, Tom Sutton & Ricardo Villagran. The Excelsior is trapped in Romulan space with a deadly plague all around them. (10/21 11/13) 75¢.

Superman 2 Feb: by John Byrne & Terry Austin. Lex Luthor discovers the secret identity of Superman. Cover: Byrne. (10/21 11/13) 75¢.

Adventures of Superman 425 Feb: by Marv Wolfman, Jerry Ordway & Mike Machlan. Superman runs the gauntlet. Cover: Ordway. (10/28 11/20) 75¢.

Adventures of the Outsiders 41 Feb: by Mike W. Barr & Jim Aparo. Outsiders and Force of July vs. the Bad Samaritan in Russia; reprinted from **Outsiders** #4. (10/28 11/20) 75¢.

Booster Gold 13 Feb: by Dan Jurgens & Mike DeCarlo. Booster is dying and it's up to Rip Hunter's time machine to get him back to the future in time to save him. Cover: Jurgens & DeCarlo. (10/28 11/20) 75¢.

Green Lantern Corps 209 Feb: by Steve Englehart, Joe Staton & Mark Farmer. Re-introducing the Triumvirate of Terror: Hector Hammond, Star Sapphire, and Guy Gardner. Cover: Staton & Bruce Patterson. (10/28 11/20) 75¢.

Infinity, Inc. 35 Feb: "Beat the Clock" by Roy Thomas, Dann Thomas, Todd McFarlane & Tony DeZuniga. The Infinitors and the Global Guardians become hunted criminals. Cover: McFarlane & DeZuniga. (10/28 11/20) $1.50.

New Teen Titans 28 Feb: by Marv Wolfman, Eduardo Barreto & Romeo Tanghal. Brother Blood is resurrected on national TV. Cover: Barreto & Tanghal. (10/28 11/20) $1.50.

Swamp Thing 57 Feb: "Mysteries in Space" by Alan Moore, Rick Veitch & Alfredo Alcala. Swamp Thing makes an unexpected detour to Rann, home of Adam Strange. Cover: Steve Bissette. (10/28 11/20) 75¢.

Warlord 114 Feb: by Michael Fleisher, Ron Randall & Tom Grindberg. DeSaad comes to Skartaris. **Legends** tie-in. Cover: Jerry Binghalm & Randall. (10/28 11/20) 75¢.

Who's Who 24 Feb. Data on Tomahawk, Tommy Tomorrow, Trickster, Trigon, Tyr, Two-Face, Uncle Sam, Ultra Boy, Unknown Soldier, and others. Wraparound cover: Eduardo Barreto. (10/28 11/20) $1.

Action 585 Feb: by John Byrne & Dick Giordano. Superman meets The Phantom Stranger as Earth rebels against its human inhabitants. (11/4 11/27) 75¢.

All-Star Squadron 66 Feb: "The Origin of Tarantula" by Roy Thomas, Alan Kupperberg & Tony DeZuniga. Cover: Arvell Jones & DeZuniga. (11/4 11/27) 75¢.

Cosmic Boy 3 Feb: by Paul Levitz, Keith Giffen, Ernie Colon & Bob Smith. History has gone mad. **Legends** tie-in. Cover: Steve Lightle. (11/4 11/27) 75¢.

Detective 571 Feb: by Mike W. Barr, Alan Davis & Paul Neary. The Scarecrow has a way to make Batman kill himself. Cover: Davis & Neary. (11/4 11/27) 75¢.

Hawkman 7 Feb: by Tony Isabella, Richard Howell & Carlos Garzon. The two men who have won the Thanagarian Honor Wings clash. Cover: Howell & Garzon. (11/4 11/27) 75¢.

History of the DC Universe 2 Feb: by Marv Wolfman, George Perez & Karl Kesel. From 1943 through to the end of time. **Final issue.** Cover: Perez. (11/4 11/27) $2.95.

Legends 4 Feb: by John Ostrander, Len Wein, John Byrne & Karl Kesel. Darkseid is on the move and the super-heroes are forbidden to react. Cover: Byrne. (11/4 11/27) 75¢.

Little Shop of Horrors Special 1 Feb: by Michael Fleisher, Gene Colan & Dave Hunt. Adaptation of remake of cult movie. (11/4 11/27) $1.50.

MASK 1 Feb: "The Ice Age Cometh" by Michael Fleisher, Curt Swan & Kurt Schaffenberger. Venom and Miles Mayhem attack in the Arctic. Cover: Swan & Murphy Anderson. (11/4 11/27) 75¢.

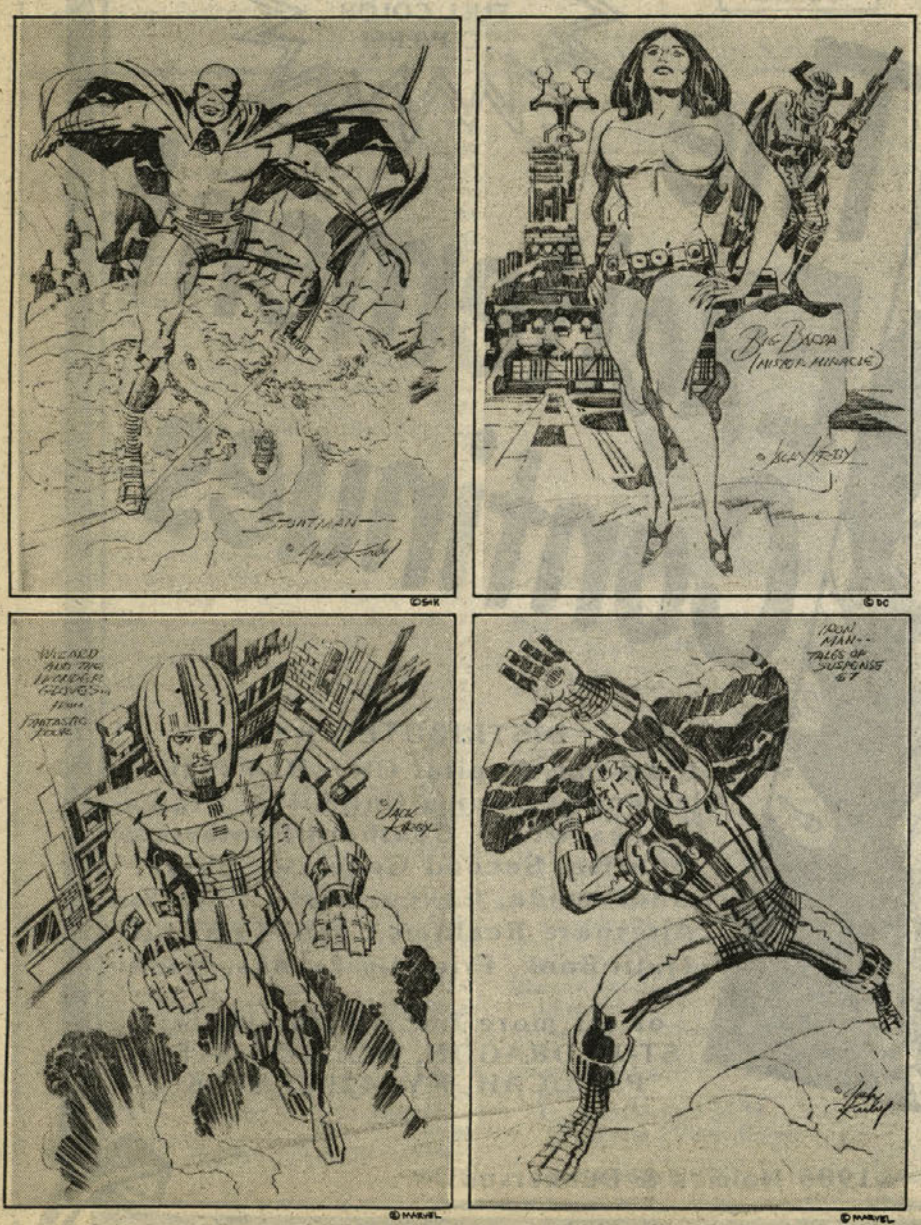
The Question 1 Feb: by Dennis O'Neil, Denys Cowan & Rick Magyar. The Question returns and is taking on a corrupt city government — and Lady Shiva, who may be too much for him. Cover: Bill Sienkiewicz. (11/4 11/27) $1.50.

Tales of the Legion 344 Feb: by Paul Levitz, Greg LaRocque, Larry Mahlstedt & Steve Lightle. The Controllers need the Legionnaires to stop the roving death world of Tyrraz; reprinted from **LSH** #19. (11/4 11/27) 75¢.

Teen Titans Spotlight 7 Feb: by Mike Baron, Jackson

(FUTURE, Page 62)

PURE IMAGINATION presents



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FUTURE
(From Page 61)

Guice & Bruce Patterson. Hawk fights Arachnid in his first solo story. Cover: Guice & Larry Mahlstedt. (11/4 11/27) 75¢.

Angel Love 8 Mar: by Barbara Slate. Angel learns the truth about her sister. **Final issue.** (11/11 12/4) 75¢.

Demon 3 Mar: by Matt Wagner & Art Nichols. Jason Blood raises The Demon to find out why he resembles an illustration from the Book of Belial. (11/11 12/4) 75¢.

Fury of Firestorm 57 Mar: by Barbara Randall, Jose Delbo & Steve Mitchell. A weekend game becomes a menace that could kill hundreds. (11/11 12/4) 75¢.

History of the DC Universe Portfolio. Prints by Stephen Bissette, Brian Bolland, John Byrne, Jose Luis Garcia Lopez, Keith Giffen, Dick Giordano, Joe Kubert, Steve Lightle, Jerry Ordway, Curt Swan, John Totleben of scenes from Arthurian days to the 30th Century. Cover: Bill Sienkiewicz. (11/11 12/4) $15.

Ironwolf 1 Mar: by Howard Chaykin & Denny O'Neil. Reprint of complete series in one volume. Cover: Chaykin. (11/11 12/4) $2.

Justice League of America 260 Mar: "The End of the Justice League" by J.M. DeMatteis & Luke McDonnell. The end begins for Steel. **Legends** tie-in. (11/11 12/4) 75¢.

Outsiders 17 Mar: by Mike W. Barr & Jim Aparo. Batman rejoins The Outsiders to battle Eclipso. (11/11 12/4) $1.50.

Tales of the Teen Titans 75 Mar: by Marv Wolfman, Chuck Patton, Romeo Tanghal & Dick Giordano. Reprint from **NTT** #16. (11/11 12/4) 75¢.

Vigilante 39 Mar: "Mommy Said Never to Talk to Strangers" by Paul Kupperberg, Bob Smith & Rick Magyar. Children are disappearing and Vigilante fights an international white slavery ring. **Adults.** (11/11 12/4) $1.50.

Watchmen 7 Mar: "A Brother to Dragons" by Alan Moore & Dave Gibbons. Nite Owl and Silk Spectre violate the prohibition against super-heroes and rescue dozens from a tenement fire. **Adults.** (11/11 12/4) $1.50.

Wonder Woman 2 Mar: by George Perez, Greg Potter & Bruce Patterson. Diana searches for Ares, but the God of War has already struck. (11/11 12/4) 75¢.

DIMENSION

Happy Birthday Gnatrat: by Mark Martin. Continuing drama of the Dark Gnat at his 100th birthday party. Book-within-book reprints early Gnatrat material from the Golden Age. **Previewed in CBG.** (10/31) $1.95.

DRAGON LADY

Classic Adventure Strips 8: "Barney Baxter" by Frank Miller. (Oct) $2.95.

Classic Adventure Strips 9: **Red Ryder** by Fred Harman from 1940 and **King of the Royal Mounted** by Jim Gary from 1939. (Nov) $2.95.

Complete Max Collins/Rick Fletcher Dick Tracy 2: "Who Shot Pat Patton?" (Nov) $5.95.

ECLIPSE

Airboy 7: "Party Time" by Chuck Dixon, Stan Woch & Willie Blyberg. Valkyrie meets a man from her past and Davy is kidnapped by his own security guards. (10/7) 50¢.

Alien Encounters 9. "The Conquered" by Bruce Jones & John Bolton; "How Does One Spell Love?" by Douglas Wheeler & John K. Snyder. Cover: John Higgins. **Adults.** (10/7) $1.75.

Scout 12: "Me and the Devil" by Timothy Truman. Rosa enters the Norad missile base, which has been taken over by Doody's religious cult. "Monday the Eliminator" by Truman & Flint Henry. (10/7) $1.75.

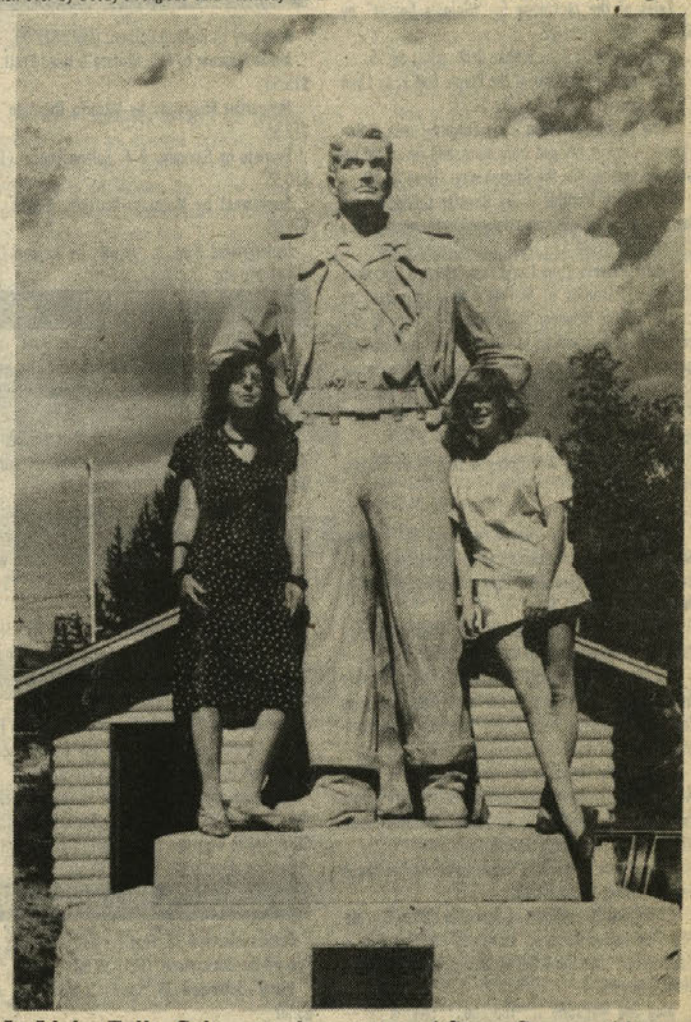
Zooniverse 2: by Fil Barlow. (10/7) $1.25.

Clint 2: "Magnum Farce" by Don Chin, Ken Meyer Jr. & Mike Dringenberg. (10/14) $1.50.

Giant-Size Mini Comics 2: edited by Matt Feazell. Work by Ted Bolman, Tim Corrigan, Doug Holverson, Jeff Nicholson, Chuck Bunker, Clark Dissmeyer, Mike Ernst, Sam Henderson, Ryan Manner, Luke McGuff & Dave Steinlicht. (10/14) $1.50.

Luger 1: by Bruce Jones, Bo Hampton & Tom Yeates. Soldier of fortune is hired by industrialist to rescue his daughter. **3-issue mini-series.** (10/14) $1.75.

(FUTURE, Page 63)



In Idaho Falls, Colo., stands a statue of Steve Canyon (the town also has a canyon named Steve Canyon). This photo, taken by Eclipse Comics Publisher Dean Mullaney last summer, shows Cat Yronwode (left), her daughter Althaea (right) and Steve Canyon (center). The statue, described by Mullaney as "impressive (and massive)," was erected several years ago.

FUTURE (From Page 62)

New Wave 9: by Mindy Newell, Lee Weeks & Ty Templeton. The Heap and New Wave try to rescue Avalon from priestesses and druids. (10/14) 50¢.

Dave Stevens Poster Series 1: "Seduction of the Innocent." Full-color poster with Halloween motif. (10/15) $4.95.

Adolescent Radioactive Hamsters 3-D 3: by Don Chin, Stengl & Dooley. (10/21) $2.50.

Airboy 8: "Down in the Darkness" by Chuck Dixon, Stan Woch & Willie Blyberg. Davy is held prisoner in an isolation pit. (10/21) 50¢.

Champions 5: "Children of Vengeance" by Dennis Mallonee, Chris Marrinen & Del Barras. Dark Malice and Demon team up. (10/21) $1.25.

Mr. Monster's True Crime 2. True crime stories by Jack Cole, reprinted from **True Crime Comics**. (10/21) $1.75.

New Wave 9: by Mindy Newell, Lee Weeks & Ty Templeton. Now a full-size monthly. The Heap appears as New Wave battles Druids on the Isle of Avalon. (10/21) $1.50.

Official Index to Justice League of America 5. (10/21) $2.

Whodunnit? 2: "Who Slew Kangaroo?" by Mark Evanier & Dan Spiegle. New rhyme-titled mystery with $1000 prize for the solution, plus an eight-page solution to "Who Shot Danny Scott?" in the first issue. (10/21) $2.

Kitz 'n' Katz 4: by Bob Laughlin. (10/28) $2.

New DNAgents 14: "Grounded" by Mark Evanier, Erik Larsen & Willie Blyberg. Amber loses the ability to fly and Sham loses the ability to think. (10/28) $1.25.

Reid Fleming 1: "Rogue to Riches" (part 1) by David Boswell. Fleming drops in uninvited on a backyard barbecue. (10/28) $2.

Airboy 9: "Bodycount" by Chuck Dixon, Stan Woch & Willie Blyberg. Hirota and Valkyrie break into the desert stronghold of Nelson Aviation Security to rescue Davy from Kronenberg. Back-up is a Skywolf story by Dixon & Larry Elmore. **Now 32 pages.** (11/3) $1.25.

Scout 13: by Timothy Truman. More about the nature of Doody's messiah-hood and Savage Henry is introduced. "Monday: The Eliminator" by Truman & Flint Henry. Monday assaults the penthouse fortress of the man who helped kill his friends. (11/3) $1.75.

Tales of Terror 9. "The Dark Man" by Bruce Jones & John Bolton; "Free" by Jones & John Ridgway; "The Cubicle" by Chuck Dixon & Jim Seed. Cover: Bolton. (11/3) $1.75.

Destroy!! 1: by Scott McCloud. Capt. Maximum and Red Basher slug it out. **Oversize b&w comic.** Cover: McCloud. (11/10) $4.95.

ESPers 3: by James D. Hudnall & David Lloyd. The ESPers descend on Beirut to free the hostages. Cover: Brian Bolland. (11/10) $1.25.

Hawkman Index 1. **2-issue** index to Silver Age Hawkman. Cover: Richard Howell. (11/10) $2.

P.J. Warlock 1: by Bill Schorr. A 1400-year-old wizard gets involved with an evil sorceress who turns a prince into a turnip. Black-and-white. Cover: Schorr. (11/10) $2.

ELITE

Epsilon Wave 10. (Oct) $1.75.
Seadragon 1. Second printing. (Oct) $1.75.
Seadragon 6. (Oct) $1.75.
Twilight Avenger 3. (Oct) $1.75.

ELSEWHERE

Kyra 4: by Robin Ator. Sister Transistor and Kyra fight. (Nov) $1.75.

EPIC (MARVEL)

Groo the Wanderer 24 Feb: "Arcadio's" by Sergio Aragones with Mark Evanier. (10/14 11/4) 75¢.

Elektra: Assassin 5 Feb: "Shell Game" by Frank Miller & Bill Sienkiewicz. Garrett and Elektra take on SHIELD and Washington, D.C. **Adults.** (10/21 11/11) $1.50.

Steelgrip Starkey 4 Dec: by Alan Weiss, Val Mayerik & Jim Sherman. **Adults.** Cover: Sherman. (10/21 11/11) $1.50.

Alien Legion 17 Feb: "A Deadly Truth" by Alan Zelenetz, Larry Stroman & Randy Emberlin. Three women are slain and suspicion points to a member of Nomad Squadron. Cover: Stroman & Frank Cirocco. (10/28 11/18) $1.50.

ElfQuest 19 Feb: by Wendy & Richard Pini. The elves form new friendships and end old ones inside Blue Mountain. (10/28 11/18) 75¢.

Moonshadow 11 Feb: by J.M. DeMatteis & Jon J. Muth. Ira tells the true story of his origin. **Adults.** (11/4 11/25) $1.50.

Swords of the Swashbucklers 11: by Bill Mantlo, Colleen Doran & Ricardo Villamonte. Bess puts her plot into motion to exact revenge on Raader and the Queen Mother. **Adults.** (11/4 11/25) $1.50.

Groo the Wanderer 25: "Divide and Conquer" by Sergio Aragones with Mark Evanier. (11/11 12/2) 75¢.

ETERNITY

Earthlore 2: by Chris Henderson, Peter Palmer & Russ Steffens. (10/30) $1.80.

Ninja 2: "The Dirty Game" (part 2) by Chris Henderson, Peter Palmer & Kevin Farrell. Kate and her associates break into a communist maximum-security prison. (10/30) $1.80.

Ninja Funnies 2: by Dale Berry. (10/30) $1.80.

FANDOM HOUSE

Steel Pulse 2: by T. Motley. Professional wrestler battles a super-powered foe. (Nov) $2.

FANTACO

Gore Shriek 1. 33-page b&w horror comic. "Host" by Bruce Spaulding Fuller; (untitled) by Greg Capullo; "Cottonmouth" by Steve Bissette; "Zombie Tool Shed" by Fuller. Cover: Fuller. (Nov) $1.50.

Sold Out 1: by Tom Skulan, Roger Green, Augustus Mattick III & John Hebert. 33-page b&w comic lampooning the comic-book business. (Nov) $1.50.

Alien Encounters 1. 1981 work by Steve Bissette, Howard Cruse, Larry Shell, Bill Kelly & Tom Yeates, Fred Hembeck, George Erling, Rudy Nebres, Steve Stiles, Tim Boxell & Rich Larson, Mike Zeck, Tom Sutton. Cover: George Chastain. Black-and-white. (Nov) $1.25.

Gates of Eden 1. 1982 work by John Byrne, Jim Starlin, Rick Griffin, Steve Leialoha, Michael T. Gilbert, Trina Robbins, Fred Hembeck, Foolbert Sturgeon, Lee Marrs, Jeffrey Jones, P. Craig Russell, Rick Geary, Kim Deitch, Spain Rodriguez, Sharon Rudahl, Gary Hallgren, John Caldwell. **Adults.** (Nov) $3.50.

Sold Out 2: by Tom Skulan, Roger Green, Augustus Mattick III & John Hebert. The Color Police descend on the color comics companies. (Dec) $1.50.

FANTAGOR

Rip in Time 2: by Bruce Jones & Richard Corben. Rip and Darlene go for a ride, Sid and Maggie go for a walk, Col. Nelson makes a telephone call. (Oct) $1.50.

FANTAGRAPHICS

Amazing Heroes 104. Interviews with Phil Foglio and Doug Rice; article about First's **Dynamo Joe**. Cover: Rice. (Oct) $2.50.

Amazing Heroes 105. Interview with Mark Evanier, continuing from **Comics Journal** #112. Cover: Dan Spiegle. (Oct) $2.50.

Captain Jack 6: by Mike Kazaleh. Conclusion of "Farmer Fred, I'm in Love with Your Daughter." **Adults.** (Oct) $2.

Critters 8. "Animal Graffiti" by Freddy Milton is the first of a 4-part Gnuffs serial. "Lionheart" by Tom Stazer begins another serial. "Lizards" by Sam Kieth is complete in this issue. (Oct) $2.

Critters 9. Lionheart (by Tom Stazer) spends a scary night at a hotel. "Gnuff" by Freddy Milton. "Lizards" by Sam Kieth. (Oct) $2.

The Ditko Collection Volume II: edited by Robin Snyder. Frontispiece by Ditko, introduction by Snyder & Keith Giffen. Contains "The Avenging World," "Case of the Silent Voice," "Premise to Consequence," "The Void," "The Captive Spark," "Masquerade," "Mr. A #2," "Death vs. Love-Song," "H Series: The Screamer," San Diego Con illustrations, "Libage vs. Chain," "Who Owns Original Art?" (Oct) $6.95.

Doomsday Squad 5: "Rule of Fear" by Joe Gill & John Byrne. "Captain Jack" by Mike Kazaleh. Cover: Gil Kane. (Oct) $2.

Doomsday Squad 6: by Joe Gill & John Byrne. "Holo Bros." by Jim Rohn. Cover: Gil Kane. (Oct) $2.

Nemo 23. Cover feature is **Little Orphan Annie**. (Oct) $3.50.

Threat! 8. Enigma, Holo Brothers, Bob Mercenary; the origin of Zone. (Oct) $2.25.

Amazing Heroes 106. George Perez on **Wonder Woman**. Cover: Perez. (Nov) $2.50.

Amazing Heroes 107. A look at b&w comics. Cover: Kevin Eastman & Peter Laird. (Nov) $2.50.

Threat! 9. "Enigma Funnies," "Bob Mercenary," "Zone," "Holo Bros." (Nov) $2.25.

Amazing Heroes 108. Article on **The Question**. (Nov) $2.50.

Amazing Heroes 109. Article on **Zot!** (Nov) $2.50.

Complete E.C. Segar Popeye 5. Daily strips begin with the story in which Popeye first appeared. New format. (Nov) $14.95 paperback, $30 hardcover.

Critters 10. Stan Sakai's Usagi Yojimbo battles mole

(FUTURE, Page 64)

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FUTURE
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warriors. "Lionheart" by Tom Stazer; "Gnuff: Animal Graffiti" by Freddy Milton. Cover: Sakai. (Nov) $2.

Doomsday Squad 7: by Joe Gill & John Byrne. "Particle Dreams" by Matt Howarth. Cover: Gil Kane. **Final issue.** (Nov) $2.

Focus on Jack Cole by Ron Goulart. (Nov) $5.95.

Good Girls 1: by Carol Lay. **Adults.** (Nov) $2.

Honk! 3. Interview with Matt Groening. Material by Phil Elliott, Eddie Campbell, Glenn Dakin, J.D. King, Peter Bagge, J.R. Williams, Brian James Riedel, Bob Boze Bell. (Nov) $2.75.

Love and Rockets 19. **Adults.** (Nov) $2.25.

Neat Stuff 6: by Peter Bagge. **Adults.** (Nov) $2.25.

Prime Cuts 1. H.P. Lovecraft's "The Outsider" adapted by Alec Stevens. Material by R. Crumb, Drew Friedman, Justin Green, Cliff Sterrett, R.A. Lafferty, others. **Adults.** (Nov) $3.50.

Threat! 10. "Holo Bros." by Jim Rohn concludes; "Bob Mercenary," "Zone," "Enigma" continue. (Nov) $2.25.

FANTASY GENERAL

Marauders of the Black Sun 1: by Don Secrease & Paul Daly. (Oct) $1.75.

Terranauts 2: by Don Secrease, Paul Daly & Rick Burchett. (Oct) $1.75.

Time Warriors 2: by Grant Fausey, Francis Mao & Mathew Paine. (Oct) 75¢.

Marauders of the Black Sun 2: by Paul Daly. (Nov) $1.75.

One-Shot Western. Stories by Don Secrease, Mark Lamport, Rick Burchett. (Nov) $1.75.

Time Warriors 3: by Grant Fausey. (Nov) 75¢.

Time Warriors 4: by Grant Fausey. Cover: Francis Mao. (Nov) 75¢.

FIRST

American Flagg! 37 Feb: "Oklahoma, U.K." (conclusion) by Steven Grant, Mark Badger & Randy Emberlin. "Bob Violence" by Grant & Norm Breyfogle. (10/10) $1.25.

Dynamo Joe 4 Feb: by Phil Foglio & Doug Rice. The giant robosoldier returns in an ongoing monthly book. "Cargonauts" by Foglio & Paul Guinan is the back-up story. (10/10) $1.25.

Elric: Weird of the White Wolf 3 Feb: Conclusion of "While the Gods Laugh" and part one of "The Singing Citadel" by Michael Moorcock, adapted by Roy Thomas, P. Craig Russell, Michael T. Gilbert & George Freeman. (10/17) $1.75.

Jon Sable, Freelance 44 Feb: "The Hard Way" (part 1) by Mike Grell & Judith Hunt. Sable is hired to protect the only existing print of a movie and finds the actors are in even greater danger. (10/17) $1.75.

Shatter 7 Feb: by Peter B. Gillis, Steve Erwin & Bob Dienethal. Scratch has been captured again and this time he's going to find out why. (10/17) $1.75.

Badger 21 Mar: "Phantom of Bascom Hill" by Mike Baron, Bill Reinhold & Chuck Beckum. A ghost is haunting the University of Wisconsin. (10/31) $1.75.

Nexus 30 Mar: by Mike Baron, Jose Luis Garcia Lopez & John Nyberg. Nexus, Judah, and Dave go to a deadly party on a "dead" planet; a strange guest appearance by The Badger. "Tales of Judah" by Baron & the Pander Brothers. (10/31) $1.75.

The Secret Island of Oz by Eric Shanower. Graphic novel. (10/31) $7.95.

Dreadstar 29 Mar: by Jim Starlin. The Instrumentalaity is destroyed, but not the powers behind it. Oedi takes on Mass while Willow battles Monalo. Cover: Starlin. (11/7) $1.75.

Ghostbusters 2 Mar: by Hilary Staton & Howard Bender. (11/7) $1.25.

Grimjack 32 Mar: by John Ostrander & Tom Mandrake. Spook seeks vengeance against the man who killed her and wants Grimjack to be her instrument of revenge. "Munden's Bar" by Ostrander & Jill Thompson. (11/7) $1.25.

American Flagg! 38 Mar: by J.M. DeMatteis, Mark Badger & Randy Emberlin. Flagg is quitting the Plexus Rangers. Cover: Howard Chaykin. (11/14) $1.25.

Dynamo Joe 5 Mar: by Phil Foglio, Doug Rice & Brian Thomas. A mysterious super battlesuit lends unexpected help during a firefight. "Cargonauts" by Foglio & Paul Guinan. (11/14) $1.25.

Teenage Mutant Ninja Turtles by Kevin Eastman & Peter Laird. Graphic novel reprinting the first 3 issues of Mirage's **TMNT** in color, with 12 new pages and a new cover. (11/14) $9.95.

Time² by Howard Chaykin. "The Epiphany" is the first in a series of graphic novels set in a timeless period. (11/14) $7.95.

*Doug Wildey, creator of the **Jonny Quest** animated series that was broadcast on prime-time television in the 1960s, made an appearance June 28 at Hollywood's Comic Castle to celebrate the first issue of Comico's comic book version of the show. Wildey, source of Dave Stevens' irascible **Rocketeer** character, "Peevy," was greeted by a number of admiring fans, including **CBG** columnist Darrell MacNeil (right of Wildey). Store worker Cris Palomino (seated, second from right) called the event "a great success." Comic Castle is located at 6619½ Hollywood Blvd., Hollywood, Calif. 90028.*

FISHWRAP

Fish Police 6: by Steve Moncuse. (Oct) $1.50.

FRAGMENTS WEST

Frank the Unicorn 2: by Phil Yeh. Two teens team with Frank, Syd Ha Sitbird, and Gail Tokuda to travel through other dimensions via skateboards. (Oct) $2.

The Rubes Review 1: by Leigh Rubin. Comic panel reprints. "Notable Quotes" by Rubin is a literacy cartoon feature. "Penguin and Pencilguin" by Rubin & Phil Yeh. (Oct) $2.

Frank the Unicorn 3: by Phil Yeh. (Nov) $2.

GLADSTONE

Donald Duck 250 Feb: "Pirate Gold" by Carl Barks & Jack Hannah. First color reprint of Carl Barks' first Donald Duck story, from 1942. **64-page story.** Cover: Daan Jippes. (10/14) $1.50.

Mickey Mouse 223 Feb: "Editor-in-Grief" by Floyd Gottfredson concludes. Cover: Daan Jippes. (10/14) 75¢.

Uncle Scrooge 214 Feb. Stories of Scrooge and the Beagle Boys by Carl Barks and from Denmark. Cover: Daan Jippes. (10/14) 75¢.

Walt Disney's Comics & Stories 515 Feb. "Donald Duck" by Fred Milton & Daan Jippes, "Gyro Gearloose" by Carl Barks, "Mickey Mouse" by Paul Murry. Cover: Jippes. (10/14) 75¢.

Walt Disney's Comics Digest 2. (10/14) $1.25.

Uncle Scrooge Comics Digest 2. (10/28) $1.25.

Donald Duck 251 Mar. The 1945 Firestone giveaway story by Carl Barks and 2 Danish stories. Cover: Daan Jippes. (11/11) 75¢.

Mickey Mouse 224 Mar. Beginning a 2-part story by Floyd Gottfredson from 1933. Cover: Daan Jippes. (11/11) 75¢.

Mickey Mouse Comics Digest 2. "Mickey Mouse, Super Secret Agent" by Paul Murry & Dan Spiegle; more stories by Murry, Jack Bradbury, and others. (11/11) $1.25.

Uncle Scrooge 215 Mar: "A Cold Bargain" by Carl Barks. Scrooge battles Brutopia for a valuable frozen ball. (11/11) 75¢.

Walt Disney's Comics & Stories 516 Mar. "Donald Duck" by Fred Milton & Daan Jippes, "Gyro Gearloose" by Carl Barks, "Mickey Mouse" by Paul Murry. Cover: Jippes. (11/11) 75¢.

HARRIER

Redfox 6: "Gornsmen of Tar" (Redfox picks a fight with a slave master) and "White Lies" (Whitefox must deal with a magician's mistake) by Fox & Dave Harwood. Cover: Fox. (Sep/Oct) $1.75.

Second City 1. "Contact" by Paul Duncan & Phil Elliott. Computer-controlled city is going wrong. **4-issue series.** (Oct/Nov) $1.95.

Shock Therapy 1. "Frog," "Murders Near the Rue Morgue," "The Insider," "Epitaph" by Howard Priestley; "Fur Exchange" by Priestley & Marc Elmes. **6-issue series.** (Oct/Nov) $1.95.

HARVEY

Casper Digest 3. (Oct) $1.25.

Friendly Ghost Casper 229. (Oct) 75¢.

Hot Stuff 167. (Oct) 75¢.

Richie Rich 223. (Oct) 75¢.

(FUTURE, Page 65)

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AI5

FUTURE
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Richie Rich Digest 5. (Oct) $1.25.
Casper 230. (Nov) 75¢.
Harvey Hit Comics 3. (Nov) 75¢.
Million Dollar Digest 3. (Nov) $1.25.
Richie Rich 224. (Nov) 75¢.
Richie Rich Digest 6. (Nov) $1.25.

HOT

Chrome 1: by Peter Gillis, Kelley Jones & Jim Sinclair. An American and a Russian go to space to test a new skin-tight space suit. The ship crashes and one survives; the suit permanently bonded to his body, giving him unheard-of power and perception. He claims he's the American. **Previewed in CBG.** (Oct) $1.50.

The Saturday Knights 1: by Jack Hammer, Joe Judt & Barry Crain. Seven people are snatched from death and given powers and abilities based on how each perceived the world. **To be previewed in CBG.** (Oct) $1.50.

KITCHEN SINK

Hawks of the Sea: by Will Eisner. Collection of Eisner's 1937 comic strip; introduction by Al Williamson. (Oct) $25 hardcover, $12.95 paperbound.

Omaha 1: by Reed Waller. Reprint of SteelDragon Press comic. **Adults.** (Oct) $2.

Omaha 2: by Reed Waller. Reprint of SteelDragon Press comic. **Adults.** (Oct) $2.

Jungle Book by Harvey Kurtzman. Large hardcover reprint of small 1959 paperback, with new introduction by Art Spiegelman, interviews with Kurtzman. "Thelonius Violence," "The Organization Man in the Grey Flannel Executive Suite," "Compulsion on the Range," "Decadence Degenerated." **Previewed in CBG.** (10/15) $25.

Spirit 24: by Will Eisner. (10/15) $1.95.

Death Rattle 7. "This Old House" by Kenneth Whitfield & Steve Stiles (a college student rents a place in the country); "Blue Boots" by Spain Rodriguez (a fact-based story about the siege of Leningrad); "Bulto" by Jaxon continues; a three-page story about a man and his workshop by Whitfield & Bill Hartwig. Cover: Dean Armstrong. (late Oct) $1.95.

The People's Comics by R. Crumb. Reprint of underground comic featuring the death of Fritz the Cat, the birth and early life of R. Crumb. **Adults.** (late Oct) $2.

Steve Canyon 16: by Milton Caniff. Steve is in the Aleutians, trying to find a lost guided missile before the Russians do and hampered by a lighthouse keeper's lonely daughter. (late Oct) $5.95.

Omaha 3: by Reed Waller. **Adults.** (early Nov) $2.

MARVEL

Alpha Flight 43 Feb: "Strike Across the Border" by Bill Mantlo, David Ross & Wilce Portacio. The Sentinels want to kill Mesmero. (10/14 10/28) 75¢.

Amazing Spider-Man 285 Feb: "The Arranger Must Die" by Tom DeFalco, Ron Frenz & Brett Breeding. Second part of Gang War trilogy, featuring Silver Sable, Punisher, Hobgoblin, and Jack O'Lantern. (10/14 10/28) 75¢.

Captain America 326 Feb: "The Haunting of Skull Horse" by Mark Gruenwald, Paul Neary & John Beatty. Cap confronts the ghosts of Red Skull, Modok, Porcupine, and Scourge. (10/14 10/28) 75¢.

Dr. Strange 81 Feb: "Tongues of Men and Angels" by Peter B. Gillis, Chris Warner & Randy Emberlin. In an attempt to rescue Wong and Topaz, most of Strange's mystical artifacts are destroyed. **Final issue; story continues in Strange Tales.** (10/14 10/28) 75¢.

Fantastic Four vs. The X-Men 1 Feb: "Are You Sure?" by Chris Claremont, Jon Bogdanove & Terry Austin. The X-Men need help from Reed Richards, who has seemingly betrayed the FF. **4-issue mini-series** to be followed by another 4-issue mini-series teaming X-Men and Avengers. (10/14 10/28) $1.50.

G.I. Joe and the Transformers 2 Feb: by Mike Higgins, Herb Trimpe & Vince Colletta. Cobra and the Decepticons form an alliance. (10/14 10/28) 75¢.

Kickers, Inc. 4 Feb: by Tom DeFalco & Ron Frenz. The Fist returns, out to kill Jack. (10/14 10/28) 75¢.

Mark Hazzard: Merc 4 Feb: "Friends" by Peter David & Gray Morrow. Hazzard faces charges in the wake of the Philadelphia debacle; more on Hazzard's background. (10/14 10/28) 75¢.

Official Marvel Index to The Avengers 1 Feb: by George Olshevsky. (10/14 10/28) $1.25.

Power Pack 28 Feb: "The Breakfast Club" by Louise Simonson, Greg Shoemaker & Hilary Barta. The Pack visits Avengers Mansion, meets the FF, Hercules, and Black Knight, and decide whether to tell their parents about their powers. (10/14 10/28) $1.

Savage Sword of Conan 132 Feb: "The Seventh Isle of Doom" by Larry Yakata & Andy Kubert. Cover: Joe Jusko. (10/14 10/28) $1.50.

Star Digest 2 Feb. Reprints from **Heathcliff** #1, **Top Dog** #1, **Ewoks** #2, and **Care Bears** #1. Cover: Warren Kremer. (10/14 10/28) $1.50.

Alien Legion Graphic Novel by Carl Potts, Alan Zelenetz, Frank Cirocco & Terry Austin. Montroc and Sarigar face impossible tasks; a major Legionnaire dies. (10/21 11/4) $5.95.

Avengers 276 Feb: "Revenge!" by Roger Stern, John Buscema & Tom Palmer. Shroud, Dr. Druid, Thor, and Ant-Man help in the battle with the Masters of Evil. (10/21 11/4) 75¢.

Conan the Barbarian 191 Feb: "Deliverance" by Jim Owsley, Val Semeiks & Ernie Chan. (10/21 11/4) 75¢.

D.P. 7 4 Feb: "Wompus" by Mark Gruenwald, Paul Ryan & Romeo Tanghal. Introducing The Wompus. (10/21 11/4) 75¢.

G.I. Joe 56 Feb: "Jungle Moves" by Larry Hama, Rod Whigham & Andy Mushynsky. Events leading up to **G.I. Joe Yearbook** #3. (10/21 11/4) 75¢.

Howard the Duck 3 Feb: by Danny Fingeroth & Kyle Baker. Movie adaptation. **Final issue.** (10/21 11/4) 75¢.

Incredible Hulk 328 Feb: by Al Milgrom. More on the new Hulk. (10/21 11/4) 75¢.

Justice 4 Feb: by Steve Englehart & Geof Isherwood. Revelations about Justice's power. (10/21 11/4) 75¢.

Marvel Age 47 Feb. Articles on **Strange Tales, Star Digest, Chuck Norris,** and New Universe. (10/21 11/4) 50¢.

Marvel Saga 15 Feb: by Peter Sanderson & various artists. Avengers vs. Kang; origin of Wonder Man; FF vs. Diablo; origin of Hawkeye; Spider-Man meets Daredevil; Thor vs. Magneto; X-Men vs. Unus, Blob, Lucifer, and The Avengers. (10/21 11/4) $1.

Marvel Tales 196 Feb: by Chris Claremont, John Byrne & Dave Hunt. Reprint of story from **Marvel Team-Up** #62, featuring Spider-Man and Ms. Marvel vs. Super Skrull. (10/21 11/4) 75¢.

'Nam 3 Feb: "Three-Day Pass" by Doug Murray, Mike Golden & Armando Gil. Marks, Albergo, and Crewes visit Saigon. (10/21 11/4) 75¢.

Spider-Man vs. Wolverine 1 Feb: by Jim Owsley, Mark Bright & Al Williamson. Spider-Man is in over his head with spies in East Berlin and Wolverine comes to his rescue; a major Hobgoblin suspect dies. **One-shot.** (10/21 11/4) $2.50.

Transformers Universe 3 Feb: by Bob Budiansky. Prowl to Steeljaw. Cover: Herb Trimpe. (10/21 11/4) $1.25.

X-Men 214 Feb: "With Malice Toward All" by Chris Claremont, Barry Windsor-Smith & Bob Wiacek. Dazzler, Lila Cheney, and Malice appear as the X-Men face themselves in the aftermath of the Mutant Massacre. (10/21 11/4) 75¢.

Classic X-Men 6 Feb."Merry Christmas, X-Men!" Reprint of the new X-Men's first battle with Sentinels by Chris Claremont, Dave Cockrum & Sam Grainger. New 12-page story by Claremont & John Bolton about Scott and Jean's last night on the town. (10/28 11/11) $1.

Fantastic Four 299 Feb: by Roger Stern, John Buscema & Sal Buscema. The Thing slugs it out with She-Hulk. (10/28 11/11) 75¢.

G.I. Joe Digest 2 Feb. (10/28 11/11) $1.50.

G.I. Joe Order of Battle 3 Feb. (10/28 11/11) $1.25.

Iron Man 215 Feb: "The Shattered Sky" by David Michelinie, Mark Bright & Bob Layton. AIM attacks Stark's space station. (10/28 11/11) 75¢.

Official Handbook of the Marvel Universe 15. (10/28 11/11) $1.50.

Peter Parker, the Spectacular Spider-Man 123 Feb: "With Friends Like These" by Peter David & ? First of two parts resolving the Cat/Foreigner story. (10/28 11/11) 75¢.

Spitfire and the Troubleshooters 5 Feb: by Gerry Conway & Herb Trimpe. Spitfire is accused of murder; Star Brand appears. (10/28 11/11) 75¢.

Star Brand 5 Feb: by Jim Shooter & John Romita Jr. Star Brand crosses Libya's line of death. (10/28 11/11) 75¢.

Thor 376 Feb: by Walt Simonson & Sal Buscema. Thor vs. Absorbing Man. (10/28 11/11) 75¢.

Transformers 25 Feb: by Bob Budiansky, Don Perlin & Brian Garvey. Megatron flees to Key West to escape Shockwave. (10/28 11/11) 75¢.

X-Factor 13 Feb: by Louise Simonson, Walter Simonson & Dan Green. Cyclops fights a Sentinel in Alaska. Cover: Walter Sinonson. (10/28 11/11) 75¢.

Cloak and Dagger 11 Mar: by Bill Mantlo, June Brigman, Larry Stroman & Terry Austin. The death of Bill Clayton leads to the conclusion of Cloak and Dagger's drug quest. **48-page final issue.** (11/4 11/18) $1.25.

Comet Man 2 Mar: by Bill Mumy, Miguel Ferrer, Kelley Jones & Gerry Talaoc. The Government is responsible for Comet Man's wife. Cover: Bill Sienkiewicz. (11/4 11/18) $1.

Conan the King 39 Mar: "The Tower" by Don Kraar, Judith Hunt & Art Nichols. Conan lies dying, shot by his long-lost son. (11/4 11/18) $1.25.

Daredevil 240 Mar: by Ann Nocenti, Larry Williams & Al Williamson. Daredevil fights Rotgut, a psychotic slasher. Cover: Art Adams. (11/4 11/18) 75¢.

G.I. Joe Yearbook 3: by Larry Hama, Wagner & Kim DeMulder. Cover: Mike Zeck. (11/4 11/18) $1.50.

New Mutants 49 Mar: by Chris Claremont & Bret Blevins. The New Mutants are in a future where mutants rule. Cover: Barry Windsor-Smith. (11/4 11/18) 75¢.

Nightmask 5 Mar: by Cary Bates & Ernie Colon. A gangster will not revive from a coma and Nightmask

(FUTURE, Page 66)

*Mirage Studios will publish the first collection of Ryan Brown's comic strip, **Rockola**, which has been hailed as a cross of **Bloom County** and MTV. The strip began as a local hit in Cleveland, Ohio — birthplace of rock 'n' roll — and appears there in **The Plain Dealer**. Mirage Studios has gathered a year's worth of **Rockola** strips which, with 10 new strips, will be published in a 40-page, black-and-white, comic book with a full-color cover by Ryan Brown and Kevin Eastman. Tom Batiuk, creator of **Funky Winkerbean** and **John Darling**, wrote an introduction. **Rockola** will be a one-issue micro-series scheduled to ship Jan. 1, 1987. Cover price will be $1.50.*

QUALITY

Greetings. I have decided to sell my comic collection and devote full time to other less expensive hobbies. I have always been a page condition collector, while you won't find any mile high comics here there are a lot of off white, some white and some average page comics. Books are priced by Overstreet and graded that way with exceptions noted for defects. I will offer the following discounts: For orders of $75 to $150 take 10% off $151 to $300 take 15% off. Orders over $300 take a 20% discount. There is over $4800 of books listed, I will sell them all post paid for $2900. Money orders get immediate service, checks take 3 weeks to clear. Please add $3 for postage, handling and insurance. **Mr. Albert Kapustar, 235 Ponderosa Dr., Oregon, Ohio 43616.**

Batman — 47 (Origin retold) FN $145, 58 VG 2 pieces of tape on spine $32, 64 FN $40, 67 VG staple rust stains, big crease $26.50, 70 FN $40, 71 VG $26.50, 72 VG bookstore stamp $26.50, 73 FN $40, 74 VG plus $27, 74 FN $40.50, 75 VF $65, 76 G $13, 77 FN 1 inch razor slit in spine or book could have been VF/NM $40, 78 G/VG small corner nibble bottom cover and 6 pages, no art affected $24, 79 VG/FN 3" corner crease, nice pages $33.50, 80 FN* $40, 82 VG 1" cover tear $24, 83 G $12, 84 FN $36, 85 VG $24, 86 FN/VF $41, 88 VG+ $24, 91 G $8, 93 VG small piece out edge front cover $16, 95 VG piece out bottom edge front cover $16, 96 VG small tape on spine $16, 97 VG $16, 98 G tape inside front cover $8, 100 FN name in ink fc, medium 2½ inch corner crease mars otherwise VF $75, 110 FN $16, 111 FN+ $13, 152 FN $5, 155 NM $8, 158 FN 4.00

Capt. Flash — 1 F/VF $26.25, 1 VF $32.50, 2 FN 13.50

Action — 161 VG $21.50, 165 VG+ $21.50, 167 G 2 pieces tape inside front cover $10.50, 173 VG $21.50, 176 VG $23.50, 181 FN $32, 198 VG $21.25, 206 FN $21, 228 VF 25.00

Capt. Marvel — 101 FN+ $11, 131 FN $10, 133 FN $10, 137 FN $10, 138 VF beautiful $16.50, 142 VG tape on spine $8, 148 VG+ 6.75

Cave Girl — 11 VF $75, 12 VF/NM $60, 13 FN $30, 14 VG 20.00

Detective — 162 VG+ $36, 163 VG $36, 176 VG $36, 177 FN $54, 179 VG 2 small chips out cover, nice $36, 181 FN+ $40, 202 FN+ $40, 225 VF $335, 237 VG $12, 247 FN $16, 248 VG $12, 288 VF $8.50, 304 VG $2.50, 313 FN 3.50

Lorna The Jungle Girl — 2 VF $21.50, 4 VF $32, 9 VF $15, 10 G $3, 12 NM $15, 14 FN $6.50, 15 VF $10, 17 NM $15, 18 NM $25, 19 VF/NM $12.75, 21 VF $12.75, 25 FN 6.50

Jungle Action — 1 VF $32, 5 VG $8.75, 6 M 30.00

Jungle Tales — 3 VF $21.50, 4 VF $21.50, 5 VG $8.75, 6 FN+ $13, 7 VF/NM 26.00

Mens Adventures — 28 VG (Submariner, Human Torch, Capt. America) 32.00

Marvel Family — 55 VG/FN $8.30, 56 VG 2 pieces tape on spine $6.75, 64 VG/FN sub. crease $9, 74 FN $10, 76 FN $10, 81 FN $12, 84 VF 16.50

Submariner — 33 FN (Origin Retold) $75, 33 VG 2 pieces tape on cover, bookstore stamp $50, 34 FN $54, 36 G bookstore stamp $18, 37 VF $90, 39 VF/NM $109, 40 NM 125.00

Superman — 68 FN $62, 70 VG $42.50, 71 VF $100, 72 VG $40, 77 VG $34, 79 FN $51, 80 VG $34, 83 About FN, sub screase $48, 86 FN+ $48, 87 FN/VF $63.50, 88 FN $48, 94 VF $75, 97 FN $30, 98 G $10, 100 VG 52.00

Whiz 117 F/VF $13.25, 131 VG+ $6.75, 133 VF $16.50, 135 VG $6.75, 138 VG book improperly cut with most top border gone $6.50, 142 VG $8, 145 FN $10, 152 VG+ $6.75, 154 FN 25.00

Tor — 3 NM 70.00

Tarzan — 7 G/VG $20, 11 FN $34.50, 17 VG/FN $22.50, 19 VG $18, 21 VF $32, 23 VF $32, 24 VG $13, 26 VG $13, 27 VF $32, 29 G big 2½ inch tear back cover and 3 back pages ow book looks VG+ $8.50, 30 VF $32, 36 FN $12, 38 FN $12, 42 VG $6, 47 FN $9, 50 NM $21, 55, 57, 60 FN $7.50 each, 58 G big chunk out back cover $2.50, 62, 65, 67, 68, 69 VF $8.50 each, 64 NM $12, 66 VG $3.35, 70 FN $5, 71 VF/NM $7.75, 75 VF $6.50, 77 NM $9, 78 F/VF $5.25, 79 NM $9, 80 VF $6.50, 81 VG $2.65, 91 VF $6.50, 100 VF $8.50, 103 NM 6.00

Recent comic sets

Alpha Flight 1-42 $20, **American Flag** 1-38, special 1 $21, **Airboy** 1-6 $2.50, **Alien Encounters** 1-4 $1.50, **Action** 574-584 $2, **Batman** 127 different issues $60, **Booster gold** 1-12 $5.50, **Blue Beetle** 1-8 $3.25, **Badger** 1-20 $11.50, **Detective** 556-570 $4.25, **E-Man** 1-25 $7.50, **E-Man** (Charleton) 1-5, 8-10 $6, **DnaAgents** 1-12 $5.50, **Elfquest** 1-18 $8.50, **Elementals** 3-9 $4, **Femforce** 1-5 $2, **Futurians** 1-3 $1, **Groo** 19-23 $1.50, **Grimjack** 1-30 $18, **Judge Dredd** 1-26, **Judge Child** 1-5 $18, **Legend Of Wonder Woman** 1-4 $1, **Miracle Man** 1-9 $4.50, **New Mutants** 1-47 Annuals 1, 2 $24, **Man Of Steel** 1-6 (Both 1's) Superman 1 Byrne $4, **Shatter** special 1, issues 1, 2 $3 **Strikeforce morituri** 1, 2 $1, **Submariner** 1-72, 1-4 limited $38, **Seduction Of The Innocent** 1-6 $2.50, **Secret Origins** 9 $3, **Solomon Kane** 1-6 $2.50, **Web Of Spiderman** 1-14, 16-22 $9.50, **West Coast Avenger** 1-16 $8, **X-Factor** 1-12 $5.50, **World Of Wood** 1-4 $2, **8-different 3*d Comics** 10.00

Beta Video For Sale

The following tapes are factory origin Beta tapes in the boxes they were purchased in. Cost per tape is $7 or 10 for $60. I haven't watched them in a while but the tapes should be in good shape.

Arousers, Basketball with Gail Goodrich, Castle of Fu Man Chu, Chicken Chronicals, Don't Answer the Phone, Equinox, Destination Moon, Hitchhiker, King Kong, Legend of The Wolfwoman, Northville Cemetery Massacre, Phantasm, Psycho, Robot Monster, Shizo, Slithis, Silverstreak, Stingray, (Double Feaure-The Child-Dungeon Of Terror), Pets, Vampire Hookers, U.F.O. Target Earth.

Paperback and Hardcover Books For Sale

Science Fictionary (PB) corner crease $7, Dr. Strange (PB) $1, Pictorial History of Science Fiction Films (PB) $5, Amazing 3-D (PB) $10, Horrors From Screen To Screams $5, Comix A History of Comic Books In America $7, Science Fiction by Phil Hardy $20, For 1 Week Only (PB) ($10), John Stanley Creature Feature Movie Guide $5.

That's it. There are many nice books here. Please remember no phone calls but if you feel you must disregard this please don't call after 8 o'clock. The $2900 dollar offer does not include Video or hardcover-paperback section.

Send all orders to MR. ALBERT KAPUSTAR, 235 Ponderosa Dr., Oregon, Ohio 43616. Please include $3 for postage, insurance and handling. No phone calls please.

FUTURE (From Page 65)

turns his dreams to nightmares. (11/4 11/18) 75¢.

Psi Force 5 Mar: by Danny Fingeroth, Mark Texeira & Hilary Barta. (11/4 11/18) 75¢.

Strikeforce: Morituri 4 Mar: by Peter B. Gillis, Brent Anderson & Keith Williams. One of the Morituri volunteers dies. (11/4 11/18) 75¢.

Web of Spider-Man 18 Mar: by David Michelinie, Jim Fern & Vince Colletta. Slyde returns. (11/4 11/18) 75¢.

West Coast Avengers 18 Mar: by Steve Englehart, Al Milgrom & Joe Sinnott. Rawhide Kid, Two-Gun Kid, Phantom Horseman appear as the WCA time-travels to the Old West. (11/4 11/18) 75¢.

Alpha Flight 44 Mar: by Bill Mantlo, David Ross & Whilce Portacio. Vindicator's hesitation costs the life of an Alpha Flight member. (11/11 11/25) 75¢.

Amazing Spider-Man 286 Mar: by MacDonald, McGuire & Vince Colletta. Gang war concludes. (11/11 11/25) 75¢.

Captain America 327 Mar: by Mark Gruenwald, Paul Neary & John Beatty. Cap battles Super-Patriot at a rock concert. (11/11 11/25) 75¢.

Fantastic Four vs. The X-Men 2 Mar: by Chris Claremont, John Bogdanove & Terry Austin. A long-lost journal of Reed Richards states that he knew in advance the effect of cosmic rays; Dr. Doom offers to save Kitty's life. (11/11 11/25) $1.25.

G.I. Joe Order of Battle 4 Mar. (11/11 11/25) $1.25.

G.I. Joe and the Transformers 3 Mar: by Mike Higgins, Herb Trimpe & Vince Colletta. Cobra allies with the Decepticons and storms the Pit. (11/11 11/25) 75¢.

Kickers, Inc. 5 Mar: by Tom DeFalco, Mark Gruenwald, Ron Frenz & Brett Breeding. The Kickers meet D.P. 7. (11/11 11/25) 75¢.

Mark Hazzard: Merc 5 Mar: by Robert Kanigher & Ernie Chan. Hazzard battles a terrorist organization and helps his ex-wife's husband. (11/11 11/25) 75¢.

Savage Sword of Conan 133 Mar: "Winter of the Wolf" by Larry Yakata, Gary Kwapisz & Ernie Chan. Conan is snowbound and under siege by a werewolf. Cover: David Dorman. (11/11 11/25) $1.50.

Spider-Man Digest 2. Reprints from **Amazing Spider-Man** #54-56. (11/11 11/25) $1.50.

X-Men Index 1: by George Olshevsky. Index begins with new X-Men, not with #1. (11/11 11/25) $2.95.

MATRIX

The Jam Special 1: by Bernie Mireault. Reprints. (Nov) $1.75.

MEGATON

Megaton 6. Megaton by Gary Carlson & Angel Medina; Ethrian by Carlson, Frank Fosco & Mike Matthew; Wildman and Rubberoy by Grass Green. (Oct) $1.50.

METRO

Tex Benson 2: "The World within the Mirror" (part 2) by Chuck Roblin. The crew of **The Avenger** is under attack by a Skull Ship. (Nov) $2.

MIRAGE

Gizmo 4: by Michael Dooney. (Nov) $1.50.

Gobbledygook 1: by Kevin Eastman & Peter Laird. 104-page book with new 10-page Turtles story, early work by Eastman & Laird. (11/1) $3.50.

NBM

Corto Maltese 3: "Voodoo for the President" by Hugo Pratt. Corto overthrows voodoo tyranny. Introduction by Frank Miller. 96 pages. (Oct) $6.95.

Lost in Time 1: "Labyrinths" by Forest & Gillon. Two survivors from the late 20th Century are resuscitated 1000 years in the future. 64 pages, full color. (Oct) $8.95.

Terry and the Pirates Volume 10: by Milton Caniff. Strip reprints from 1943-1944. 320 pages. (Nov) $36.50.

NOW

Eb'nn 5: by Michael Dimpsey, Chris Ecker & Mike Schneider. "Combat Wombat" by Dimpsey & Green. (10/31) $1.50.

Prime Slime Tales 3: by Tony Basilicato. **Former Mirage Press title.** (Oct)

Ralph Snart Adventures Vol. II #1: by Marc Hansen. The origin of Rodent Ralph. (10/31) $1.25.

Syphons 3: by Allen Curtis. The Syphons discover what Mr. Cross has been doing to the captured criminals. (10/31) $1.50.

Vector 3: by Rich Mrozek & Jim McGreal. Henry and Alice enter a universe where everything is in computer-generated graphics. (10/31) $1.50.

Ralph Snart Adventures 2: by Marc Hansen. Fun with role-playing games. (Nov) $1.25.

Valor Thunderstar and His Fireflies 1: by Jonathan Carr, John Thompson & Brian Thomas. An intergalactic pirate crashes into the side of a barn. **3-issue mini-series.** Cover: Jerry Ordway. (Nov) $1.50.

OCEAN

Streetfighter 2: "Sacrifice" by Ron Fortier, Gary Kato & Bob Seppi. Mob boss Axe Sorganski takes his war to police headquarters in a shootout; origin of Streetfighter begins. Cover: Kato & Seppi. (Oct) $1.75.

ONWARD

Ultra Klutz 4: "The Menagerie" (conclusion) by Jeff Nicholson. Ultra Klutz reconsiders his role as hero; The Black Lantern Corps. (10/15) $1.50.

Ultra Klutz 5: "I Guess I'll Go Back to Earth Now" by Jeff Nicholson. Sam attempts to get sanctuary on Klutzoid. "Full Circle" by Nicholson (a parody of Adam Ant). "Fanboy" by Doug Holverson; "The Hoarfrost Triptych" by Ted Bolman. (11/15) $1.50.

ORACLE

Critter Corps 2. Continuing story begun in **Oracle Presents** #2. (10/17) $1.50.

Gambit 2. (11/14) $1.50.

PARAGRAPHICS

Boffo Laffs 2. (Nov) $1.95.

PLANET-X

Brymwyck the Imp 1. (Nov) $1.50.

Bug 1: by Tony Basilicato. Biochemist Melvin Meltdown, seeking a cure for the common cold, brings a small microscopic life form into his lab; the misadventures of a boy and his germ. (Nov) $1.50.

Geriatric Gangrene Jujitsu Gerbils 2: "When the Sleeper Awakes" by Tony Basilicato. Zeke, the fourth Gerbil, is beginning to awaken; the Gerbils must face Samurai Sam. (Nov) $1.50.

PRELUDE

Alternate Heroes 1: by Hal Jones. Solar Knight, Crimehater, and The Equalizers are featured in intertwined stories. Wraparound cover: Jones. (Oct) $1.95.

Survivors 3: by Steve Woron, Darren Goodhart & Bob Lewis. **Final issue.** (Oct) $1.95.

Lone Wolf 1: by Alan Rowland & Howard Simpson. A modern New York detective's story. (Oct) $1.95.

Alternate Heroes 2: by Hal Jones. (Nov) $1.95.

PRINTED MATTER

Renegade Rabbit 1: "The Good, the Bad, and the Furry" by Craig S. Miller. A small band of rebels fight to overthrow a totalitarian regime. (Nov) $1.75.

PURE IMAGINATION

Jack Kirby Treasury 2. (10/30) $6.50.

QUALITY

Judge Dredd 4 Jan. "The Wreckers" by John Wagner & Steve Dillon. "The Last Invader" by Wagner & John Cooper. Cover: Mick McMahon. (10/20) 75¢.

Rogue Trooper 4 Jan: by Gerry Finley-Day & Colin Wilson. "ABC Warriors" by Pat Mills & Mick McMahon. (10/20) 75¢.

Sam Slade 4 Jan: "The Filby Case" (conclusion) by Alan Grant & Ian Gibson. "To the Death" by Pat Mills and Dave Gibbons begins a 3-part Ro-Busters story. (10/20) 75¢.

Spellbinders 2 Jan. "Nemesis the Warlock" by Pat Mills & Brian Talbot; "Slaine" by Mills & Mick McMahon; "Amadeus Wolf" by Ken Mennell & Eric Bradbury. (10/20) 75¢.

Steel Claw 2 Jan: by H. Ken Bulmer, Garry Leach & Jesus Blasco. Steel Claw has hidden a nuclear bomb in the heart of New York City. (10/20) 75¢.

Strontium Dog Special 1: by John Wagner & Carlos Ezquerra. Johnny Alpha becomes the hunted, not the hunter. "Grorks Bearing Gifts" by Alan Moore & Ian Gibson. (10/20) $1.50.

2000 A.D. 10 Jan. "Judge Anderson" by Rick Clark & Brett Ewins; "Dan Dare" by Gerry Finley-Day, Dave Gibbons & Brian Bolland; "Harry 20 on the High Rock" by Finley-Day & Alan Davis. (10/20) $1.25.

RAK GRAPHICS

Buce-n-Gar 1: by Jim Groman. Adventures of a little lizard-man with a huge ego and a one-ton mammal with the temperament of a puppy. (Nov) $1.75.

Darklord 1: by Robert Kraus & Rob Prior. "Night of the Gargoyle" by Jim Mravek. (Nov) $1.75.

Thundermace 2: by Bob Kraus, Rick Sellers & Steve Simshauser. (Nov) $1.75.

RENEGADE

Maxwell Mouse Follies 5: by Joe Sinardi. (10/10) $2.

Ms. Tree 33: by Max Collins, Terry Beatty & Gary Kato. Ms. Tree investigates the murder of a beautiful porn star and searches for a teen-age runaway. (10/10) $2.

Murder 3. "My Brother" by Steve Ditko. "Morella" by Edgar Allan Poe, Rich Margopoulos & Dan Day. **Adults. Final issue.** Cover: Alex Toth. (10/10) $2.

Strata 4: by Joe Judt, Ray Murtaugh & Jim Brozman. Flambeau's commando team runs wild in the Iron City. (10/10) $2.

Cases of Sherlock Holmes 4: "The Adventure of the Six Napoleons" by Sir Arthur Conan Doyle & Dan Day. (10/24) $2.

Eternity Smith 3 by Dennis Mallonee, Rick Hoberg & Tim Burgard. Smith has a duel to the death with a cyborg assassin. (10/24) $2.

Files of Ms. Tree 3: by Max Collins, Terry Beatty & Gary Kato. (10/24)

Ms. Tree 34: "A Christmas Tree" by Max Collins, Terry Beatty & Gary Kato. Conclusion of "Runaway II." (11/7) $2.

Revolver Annual 1. "Honcho the Wonder Dog" by Robert Kanigher & Marc Hansen; "Troll Patrol" by Bill DuBay, Hampton & Rudy Nebres; "Nice Mice" by Chad; "Kill Joy" by Steve Ditko; "Flora" by Henry Boltinoff; profile of Boltinoff by Dan Tyree; "Goddess" by Alex Toth; "Thought and Egg" by Doug Moench & Ernie Colon; "Fleming" by Colon; "Cookie" by DuBay. Cover: Toth; back cover: Pat Boyette. **Final issue.** (11/7)

Wordsmith 7: by David Darrigo & R.G. Taylor. Clay and his friends stage a Christmas play featuring the Wordsmith's heroes come to life. (11/7) $2.

RIP OFF

Cheech Wizard 1: by Vaughn Bode. **4-issue mini-series** collecting complete Cheech Wizard. (Oct) $2.25.

Miami Mice 3: by Mark Bode. (Oct) $1.50.

Miami Mice #3 Limited Edition by Mark Bode. Contains flexi-disc with song written by Bode. (Oct) $9.95.

RUSS COCHRAN

EC Classic 8. "Touch and Go" (by Ray Bradbury), "One for the Money," "Fired!" "Two for the Show," "Fall Guy for Murder," "Juice for the Record," "Frozen Assets," "From Here to Insanity," reprinted from **Crime SuspenStories** #17 and #18. (10/15) $4.95.

SHOWCASE

Crack Busters 1: by Michael Lubert & Bruce McCorkindale. Gang attacks crack pushers. Cover: Rich Buckler. (Nov) $1.95.

SIRIUS

Greylore 6 Oct: "Of Sins and Sinister Cycles" by David Campiti, Kevin Juaire, Peter Palmer, Bo Hampton & Carlos Garzon. Baru Greylore, Frances, Chaliss, Pox, Mallory, and Sorrel unite to save Sagan Necroman. **Final issue.** Cover: Bart Sears & Rick J. Bryant. (Oct) $1.75.

The Final Cycle by Mark Clegg, Charles Boatner & Frank Cirocco. Graphic novel (b&w) of final battle between men and gods. (Oct) $3.95.

SLAVE LABOR

Barabbas 2: "Sobering Thoughts" by Glen Attanasio. A legend awakens. Cover: Valentino. (10/15) $1.50.

Samurai Penguin 3: by Dan Vado & Mark Buck. A terrorist Arab base is established on the ice floe; the United States ponders an air strike. (10/15) $1.50.

Hero Sandwich 1. Detectives take on cases based on how much fun they are and how much damage they can inflict. (11/15) $1.50.

It's Science with Dr. Radium 2: by Scott Saavedra. (11/15) $1.50.

SOLSON

Amazing Wahzoo 1: by Richard W. Buckler & John

(FUTURE, Page 67)

Finally. A comic book for geniuses.

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with Dr. Radium

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FUTURE
(From Page 66)

Holiwski. A self-proclaimed super-hero battles killer mutants. (Oct) $1.75.

Protectors 1. (Oct) $1.70.

Reagan's Raiders 2: by Monroe Arnold & Rich Buckler. Reagan and his Raiders go after American POWs. (Oct) $1.95.

Teenage Mutant Ninja Turtles Training Manual 3. (Oct) $2.25.

Texas Chainsaw Samurai 1. (Oct) $2.

Bushido Blade of Zatoichi Walrus 1: by Peter Brody & John Holiwski. (Nov) $2.

Empty Balloons 2. (Nov) $2.

Sultry Teenage Super Foxes 1. (Nov) $2.

Teenage Mutant Ninja Turtle Martial Arts Training Manual 4. (Nov) $2.25.

STAR (MARVEL)

Animax 2 Feb: "Siege of Peopleopolis" by Walter Simonson, Steve Purcell & Gerry Talaoc. X-Tinctor and his motor mutants lay siege to Animax. Cover: Purcell & John Beatty. (10/14 10/27) 75¢.

Heathcliff 14 Feb: "The Curse of the Whoopies" by Angelo DeCesare, Warren Kremer & Jacqueline Roettcher. An ancient American Indian curse turns Grandpa Nutmeg into an incurable practical joker. Cover: Kremer. (10/14 10/27) 75¢.

Droids 6 Feb: by Dave Manak, John Romita & Al Williamson. First of 2 parts telling **Star Wars** through the eyes of the Droids. (10/28 11/11) 75¢.

Poppies 2 Feb: "The Perfect Person" by Stan Kay, John Costanza & Jacqueline Roettcher. The perfect person has more problems than the most imperfect. (10/28 11/11) 75¢.

Top Dog 12 Feb: "The Revenge of Frank 'n' Stein 'n' Mervin" by Dave Manak, Warren Kremer & Jon D'Agostino. Joey becomes Mervin, Mervin becomes Joey, and Top Dog becomes speechless. (10/28 11/11) 75¢.

Defenders of the Earth 2 Mar: by Mike Higgins, Alex Saviuk & Fred Fredericks. The Cryl aid in constructing a super computer to battle Ming. (11/4 11/18) 75¢.

Masters of the Universe 6 Mar: by Mike Carlin, Ron Wilson & Danny Bulanadi. Explosions threaten the foundation of Eternia. (11/4 11/18) 75¢.

Peter Porker 14 Mar: "Heavy Mental Music" by Mike Carlin, Albelo & Fournier. (11/4 11/18) 75¢.

Thundercats 9 Mar: by Gerry Conway, Jose Delbo & Al Gordon. A misunderstanding results in a battle of Pek Men and Thundercats. (11/4 11/18) 75¢.

Chuck Norris and the Karate Commandos 2 Mar: by Jo Duffy, Steve Ditko & Mike Esposito. Chuck and the gang fight computer thieves turned kidnappers. (11/11 11/25) 75¢.

Ewoks 12 Mar: by Mike Carlin, Warren Kremer & Jon D'Agostino. Wicket becomes two different beings. (11/11 11/25) 75¢.

STARBLAZE

An Edge in My Voice by Harlan Ellison. Second printing, corrected, of essay collection. (Oct) $10.95.

Fortune's Friends #1: "Hell Week" by Kay Reynolds, Mike Reynolds & Colleen Doran. Mystery series set in detective agency and mixing Philip Marlowe, **Rebecca of Sunnybrook Farm**, and **La Cage aux Folles**. **Previewed in CBG.** (Oct) Hardcover $6.95.

Takeoff, Too by Randall Garrett. New collection of parodies, illustrated by Phil Foglio. Cover: Foglio. (Oct) $7.95.

Thieves' World 4: by Robert Asprin & Tim Sale. Black-and-white graphic novel series. (Oct) $3.95.

Myth Adventures Two by Robert Asprin & Phil Foglio. Color graphic novel concluding **Another Fine Myth**; originally published in b&w as WaRP Graphics' **Myth Adventures** #5-8. (Nov) $12.95; limited-edition signed-and-numbered hardcover with slipcase $40.

M.Y.T.H. Inc. Link by Robert Asprin, illustrated by Phil Foglio. Seventh volume in the Myth Adventure fantasy novel series. (Nov) $7.95; limited-edition signed-and-numbered hardcover with slipcase $35.

Mage, The Hero Discovered Book 1: by Matt Wagner. Collection of Comico title. (Nov) $12.95; Limited-edition signed-and-numbered hardcover with slipcase $40.

Thieves' World Graphics Book 1 — The Color Edition by Robert Asprin, Lynn Abbey & Tim Sale. Color graphic novel. (Nov) $12.95; limited-edition signed-and-numbered hardcover with slipcase $40.

STARLOG

Starlog 113 Dec. Articles and interviews on **Star Trek, Twilight Zone, Wizard, Starman, ALF, King Kong Lives, Ratboy.** (11/4) $2.95.

STOP DRAGON

Rick Raygun 4: "The Gift, the Curse, the Power" (part 4) by Rudy Holmes, Jeff Dunkerson & Sharon Holmes. Rick and Quasi are sent to Ion Police headquarters in chains. (Oct) $1.75.

Rick Raygun 5: "Sacrifice" (part 1) by Rudy Holmes, Jeff Dunkerson & Sharon Holmes. Quasi goes shopping on Raasheen. (Nov) $1.75.

TARGET

Midnite Skulker 4: by E. Larry Dobias. Parody of **Dark Knight** #4. (11/25) $1.75.

TITAN

Judge Dredd 11. (11/14)

Modesty Blaise 3: by Peter O'Donnell & Jim Holdaway. Cover: Jim Burns. (11/14)

Rogue Trooper 5: by Gerry Finley-Day. (11/14)

TRU STUDIOS

Trollords 5: "Something in the Woodwork" by Scott Beaderstadt & Paul Fricke. The Trollords are in a haunted house. "Loose Ends" by Willie Schubert. Pin-up page by William Messner-Loebs. Cover: Beaderstadt. (Oct) $1.50.

UPSHOT

Flesh & Bones 3: by Jan Strnad & Dennis Fujitake. Under the influence of an "angel," one of Dal's crew seeks out a pit of bones. "Raoul's Night Out" (part 1) by Alan Moore & Steve Parkhouse. Raoul decides that it's safe to attend a party, since there's no full moon. (Oct) $2.

Miracle Squad 2: by John Wooley, Terry Tidwell & Butch Burcham. Sandra is kidnapped by Sweets O'Hanlon. (Oct) $2.

VICTORY

Shuriken 4: by Reggie Byers & Michio Okamura. Final confrontation between Kyoko and Eagle Claw. (Oct) $1.50.

Komodo and the Defiants 1: "Runaways" by Chris Etheridge. Canis is abducted by a manimal street gang. (Nov) $1.50.

Phase One 3: "Whip It Good" by Robert Durham & Rus Sever. Phase One joins forces with the Sentarions. (Nov) $1.50.

Shuriken 5: "Reminiscing" by Reggie Byers, Neil Vokes, Michio Okamura & Rus Sever. Kyoko recalls her family life in Japan. (Nov) $1.50.

VISIONARY

Hey, Boss! 1: by Philip Hwang & Larry Nadolsky. Parody of Bruce Springsteen. (Nov) $1.50.

VORTEX

Kelvin Mace 1: by Klaus Schoenefeld. **2nd printing.** (Nov) $1.75.

Mister X 9. (Nov) $1.75.

Post Brothers by Matt Howarth & Lou Stathis. (Nov) $1.75.

Yummy Fur 1: by Chester Brown. (Nov) $1.75.

Late titles

The following are late. At the request of distributors, we are appending to our list of forthcoming titles a list of issues which, **as far as we can determine**, were not published as scheduled. We have not been notified of a change in publication date. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again **Publishers should notify CBG if comics on this list have been published or rescheduled.**

AARDVARK-VANAHEIM

Cerebus Jam 2
Cerebus 89.
Cerebus 90.

AC

Power Plays 3.
Captain Paragon and The Sentinels of Justice.
Faze One Fazers 4.

ACE

Spencer Spook 2.
The Face 1.

ACME

Maxwell the Magic Cat 1.

AIRCEL

Stark: Future 4.

ANTARCTIC

Extremely Silly Comics 2.

ARROW

Tales from the Aniverse 4.

BLACKBIRD

Heroes 3.

BLACKTHORNE

Adventures in the Mystwood 2.
Dick Tracy Book 8.
Adventures in the Mystwood 3.
Brenda Starr Book 2.
Crow of the Bearclan 1.
Dick Tracy Monthly 5.
Laffin' Gas 2.
The Man of Rust 1.
Salimba 2.
Star Hawks 3.
Steve Roper and Chief Wahoo 1.
Street Wolf 3.

CATALAN

Triton.
Necronomicon 2.

CONTINUITY

Armor 2.
Echo of Futurepast 9.
Bucky O'Hare.
Echo of Futurepast 10.
Freakshow.
Megalith 3.
Toyboy 1.

DARKLINE

Dark Adventures 1.

DC

Dark Knight Hardcover Album.
Dark Knight Limited Edition Album.
Teen Titans Spotlight 6.

DELUXE

THUNDER Agents 5.
THUNDER Agents 6.
THUNDER Agents 7.

DRAGON LADY

Buz Sawyer.
Classic Adventure Strips 7.
Thrilling Adventure Strips 6.
Buz Sawyer Quarterly 1.
Wash Tubbs Quarterly 1.

ECLIPSE

Champions 3.
Cutey Bunny 6.
Naive Inter-Dimensional Commando Koalas 1.
Champions 4.
Rocketeer Graphic Hardcover Album.

ELITE

Epsilon Wave 7.
Seadragon 3.
Epsilon Wave 8.
Seadragon 4.
Twilight Avenger 2.
Epsilon Wave 9.
Seadragon 5.

ETERNITY

The Reign of the Dragonlord 1.
Mites 1.
Ninja 1.
Wayfarers 1.

FANTASY GENERAL

Visions Illustrated 2.
Visions Illustrated 3.
Visions Illustrated 4.
Visions Illustrated 5.
Power Station 1.

JUST IMAGINE

Just Imagine Comics and Stories 12.

KITCHEN SINK

Steve Canyon 15.

LODESTONE

Futurians 4.
Honeymooners 1.
March Hare 2.
Futurians 5.
March Hare 3.
Code Name: Danger 6.
Honeymooners 2.
March Hare 4.

MARVEL

Official Marvel Index to Marvel Team-Up 6.
Marvel Graphic Novel: "Dracula."
Marvel Universe Trade Paperback 1.
Nightmask 4.

MATRIX

Canuck Comics.
Mackenzie Queen 5.

MIRAGE

Gizmo 3.
Bade Biker 1.
Teenage Mutant Ninja Turtles 9.

(LATE, Page 68)

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NEW ISSUE

SERVICE

Every month our customers receive a listing of over 300 different items, a newsletter describing the best of upcoming projects, notes on the market, and news on what's hot.

Once you begin to get packages, we put flyers, posters, and other freebies with your order. Our 8th year!

Items/Month	Discount
1-49	20%*
50-149	30%*
150-249	35%*
250-449	40%
450-749	45%
750-2499	50%
2500-4499	52%
4500-Up	55%

* We pay some shipping

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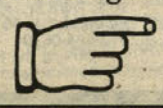

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LATE
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OUTSIDE
Scratch 3.
Scratch 4.

PURE IMAGINATION
Simon & Kirby Classics 1.

QUALITY
Judge Dredd 3.
The Steel Claw 1
Rogue Trooper 3
Sam Slade 3.
Spellbinders 1
2000 A.D. 9.

RENAISSANCE
Carcajou 1.
A Fitch in Time 1
Kol Manique 1.

RENEGADE
Black Zeppelin 5
Maxwell Mouse Follies 4
Flaming Carrot 14

STARBLAZE
Duncan and Mallory 1.

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STRAWBERRY JAM
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TITAN
Charley's War Book Two.

VORTEX
Kelvin Mace 3.
Stig's Inferno 6
Vortex 12.
Mister X 8.
Those Annoying Post Brothers 4

GREAT LAKES

STATES IN REGION: Ill., Ind., Ky., Mich., Ohio and Wis.

CHICAGO, IL - Oct. 17-19 - Fall Collectible Expo, Kennedy Holiday Inn, O'Hare Airport, A: Fri. $15, Sat. & Sun. $3, T: 40, F: $140-$175.Howard Rossen, Ste. 410, 1370 Ontario St., Cleveland, OH 44113.

CANTON, OH - Oct. 19 - Jubilee Comic Book & Science Fiction Convention (C, SF), Parke Hotel, 4343 Everhard Rd., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

LOMBARD, IL - Oct. 19 - Relax-A-Con (C, Cd, SF, M), Vet Hall, 635 N. Parker Dr., 9am-3pm, A: $1, F: $19.99.BJ's Comic Corner, 260 N. Ardmore, Villa Park, IL 60181. PH: 312-834-0383.

CLEVELAND, OH - Oct. 25 - Action Comics (C, Cd, M, P, SF), Holiday Inn North Randall, 4600 Northfield Rd., A: $1, T: 45, F: $40. Tom Horvitz, 1298 S. Center Rd. #303, Mayfield Heights, OH 44124. PH: 216-449-8965.

TOLEDO, OH - Oct. 26 - Glass City Comic Book & Baseball Card Convention, Ramada Inn, Reynolds Rd., A: $1.50, T: 32, F: $30. Darryl Dean, 1779 Arlington, Toledo, OH 43609. PH: 419-381-8796.after 8pm.

LANSING, IL - Oct. 26 - Comic Book & Sport Card Convention, Holiday Inn, 174th St. & Torrence Ave., 10am-3pm, A: 50¢. Joe Becerra, 2430 Capri Dr., Schererville, IN 46375. PH: 219-322-8197.

HOPKINSVILLE, KY - Nov. 1 - Books & Buttons, Comic Books & Baseball Cards, Pennyrile Mall, Ft. Campbell Blvd., A: free. James Miles, PO Box 224, Bowling Green, KY 42101. PH: 502-842-6492.

ROYAL OAK, MI - Nov. 2 - Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 1815 Rochester Rd., 10am-5pm, A: $1.25, F: $22. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

CHICAGO, IL - Nov. 2 - Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., A: 75¢. PH: 312-743-4493.

MANSFIELD, OH - Nov. 8-9 - Mid-Ohio-Con, Fairhaven Hall, Richland Cty. Fairgrounds, A: $3. Roger A. Price, c/o March of Dimes, 37 Wood St., Mansfield, OH 44903.

LOUISVILLE, KY - Nov. 8-9 - LouCon (C, SF), Rodeway Inn, 101 E. Jefferson St., A: $1, T: 40, F: $45. Bill Martin, 947 Eastern Pkwy., Louisville, KY 40217. PH: 502-637-7975.

CLEVELAND, OH - Nov. 22 - Action Comics (C, Cd, M, P, SF), Holiday Inn North Randall, 4600 Northfield Rd., A: $1, T: 45, F: $40. Tom Horvitz, 1298 S. Center Rd. #303, Mayfield Heights, OH 44124. PH: 216-449-8965.

MOLINE, IL - Nov. 23 - Comic Book Show, Viking Club, 1450 41st, 10am-5pm, A: 50¢, T: 50, F: $25. Andy Cox, 1319 11 St., Moline, IL 61265. PH: 309-797-7998.

ELMHURST, IL - Nov. 23 - Comic Book & Baseball Card Show (C, Cd), Hillside Holiday Inn, I-290 Eisenhower X-way, 10am-3pm, A: $1. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 312-355-4310 or 312-932-1549.

LIVONIA, MI - Nov. 23 - Comic Book & Baseball Card Show, American Legion, 29500 W. 9 Mile Rd., A: $1.50, T: $22. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

JOLIET, IL - Nov. 30 - ConQuest Comic Book Show (C), K of C Hall, W. Jefferson St. (Rt. 52), A: 50¢, T: 35, F: $25. Randy James, P.O.

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CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

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Lion and Unicorn
1915 11th Avenue South
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205-933-0777
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Phoenix, AZ 85013
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213-538-3179
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Glendale, CA 91025
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DeLand, FL 32720
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Keene Plaza Shopping Center
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Peace Chief Sound Center
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Bradenton, FL 33507
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Townsend, MA 01469
617-597-5000
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Retailers: Your listing can be included in CBG for 26 or 52 weeks for just $2 a week. Tell us your choice of 26 or 52 weeks and send your payment along with your name, address, phone number, and 10 words of copy to *CBG* Retailer Directory, 700 E. State Street, Iola, Wisconsin 54990. Or, for more information, call the advertising dept. at 715-445-2214.

EVENTS
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Box 98, Lockport, IL 60441. PH: 815-838-8593.

COLUMBUS, OH - Dec. 6-7 - Con II (C, SF, Cd), Hyatt Regency, 350 N High St., A: n/a, T: 85, F: $50. Southside Comics & Collectibles, 479 Reinhard Ave., Columbus, OH 43206.PH: 614-443-5108.

ROYAL OAK, MI - Dec. 7 - Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 1815 Rochester Rd., 10am-5pm, A: $1.25. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-350-2633.

CHICAGO, IL - Dec. 14 - Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., A: 75¢. PH: 312-743-4493.

AKRON, OH - Dec. 14 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn-Cascade, 5 Cascade Plaza, 10am-4pm, A: n/a, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

PARK CITY, KY - March 6-8 - Concave 8, Park Mammoth Resort, I-65 exit 49, A: $9, F: $15. Concave 8, PO Box 24, Franklin, KY 42134.

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.

COLUMBIA, SC - Oct. 18 - Comics Festival, Holiday Inn City Center, 630 Assembly St., A: $1, F: $35. Bob or Clifford Smith, Comics Nuff Said, 1500 Central Ave., Charlotte, NC 28205. PH: 704-333-5592.

SAVAGE, MD - Oct. 18-19 - Great American Collectors Showcase (C, Cd, R), Savage Mill Mall, 1 Foundry St., Sat. 10am-9pm, Sun. 12pm-5pm, A: free, F: $65. Steve Canfield, 365 Main St., Laurel, MD 20707.

SILVER SPRINGS, MD - Oct. 25 - Jubilee Comic Book & Science Fiction Convention (C, SF), Armory Place, 925 Wayne Ave., 9am-4pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

VIRGINIA BEACH, VA - Nov. 1 - Comic Book Show (C, Cd, R), Pembroke Mall, VA Beach & Independence Blvd., 10am-9pm, A: free, F: $30. Larry E. Webster, 1209 Winston St., Norfolk, VA 23518. PH: 804-587-7160.

ROANOKE, VA - Nov. 2 - Jubilee Comic Book & Science Fiction Convention (C, SF), Hotel Roanoke, 19 N. Jefferson St., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON, DC - Nov. 2 - Serendipity Show, Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

VIRGINIA BEACH, VA - Nov. 7-9 - Sci Con 8 (SF), Sheraton Beach Inn, A: $18, F: $50. Sci Con 8, PO Box 9434, Hampton, VA 23670.**JACKSONVILLE, NC** - Nov. 8 - Comic Book & Science Fiction Con. (C, SF), El Mex, 2109 Hwy. 17 N., 9am-3pm. A: n/a, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

FAYETTEVILLE, NC - Nov. 9 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, I-95 & Cedar Creek Rd., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

BALTIMORE, MD - Nov. 9 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

ARLINGTON, VA - Nov. 15 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 1489 Jefferson Davis Hwy., Rt. 1, 10am-5pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

CHARLESTON, SC - Nov. 16 - Con II, Marriott Hotel, I-26 & W Montague Ave., 10am-6pm, A: $1, F: $35. Chris A. Foss, Box 5223, Charleston, SC 29406. PH: 803-554-0423.

ASHEVILLE, NC - Nov. 29 - Fall MiniCon, Inn on the Plaza, Downtown & I-240, 10am-5pm, A: n/a. D. W. Howard, Super Giant Books, 38 Wall St., Asheville, NC 28801. PH: 704-254-2103.

CHARLOTTE, NC - Nov. 29-30 - Comic Collectors Show, Merchandise Mart, 2500 E. Independence, A: $2.50, F: $35. Carolina Hobby Expo, 3452 Odell School Rd., Concord, NC 28025. PH: 704-786-8373.

BALTIMORE, MD - Nov. 30 - Collectors Mart IV (C, Cd, F, M), Pikesville Guard Armory, 610 Reisterstown Rd., A: $2, T: 25, F: $35. Annapolis Oldies, PO Box 454, Arnold, MD 21012. PH: 301-757-6182.

RICHMOND, VA - Dec. 6 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 6531 W. Broad St., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

RALEIGH, NC - Dec. 7 - Jubilee Comic Book & Science Fiction Convention (C, SF), Marriott Hotel, 45 Marriott Dr., 10am-5pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

WASHINGTON, DC - Dec. 7 - Serendipity Show, Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MORGANTOWN, WV - Dec. 14 - Jubilee Comic Book & Science Fiction Convention (C, SF), Ramada Inn, I-79 & 48 at 119 S., 10am-4pm, A: n/a, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

SILVER SPRINGS, MD - Dec. 20 - Jubilee Comic Book & Science Fiction Convention (C, SF), The Armory Place, 925 Wayne Ave., 10am-5pm, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington ,MD 20744. pH: 301-292-4587.

BALTIMORE, MD - Jan. 4 - Serendipity Show, Quality Inn, Beltway exit 26 S., 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MOUNTAIN

STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

AURORA, CO - Nov. 1-2 - AuroraCon, Holiday Inn, I-225 Colfax exit, A: $2, F: $15. Chester Co , 116 S. Rosemary, Denver, CO 80231. PH: 303-399-2415.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

BOSTON, MA - Oct. 19 - Creation's Free Marketplace (C, ST, DW, R), Howard Johnson's, Cambridge, 777 Memorial Dr., F: $65. Creation, 249-04 Hillside Ave., Bellerose, NY 11426.

WINDSOR LOCKS, CT - Oct. 26 - Comic Book, Gum Card & Record Collectors' Convention, Howard Johnson's Conference Center, I-91 exit 41, A: 90¢, T: 60, F: $25. Al, PH: 203-528-5630 or Jeff, PH: 203-683-1238.

SOMERVILLE, MA - Oct. 26 - The Sunday Funnies, Holiday Inn, 30 Washington St., 10am-5pm, A: $2.50, T: 60, F: $35. Will Murray, 334 E. Squantum St., Quincy, MA 02171. PH: 617-328-9460.

SHIRLEY, MA - Oct. 26 - Middlesex Regional Comic Book, Gum Card & Gaming Convention, Bull Run Restaurant, Rt. 2A, A: 99¢, T: 35, F: $20. Gail or Jim Johnson, PO Box 886, Townsend, MA 01469. PH: 617-597-5000 or 597-6344.

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CBG RETAILER DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG! Retailers listed in bold type carry The Comics Buyer's Guide.

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32004 Utica Rd.
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Star Store
3913 Northview
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3943 Main (P.O. Box 10275)
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466	nm	1.05	107-110	nm	1.40	98,99	vf	.75	372,377	f	.40
467,469	nm	.60				100	nm	1.20	376,386	vf	.50
473,474	nm	.60	New Gods:						378,379	vf	.50
486-490	nm	.60	13	nm	.60	Starfirer			380	nm	.60
						1	nm	1.25	381,382	vf	.50
Green Lantern:			Night Forcer			2,4	nm	.85	384,385	nm	.60
76,94	vf	.95	4,5,9,11	nm	.60						
98	nm	1.20				Supergirl:			Superman Family:		
101,106	vf	.75	Omega Men:			2,6	nm	.60	184,189	nm	1.10
104,105	nm	.95	1	vg	1.00				198-200	nm	1.10
107,108	nm	.95				Superman:			202,213	nm	1.10
148,162	nm	.70	Phantom Stranger:			102,114	cls	4.00	219,220	nm	1.10
167	nm	.70	27	vg	.40	121	clr	3.00	222	nm	1.10
						126,139	vg	9.25			
Man-Bat:			Plastic Man:			148	vg	5.55	SuperTeam Family:		
2	vf	.65	12-15	f	.90	149	f	18.00	4,5	nm	.60
						150	vg	5.55	7,9,10	vf	.60
Men Of War:			Ragman:			155,157	vg	5.55	15	nm	.50
1	f	.50	1	vf	.65	15o	f	8.40			
			2	nm	.85	158-160	vg	4.65	Swamp Thing:		
Metal Men:			3	vf	.50	161,162	vg	5.55	2	f	.40
2	f	4.90	4,5	nm	.60	163,164	vg	4.65			
4,5	f	3.50				165	vg	2.80	Tales Of The		
7	vf	3.25	Sandman:			166	f	4.20	Unexpected:		
9	vg	1.70	1	vf	.65	167	f	6.30	94	vf	1.65
10,11	vf	3.35	6	vf	.50	168	vg	2.80			
12-14	f	2.10				169-173	f	4.20	Teen Titans:		
15	nm	3.50	Sec Soc of Super			174,176	vg	2.80	Original:		
16-25	f	2.10	Villians:			175	f	4.20	43	f	2.10
			1	vf	1.25	177-179	vg	2.80			
Metamorpho:			2,4	f	.40	180	vf	5.60	Teen Titans News:		
1	vf	6.55	3	vf	.65	181,182	f	3.50	8	nm	4.65
2	nm	4.20	5	nm	.75	184-186	f	3.50			
4,5	f	2.55	7	f	.25	187,193	vf	5.55	Warlord:		
6	vf	1.90	8-12	nm	.50	188-192	f	3.50	16,17,19	nm	3.80
7,8	f	1.40				194	vf	4.70			
9	nm	2.35	Shade Changing Man			261,263	nm	1.20	Wonder Woman:		
10,11	f	.85	1	nm	1.00	294-296	nm	.85	122	f	4.20
						297,298	vf	.65	154-157	f	3.50
Mister Miracle:			Showcase:			299	f	1.50	159,146	f	2.50
11,12	nm	1.20	42	f	4.20	300	f	.90	141,142	f	3.50
19	nm	1.40	43	f	44.00	301,302	f	.40	148,149	f	3.50
21	nm	.95	44	vg	2.31	303,305	vf	.50	150	nm	5.80
23-25	nm	.60	45	f	5.60	304,306	f	.40	151	nm	4.65
			46,47	f	2.50	307	nm	.80	155,156	nm	4.65
Mystery in Space:			48	vg	2.35	308,313	vf	.50	157,158	f	3.80
80	f	8.40	49,51,52	f	3.50	309-311	nm	.60	159	vf	4.70
81,83,89	vg	3.25	50	vf	4.70	315,316	nm	.60	160	vf	3.75
82,84	f	4.90	54-56	f	3.50	317,326	vf	.50	161,162	f	2.90
87,88,90	f	4.90	57	vf	4.70	318,319	nm	.60	165,164	nm	4.65
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AUCTION #6

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6. Action #301, 302, 303, 305, 308 Averages Fine
7. Action #311, 312, 313, 315, 316, 317, 318, 320 Averages Very Fine
8. Adventure #278 Very Fine+
9. Adventure #279 Near Mint
10. Adventure #280, 281 Both Very Fine+
11. Adventure #284 Very Fine #285 Fine-Very Fine
12. Adventure #287, 288, 289, 290 Averages Fine-Very Fine
13. Adventure #291, 292 Fine-Very Fine
14. Adventure #296, 297, 298, 299 all Near Mint
15. Adventure #300 Good (Start of the Legion of Superheroes series!!!!!!)
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18. Adventure #309, 310 Both Fine
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38. Detective #115 piece off of front cover, otherwise Very Good+
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50. Detective #319, 320, 321, 322, 323, 324, 325 All Fine-Very Fine

MORE ON PAGE 2 - KEEP LOOKING!!!

AUCTION #6 - continued

51. Green Lantern #3 Very Good
52. Green Lantern #5 Very Good-Fine
53. Green Lantern #7 Very Good+Fine
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57. Green Lantern #12, 13, 14, 19 All Fine-Very Fine
58. Green Lantern #16, 17, 18 All Fine-Very Fine
59. Green Lantern #21, 22, 23, 24, 25 All Very Fine
60. Hawkman (Old series) #1, 2, 3 All Near Mint
61. Justice League of America #11, 13, 14, 15 All Near Mint-Mint
62. Justice League of America #16, 17, 18, 19, 20 All Near Mint-Mint
63. Justice League of America #22, 23, 24, 25 All Fine-Very Fine
64. Justice League of America #26, 27, 28, 29, 30 All Very Fine-Near Mint
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67. Metal Men #1 Near Mint-Mint
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70. Mutt & Jeff #36 Fine-
71. Mutt & Jeff #56 VG-Fine, #60 Very Good+
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75. Showcase #24 Fine
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78. Showcase #36 Near Mint
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89. Superman #62 Fine-
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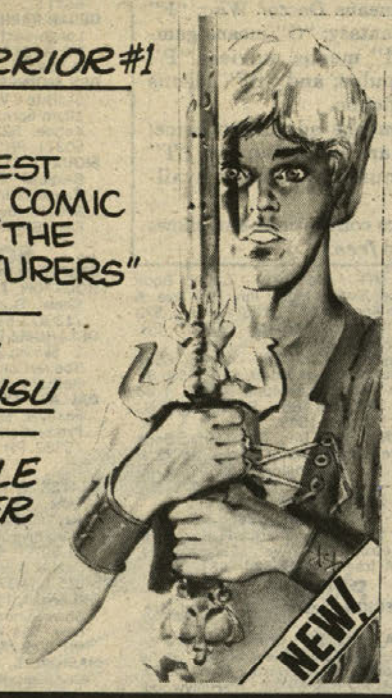

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EVENTS
(From Page 69)

NORWICH, CT - Nov. 9 - Baseball Card & Comic Book Show, Sheraton Motor Inn, Rt. 395 exit 80, 9am-4pm, A: free, T: 40, F: $30. Comic Den, PH: 203-886-1162.
WETHERSFIELD, CT - Nov. 15-16 - Connecticon 10, Ramada Inn, 1330 Silas Deane Hwy., A: $4.50, F: $65. Bookie's Book Store, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208
SOMERVILLE, MA - Nov. 23 - The Sunday Funnies, Holiday Inn, 30 Washington St., A: $2.50, T: 60, F: $35. Will Murray, 334 E. Squantum St., Quincy, MA. PH: 617-328-9460.
CHICOPEE, MA - Nov. 23 - Collectocon XXX (C, Cd), Quality Inn, MS trnpk, Exit 6, 10am-4pm, A: $1. Dick Sikes, PO Box 3092, Springfield, MA 01101. PH: 413-781-1995.

NORTHEAST
STATES IN REGION: N.J., N.Y. and Pa.
MORRISTOWN, NJ - Oct. 18-19 - Collectors Festival (C, Cd, R), Headquarters Plaza Mall, Sat. 10am-5pm, Sun. 10am-4pm, A: n a, F: $50-$80. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.
MONROEVILLE, PA - Oct. 18 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 2750 Mosside Blvd., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.
PHILADELPHIA, PA - Oct. 18-19 - Creation's Robotech Convention, George Washington Motor Lodge, Rt. 202 S. & Warner Rd., A: $10, $7 children, F: $125.Creation, 249-04 Hillside Ave., Bellerose, NY 11426.
WOODBRIDGE, NJ - Oct. 18 - Comic Collectors Convention (C, R, Cd), Budget Motor Lodge, 350 Rt. 9 N., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
NEW YORK, NY - Oct. 19 - Comic Book Marketplace, Roosevelt Hotel, 45 E. 45th St. & Madison Ave., 10am-4pm, A: $6. Fred Greeberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
TOMS RIVER, NJ - Oct. 25 - Science Fiction, Comic Book Trading Card Show, VFW Post, Horner Court & Washington St., 10am-4:30pm, A: 75¢, F: $15. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.
OLEAN, NY - Oct. 25 - Comic Book & Baseball Card Show, Quality Inn, F: 3/$59.Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483 after 6pm.
NEW YORK, NY - Oct. 25 - Comic Book Marketplace, Skyline Motor Inn, 10th Ave. & 49th, 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
BINGHANTON, NY - Oct. 26 - Comic Books & Baseball Cards, American Legion Post, F: 3/$59. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483 after 6pm.
JERSEY CITY, NJ - Oct. 26 - Baseball Spectacular & Comic Book Show, St. Peter's College, Kennedy Blvd & Montgomery St., A: $2, under 12 $1. Harry Zucker. 201 St. Paul's Ave., Jersey, NJ 07306. PH: 201-656-0659.
ALLENTOWN, PA - Oct. 26 - Jubilee Comic Book & Science Fiction Convention (C, SF), Hilton Hotel, 904 Hamilton Mall, 10am-4pm, A: n/a, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.
MOUNT LAUREL, NJ - Oct. 26 - Comic Book Marketplace, Budget Motor Lodge, Rt. 73 & Fellowship Rd., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
YORK, PA - Oct. 31-Nov. 2 - Novacon IV, Yorktowne Hotel, A: $15, F: $20. Novacon IV, PO Box 41, Marietta, PA 17547.
SCRANTON, PA - Nov. 1 - Star Trek Part 2, Masonic Temple, 420 N. Washington Ave., A: $12.
HAUPPAUGE, NY - Nov. 2 - Island Card n' Comics Show, Colonie Hill, LIE Exit 57, A: 50¢. Dennis, PH: 516-724-7422 6-7pm daily.
UNION, NJ - Nov. 2 - Comic Book & Baseball Card Show, Boys & Girls Club, 1050 Jeanette St., 9am-3:30pm, A: $1.50, F: $35. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.
ERIE, PA - Nov. 2 - Comic Book, Cards & Star Trek Convention, Hilton Hotel, 10th & Peach St., 10am-4pm, A: $3.50, T: 55, F: $35. Freebird, Comics & Conventions, PO Box 10071, Erie, PA 16514. PH: 814-456-6051.
PARAMUS, NJ - Nov. 2 - Comic Book Marketplace, Treadway Inn, From Rd., Garden St. Pkwy. exit 165, 10am-4pm, A: $2.Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
PARAMUS, NJ - Nov. 2 - Comic Book Marketplace, Treadway Inn, 601 From Rd., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
EAST MEADOW, NY - Nov. 2 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.
ALBANY, NY - Nov. 8-9 - Comic Fandom Con, Holiday Inn, 1614 Central Ave., 11am-5pm, A: $3.50, T: 30, F: $69. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.
MANAHAWKIN, NJ - Nov. 8 - Comic Book Show, Beach Haven Moose Lodge, Rt. 72, A: 41, T: 20, F: $30. Diane M. Sonnenberg, 337 Anthony Ave., Toms River, NJ 08753. PH: 201-929-0663.
COLONIE, NY - Nov. 8-9 - Comic Book Show, Holiday Inn, Rt. 5, Central Ave., 11am-5pm, A: n/a. John S. lavarone, 44 Jefferson Rd., Glenmont. NY 12077. PH: 518-439-0963.
ROCKVILLE CENTRE, NY - Nov. 9 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.
ROBBINSVILLE, NJ - Nov. 9 - Central NJ Comic Book, Baseball Card & Record Show, Washington Twp. Volunteer Fire Dept. Hall, Rt. 130, A: $2, F: $30. Michael Chaudhuri, 15 Westerlea Arms #6, Hightstown, NJ 08520. PH: 609-448-7585
SPRINGFIELD, NJ - Nov. 9 - Comic Book Marketplace, Holiday Inn, 304 Rt. 22 W., 10am-4pm, A: $2.Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
NEW YORK, NY - Nov. 15 - Comic Book Marketplace, Skyline Motor Inn, 10th Ave. & 49th, 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
HAZLET, NJ - Nov. 16 - Comic Book & Baseball Card Show, Sheraton Inn, Rt. 35 S., Garden State Pkwy. exit 117, 9:30am-4pm, A: $1.50. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.
HARRISBURG, PA - Nov. 16 - Jubilee Comic Book & Science Fiction Convention (C, SF), Villa Leo (Quality Inn), I-83 exit 18, New Cumberland, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.
WAYNE, NJ - Nov. 16 - Comic Book Marketplace, Holiday Inn, Rt. 46 E., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
ENDICOTT, NY - Nov. 16 - Triple City Comic Market, Quality Inn, E. Main St., 10am-4pm, A: $1, F: $30. Norman E. Jackson, 26 Willow St., Johnson City, NY 13790.
MOUNT LAUREL, NJ - Nov. 16 - Comic Book Marketplace, Budget Motor Lodge, Rt. 73 & Fellowship Rd., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
BELMAR, NJ - Nov. 22-23 - Comic Book & Trading Card Convention, Elks Lodge, 708 7th Ave., 10am-4:30pm, A: 75¢, F: $35. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.
PHILADELPHIA, PA - Nov. 22 - Comic Book Marketplace, Philadelphia Centre Hotel, 1725 JFK Blvd., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
SCRANTON, PA - Nov. 22 - Jubilee Comic Book & Science Fiction Convention (C, SF), Masonic Temple, 420 N. Washington Ave., 10am-4pm, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.
STATEN ISLAND, NY - Nov. 23 - Comic Book & Baseball Card Show, Knights of Columbus, 386 Clove Rd., 9:30am-4pm, A: $1.50, F: $40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.
NEW YORK, NY - Nov. 23 - Comic Book Marketplace, Roosevelt Hotel, 45 E. 45th St. & Madison Ave., 10am-4pm, A: $2. Fred Greeberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
PHILADELPHIA, PA - Nov. 23 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.
MANHATTAN, NY - Nov. 28-30 - Creation Thanksgiving Convention (C, ST, DW), Omni Park Central Hotel, 56th & 7th Ave., A: n/a, F: $300. Creation, Box 7155, Garden City, NY 11530.
TOMS RIVER, NJ - Nov. 30 - Comic Book & Baseball Card Show, Elks Post 1875, Garden State Pkwy. exit 82, Rt. 37 E., A: $1.50, F: $30. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.
HAUPPAUGE, NY - Dec. 7 - Island Card n' Comics Show, Colonie Hill, LIE Exit 57, A: 50¢. Dennis, PH: 516-724-7422 6-7pm daily.
SPRINGFIELD, NJ - Dec. 7 - Comic Book Marketplace, Holiday Inn, 304 Rt. 22 W., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
EAST MEADOW, NY - Dec. 7 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.
UNION, NJ - Dec. 13 - Comic Book & Baseball Card Show, Boys & Girls Club, 1050 Jeanette St., 9am-4:30pm, A: $1.50, F: $35. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.
TOMS RIVER, NJ - Dec. 13 - Science Fiction, Comic Book & Trading Card Show, VFW Post, Horner Court & Washington St., 10am-4:30pm, A: 75¢, F: $15. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.
ROCKVILLE CENTRE, NY - Dec. 14 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.
WAYNE, NJ - Dec. 14 - Comic Book Marketplace, Holiday Inn, Rt. 46 E., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
PHILADELPHIA, PA - Dec. 21 - Serendipity Show, Holiday Inn-Valley Forge, King of Prussia Mall, 11am-5pm, A: $2, T: 30, F: $40. Bob Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

> "N/A" in our con list mean the information is Not Available.
>
> When you see "adm. N/A," it does *not* mean there is no admission. It means we don't know what the admission is.
>
> As for our other abbreviations: "C" means comics; "Cd" means cards (sports and non-sports); "DW" means *Doctor Who*; "F" means fantasy; "G" means gaming; "M" means movies; "P" means pulps; and "SF" means science fiction.
>
> "A" means admission price; "F" means table fee; and "T" means number of tables available.
>
> Comics conventions and shows are listed ***free***.

NEW YORK, NY - Dec. 21 - Comic Book Marketplace, Skyline Motor Inn, 10th Ave. & 49th, 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
NEW YORK, NY - Dec. 28 - Comic Book Marketplace, Roosevelt Hotel, 45 E. 45th St. & Madison Ave., 10am-4pm, A: $2. Fred Greeberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
MOUNT LAUREL, NJ - Dec. 28 - Comic Book Marketplace, Budget Motor Lodge, Rt. 73 & Fellowship Rd., 10am-4pm, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.
QUEENS, NY - Dec. 29 - Comic Book & Baseball Card Super Star Show, American Legion Hall, 107-16 Metropolitan Ave., Forest Hills, 9am-4pm, A: free. PH: 718-544-4487.

PACIFIC
STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.
ANAHEIM, CA - Oct. 26 - Orange Cty. Comic Book & Paper Collectibles Show, Grand Hotel, Freedman Way & Harbor Blvd., A: $3. Doug Wright, PO Box 69308, W. Hollywood, CA 90069. PH: 213-656-5470.**SAN DIEGO, CA** - Nov. 2 - Vintage Paper and Collectibles Show, Al Bahr Auditorium, Jct. RT 163 & Clairemont Mesa Blvd. W., 10am-5pm, A: $2. Charlie Roberts, 5052 Voltaire St., San Diego, CA 92107. PH: 619-223-0347.
LOS ANGELES, CA - Nov. 2 - Comic Book & Science Fiction Convention (C, SF),Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.
SAN MATEO, CA - Nov. 8-9 - Tricon, Dunfey Hotel, 1770 S. Amphlett, A: $7, T: 85, F: $100. Valarie Jones, 1311 El Camino Real 296, Millbrae, CA 94030. PH: 415-871-0327.
NORTH HOLLYWOOD, CA - Nov. 15 - Comic Book Con., LA Science Fantasy Society, 11513 Burbank Blvd., 11am-4pm, A: n/a. PH: 213-426-0393.
GLENDALE, CA - Nov. 15 - Paper Collectibles Show (C), Civic Auditorium, 1401 N. Verdugo Rd., A: $3. Doug Wright, PO Box 69308, West Hollywood, CA 90069. PH: 213-656-5470.
SAN MATEO, CA - Nov. 22-23 - Paper & Movie Collectibles Show, Fairgrounds. A: $3. Doug Wright, PO Box 69308, West Hollywood, CA 90069. PH: 213-656-5470.
LOS ANGELES, CA - Dec. 7 - Comic Book & Science Fiction Convention (C, SF),Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.
NORTH HOLLYWOOD, CA - Dec. 27 - Comic Book Con., LA Science Fantasy Society, 11513 Burbank Blvd., A: n/a. PH: 213-426-0393.

PLAINS
STATES IN REGION: Iowa, Kan., Minn., Mo., Neb., N.D. and S.D.
LEAWOOD, KS - Oct. 18-19 - Mokan Comics Festival, Ranchmart Auditorium, 95th St. & Mission Rd., 10am-6pm, A: $2, T: 42. Mike Wileman, 149 S. 78th, Kansas City, KS 66111.
CEDAR RAPIDS, IA - Oct. 24-26 - ICON XI (SF), Longbranch Motor Inn, 90 Twixt Town Rd. NE, A: $17. ICON XI, PO Box 525, Iowa City, IA 52244.
DES MOINES, IA - Marketplace 7 (C, Cd, R), Starlite Village Hotel, 929 Third St., 10am-6pm, A: free, T: 40, F: $20-25. Gene Kehoe, 6223 Forest Ave., Des Moines, IA 50311. PH: 515-277-5721.
SIOUX FALLS, SD - Nov. 15-16 - Classic Baseball Card & Comic Book Show II, Ramkota Inn, I-29 exit 81, A: free, T: 40, F: $20. K. Joe Johnson, 1513 E. 10th ST., Sioux Falls, SD 57103. PH: 605-338-9519.

SOUTH CENTRAL
STATES IN REGION: Ark., La., Okla. and Tex.
HOUSTON, TX - Oct. 18-19 - Card, Comic & SF Show, Brookhollow Marriott, A: n/a. PH: 713-973-6177.
OKLAHOMA CITY, OK - Oct. 25-26 - SoonerCon 2, Skirvin Plaza Hotel, A: $12, F: $35-$50. SoonerCon 2, c/o Star OKC, PO Box 1701, Bethany, OK 73008.
DALLAS, TX - Nov. 28-30 - Dallas Fantasy Festival, Marriott Quorum, A: n/a. Bulldog Productions, PO Box 820488, Dallas, TX 75382. PH: 214-522-6590.

SOUTHEAST
STATES IN REGION: Ala., Fla., Ga., Miss. and Tenn.
KNOXVILLE, TN - Oct. 18 - Classy Con 7, Executive West Motel, 7621 Kingston Pike, A: $1.50, T: 38, F: $35. Mark Derrick, 3244 Castle Ave., Chattanooga, TN 37412. PH: 615-624-3702.
ORLANDO, FL - Oct. 26 - Comics Collectibles Show, Sheraton Inn, 736 Lee Rd., A: $1. Jim Ivey, 561 Obispo Ave., Orlando, FL 32807. PH: 305-273-0141.
NASHVILLE, TN - Oct. 31-Nov. 2 - Nashville Con, Opryland Hotel. Gerald Whitworth, c/o Collectors World, 1511 E. Main St., Murfreesboro, TN 37130.PH: 615-895-1120.
MIAMI, FL - Nov. 9 - Comic Book & Baseball Card Show, American Legion Hall, 7710 SW 59th AVe., 10am-6pm, A: $2.50, T: 30, F: $20. Frank Goetz, PH: 305-667-8368.
TAMPA, FL - Nov. 23 - Sun Con 7 (C, SF, M), Holiday Inn, 2701 E. Fowler Ave., 10am-5pm, A: $1.50. Dan Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.
BRADENTON, FL - Nov. 29-30 - Manatee Fantasy Fair '86, Civic Center, US 41 & the Manatee River, A: $3, F: $40. The Time Machine, 3320 Manatee Ave. W., Bradenton, FL 33505. PH: 813-748-4879.

CANADA
KELOWNA, BC - Oct. 26 - Oktoberkon '86, Lodge Motor Inn, 2170 Harvey Ave., 10am-4pm, A: $2, F: $15. Kevin Bryant, 1381 Springfield Rd., Kelowna, BC. V1Y 5V2. PH: 604-763-1304.
OTTAWA, ON - Oct. 26 - Expo Comic Show, Congress Centre, F: 2 table minimum $110., each additional table $50. A: n/a. J. Braverman, c/o The Collector's Stop Comic Shop, Lower Concourse, The Westgate Centre, 1309 Carling Ave., Ottawa, ON, Canada K1Z 7L3.

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Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms here:

BLB Big Little Books.

Baxter paper Paper of much higher quality than the newsprint customarily used in comics. Sometimes used generically.

Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '30s and '40s.

book/s Comic book/s. Often used in casual conversation.

CBG *Comics Buyer's Guide.*

cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).

Code The Comics Code.

Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publication.

con/convention When used by a fan, denotes gathering of comics or science-fiction fans to buy and sell, meet professionals in the field, attend panels, and generally indulge in their hobby.

direct distribution/sales A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Recently, even comics publishers which sell via returnable newsstand methods have put some titles solely into (non-returnable) direct-distribution channels.

Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.

grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.

Mando paper High-grade paper, not quite of the quality or whiteness of Baxter paper, but still of better grade than newsprint.

minicon A small convention, sometimes one that lasts only a day or part of a day.

OTR Old-time radio.

origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.

original/s Original art, as created by the artist, for comic strips, printed illustrations, etc. — as opposed to prints, newspaper pages, etc.

Overstreet/Overstreet prices/Overstreet Guide All these terms refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" in an ad refers to a comic book's price as being 20% less than its value as listed in his *Guide*.

pre-Code A comic book published before the advent of the Comics Magazine Association of America's Comics Code — that is, before October 1954.

pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.

SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."), it means you should include an envelope addressed to yourself and with sufficient postage to insure delivery.

SF/sf Science fiction.

SOTI *Seduction of the Innocent.*

Seduction of the Innocent A would-be expose of comic books. Published in 1954, this book (by Fredric Wertham) helped to focus national attention on sex and violence in pre-Code comics and led to censorhip of comics.

Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the publication of the first revival of a '40s super-hero: the first Flash revival, in *Showcase*#4 (Sept.-Oct. 1956).

splash panel A large panel, sometimes filling the page, which functions as a title page on a comic-book story.

sub Subscription.

underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.

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ABOUT 100 comics, including Swamp Thing #21, many issues of The New Teen Titans, Wolverine, Miller Daredevils, Gladstones at cover price, Wolverine, a few 1960's DC titles, etc. & the following items will also be found on this neat l'il list: Whitman hardcovers (mainly TV titles), Little Golden Books, 1950's-60's cartoon digests, Cleveland Indians programs from the past (some with autographs) & a 1952 Indians yearbook, some movie mags & MADs from the 60's, also scattered odds & ends, mags, comics, digests, more. The cost? a long SASE (can't honor requests for the list without the SASE, sorry). Jeff Patton, 3621 Carolina St. N.W., Massillon, OH 44646.

CARL BARKS, The Fine Art of Walt Disney's Donald Duck, another Rainbow Publ. 1981, blue, Mint-nr. Mint condition, $650. Klaus Rogner, Eigenheimweg 21 a, D-8400 Regensburg, West Germany.

4421 BOOKS GENERAL WANTED

NANCY DREW and Hardy Boys Books wanted. Early editions with dust jackets preferred. State condition and edition. Also, Little Golden Books wanted. Don Brockway, Box 661, Oyster Bay, NY 11771.

BURROUGHS FIRSTS wanted Fine+: Gods, Master, Synthetic, Carson, Lost, Chief, Apache, Stone, King, Maid, Lover, Mucker. Moncure Crowder, 3459 Ridgewood Road N.W., Atlanta, GA 30327.

CHERRY AMES and Dana Girls books wanted. Don Brockway, Box 661, Oyster Bay, NY 11771.

HELP AGAIN! Need "Magic Cottage" and "Moon". Both novels by James Herberi (please state condition). Send info to: Daryl Danforth, 92 Bearhole Rd., West Springfield, MA 01089.

BATMAN THIRTIES to Seventies and Wonder Woman (Introduction by Gloria Steinem). Gary Norton, 2612 4th St. N.W. #9, Minot, ND 58701.

PERFECT FIRST editions (with dust jackets) of ... "Thomas Covanent" by Stephen Donaldson. First trilogy only! Larry A. Strei, 1245 145th Ave., San Leandro, CA 94578.

4430 PAPERBACKS FOR SALE

OVER 50,000 science fiction fantasy, horror paperbacks in stock. Free catalog. Collections also purchased. Ray Bowman, Box 5845G, Toledo, OH 43613.

VINTAGE SCIENCE Fiction paperbacks. Large collection will be sold at low prices. $1.50 brings large list. Tom Groff, 15 W. McClure Ct., Bartonville, IL 61607.

VINTAGE WESTERN paperbacks: Large personal collection will be sold at low prices. $2 brings huge list. Tom Groff, 15 W. McClure Ct., Bartonville, IL 61607.

PAPERBACK COLLECTORS: TV & Series - Doc Savage, Dark Shadows, Star Trek, UNCLE, Shadow, Phantom Detective, Bond, Rhodan and more. Thousands available. Large 50 page catalog $2 (refundable). PH: 813-248-3396. Send to: Fireside Showcase, 4100 E. 12th Ave., Tampa, FL 33605.

PAPERBACK COLLECTION for sale. Send your wants to: Empire Comics, 572 Stone Road, Rochester, NY 14616.

4441 PULPS WANTED

WILL THE person selling the 2 Mint "Dr. Death" pulps at the July 4th Chicago Comicon contact me if they are still available? Let's make a deal! Brian Kasl, 2458-2nd Ave., North Riverside, IL 62546.

DIME DETECTIVE wanted: 9-35, 11-35, 2-36, 12-36, 8-37, 12-37, 1-38, 3-38, 10-38, 12-38, 3-39, 11-39. Any condition. Dave Lewis, 10126 N. Smith, Portland, OR 97203.

4450 MAGAZINES FOR SALE

VOL. I, NO. I, GOOD GIRL, NUDES, Soft Core, Photo Art, 1st Issue Comics and **MORE. 24 PAGE CATALOG** Listing Scarce and Unusual Magazines, Etc. 1,200+ Items Always Listed. $3 Refundable 1st Order. Comics Plus, P.O. Box 468, Pomona, CA 91769-0468.

TV GUIDES 1949-86, every issue available. Any article located. 56 page illustrated catalog $1.50. TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

TV GUIDES 1951 thru 1986, all issues available, articles and stars located. Also pre-national issues, 44 page catalog $1.50. Howard Rogofsky, Box 107-TB, Glen Oaks, NY 11004.

DARK SHADOWS items: The Prisoner, James Bond, TV Avengers, Monkees Items, Doc Savage, paperbacks, U.N.C.L.E., Batman Items, comic books, TV and movie photos, posters, magazines, paperbacks, etc. Catalog $1. Howard Rogofsky, Box 107-BG, Glen Oak, NY 11004.

SEND US your full name, address and the issue date of this publication, Noel Byrne of Cotati, CA for your free copy of Saga of the Swamp Thing #21.

MOVIE, TELEVISION, radio, song, miscellaneous magazines 1890-1960's. Many rare first issues. Twenty page catalog $2 (refundable). Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

OMNI COMPLETE set October 1978 to November 1985 for sale to highest bidder. Jim Seymour, 3825 N.E. 77th, Portland, OR 97213.

FAMOUS MONSTERS, Fangoria and lots of other Horror mags from the 60's & 70's. Send SASE for list. Also 3 Stooges collectibles. Send SASE for 12 page list. Write to: Scott Spiegel, 2050 Appoline, West Bloomfield, MI 48033.

ADULT MAGAZINE catalog, large selection. Playboy, Penthouse, Hustler, Club, High Society & many more at very reasonable prices. Send $1.00. Passaic Books, 594 Main, Dept. R, Passaic, NJ 07055.

PLAYBOY PRICE Guide, latest edition, very informative, covers all Playboy publications, interviews & centerfolds, cover $10.95. Our price, $8.50 (includes post plus our adult catalog free with order). Passaic Books, 594 Main, Passaic, NJ 07055. Dept. HA.

PLAYBOYS FROM 1957-78, most issues available. Send wants to: Empire Comics, 572 Stone Road, Rochester, NY 14616.

4451 MAGAZINES WANTED

OLD MAGAZINES WANTED: Ares, Auto Duel Quarterly, Dragons, Dungeoneer, Journal Traveller's, Aid Society, Judges Guild Journal, Pegasus, Polyhedron, Space Gamer, Strategic Review, White Dwarf, etc. Send issue numbers and prices to: Mark Minch, 110 Edwin Ave. S.E., Massillon, OH 44646.

MONSTER PARADE (1958) wanted: #5, #6 and above. PH: 718-898-0429. Paul Heller, 46-10 61 St., Woodside, NY 11377.

4452 SCIENCE FICTION FOR SALE

SCIENCE FICTION First Editions, paperbacks, comics, toys, novelties. Star Trek collectables. ERB. Send legal SASE for list. Ray's Roost, 536 W. Cedarcrest Drive, Schaumburg, IL 60193.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS: SPIRIT $35, Wally Wood $20, Hogarth $35, NCS #1 $75, NCS #2/3 $50, NCS #1/2/3 matched set $100. Box 1169, Carmel Valley, CA 93924.

NCS AP'S: Adams $10, Williamson $14, Smith $25, Kaluta $20, Robinson $10, Severin $10, Severin $10, Wrightson $25, Steranko $15, Caniff $5, Jones $25. Comics, Box 1169, Carmel Valley, CA 93924.

4611 PORTFOLIOS/POSTERS WANTED

WANTED: VINTAGE posters from Batman serials. Posters from 1966 Series as well. Affordable prices only. Call: 201-494-1081, ask for Peter, NJ.

4650 OLD TIME RADIO FOR SALE

OLD TIME RADIO NEVER SOUNDED BETTER. Over 5,000 programs available on cassettes. Free introductory money-saving list and Mini Catalog. **RADIO SHOWCASE,** P.O. Box 4357, Santa Rosa, CA 95402.

5 OLD radio tapes $2; 4 cassette album, Old radio or WC Fields, $1. Add $1 P&H. Radio, 2407 Central, Minneapolis, MN 55418.

4651 OLD TIME RADIO WANTED

CHICKEN-MAN! I'M looking for promotional material, articles and tapes of the late 1960's radio show. Hal Hargit, P.O. Box 313, Addison Station, Dallas, TX 75001.

4660 MISC. FOR SALE

CELEBRITY ADDRESSES. Write directly to your favorite movie and TV stars! 500 home addresses $3. Allen Thompson, 4343 Monaghan Pt. Rd., Alpena, MI 49707.

TRADING WOODEN nickels: See how many interesting tokens you can find, rejects, misprints, over runs, proofs, goofs, etc.; 1,000 only $19.50; 500/$12.50; 2,500/$44.50; 5,000/$81.50; 10,000/$150. Elbee Co., Box 230-CW, San Antonio, TX 78291.

FOR SALE: Comics, pulps, original art, portfolios, TV stills, TV Guide cover portraits and more. Free list. Mike Robertson, P.O. Box 372, Maple Valley, WA 98038.

APPLE, C-64, IBM and Tandy Users, "The Comic Book Collector" is a software inventory package for one, two and hard disk users. Comic Book databases with collectors prices are also available. For information: SciEd Software, POB 1511, Elmhurst, IL 60126.

GARBAGE PAIL Kids, Mars Attacks, Batman. Millions of non-sport cards for sale in The Wrapper. Sample copy $2. The Wrapper, Dept. CBG, Box 88035, Carol Stream, IL 60188.

TELEVISION PHOTOS for sale: Stills available from hundreds of shows - 1970's-present. Please include stamp with your request. Louise Seguin, Box 5427, San Antonio, TX 78201.

GARBAGE PAIL Kids: All Series. Sets, packs, singles. Send SASE for complete pricelist. Harti Comics, 24134 S. Ridge Rd., Beavercreek, OR 97004.

THOUSANDS! OLD, new comics, records, United States and World coins, stamps. Discount prices. Send for your free lists now. TMIE Ltd, Box 60923XG, Phoenix, AZ 85082-0923.

LOTS: COINS, stamps, baseball cards, comics, postcards, diamonds, $7 each or all for $28. Extensive catalog. Pocket Change, 416 Fla. Ave., Crescent City, FL 32012.

THE SHADOW, Blackhawk, The Spider Returns, Buster Crabbe, Iron Claw, Congo Bill, others. Serial pressbooks, lobbies. Send SASE: John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

When writing to an advertiser with a question, enclose a self-addressed stamped envelope.

WANTED!
SCIENCE FICTION/FANTASY MATERIAL
Top Prices Paid For:
* Pulp Magazines * Hardcover Books
* Paperback Books * Digest Magazines
Will travel to inspect large accumulations. Don't sell until you get my quote.
RAY F. BOWMAN Box 5845, Toledo, OH 43613

$ WANTED $
TOP DOLLAR PAID

- Comic Books 1930-1965
- Pulp Magazines
- Original Art
- Big Little Books
- Movie Magazines
- Aurora Model Kits
- Related Items

Will Travel To You To View Large Lots

IMMEDIATE CA$H

CBG Customer Service Award — 1986

RICHARD HALEGUA
110 W. Fifth St., Dayton, OH 45402
513-222-6242

4661 MISC. WANTED

WANTED: NON-SPORT CARDS, PLASTIC MODEL KITS and **TOYS.** Send descriptions and prices to: Jim Savage, 94 Keller, Kenmore, NY 14217.

TARZAN SUNDAY tabloids wanted 1931, 1932, 1933. Also wanted "Song Hits" magazines, thirties and forties. Howard Levine, P.O. Box 8017, Coral Springs, FL 33075.

SPORTS, CARDS, postcards, magazines, comics, skeds, programs. Let me know what you have to sell and how much. Dennis Ellison, Clubhouse, Box 85, Chase, MI 49623.

WANTED: GARBAGE Pail Kids cards. All Series. Send list and price to: Collector City, 1001 W. Oakland Blvd., Ft. Lauderdale, FL 33311.

WANTED: DRAGON Magazines, Strategic Reviews, Albedos, White Dwarfs, Robotech paraphernalia. Send prices and list to: David Bettman, 213 Huntington Drive, Chapel Hills, NC 27514.

WANTED: OLD obsolete sticks of chewing gum, local little known brands, also commemorative issues. J. Edgell, 26041 Aurora Rd. #23, Bedford Hts., OH 44146.

READING COPIES wanted of comics, pulps, blb, etc. Will pay low prices and postage and insurance. Tom Gamache, 90 Cherry St., Springfield, MA 01105.

4700 NOVELTIES/TOYS/GAMES FOR SALE

LOST IN Space, Star Trek, Star Wars, Buck Rogers, Capt. Video, Tom Corbett, Premiums, Fireball XL5, Thunderbirds, Supercar, Stingray, Dr. Who, Capt. Action, Astroboy & Gigantor, Spys, Robots Dolls, non-sports cards, comics, toys, etc. Send $2 cash for largest toy and collectible list anywhere. Anton I., Box 2956, Setauket, NY 11733.

PLASTIC MODEL kits: From and of comics, science fiction, TV, movies, space, figures, missiles, etc. All the ones you've been looking for, most are out of production. Send SASE for list. Sale: Monogram Colonial Viper $16; Cylon Raider $13. Add $3 UPS per order. John Green, 1821 West Jacaranda, Fullerton, CA 92633.

1966 REMCO Lost in Space Robot, Mint condition with original Mint box and instructions, blue with red arms, very nice. Satisfacion guaranteed! $395. Serious inquiries only please. 1968 Ideal Doctor Evil Doll with some accessories Mint condition, very nice $95. Call Guy after 5 p.m. PH: 503-646-2356, 503-293-1519, OR.

NOSTALGIA & collectibles cataloge. Photo illustrated, 100's of items, $2. Buying your unwanted items. Send list for quote. PH: 716-366-3222. Ron Allesi, 11309 Urban Rd., Dunkirk, NY 14048.

TOY COLLECTORS of 40's, 50's, 60's, 70's and 80's; get The Toy Collector News - one year six issues $10, foreign subscribers add $5 postage. Sample copy $2.50. P.O. Box 451CBG, River Forest, IL 60305.

G.I. JOE official accessories, sold for $3 set in 1982. I.D. bracelet, ranger medal and bar pin, key ring with dog tag and bullet charm, dog tag with I.D. sticker, Commando medal and bar pin. Any one set $3. All 5 sets $8 postpaid. Richmond News, 47 Richmond St., Providence, RI 02903.

NON-SPORTS BOXES, 36 packs postpaid: Alien $10, Raiders Lost Ark $8, Here's Bo! $7, Close Encounters $8, Black Hole $8, Rock Stars $8, Dark Crystal $7, Mork and Mindy $9, Magnum $8, Rocky II $9, Dallas $7, Tron $7. Richmond News, 47 Richmond St., Providence, RI 02903.

STAR WARS, Star Trek, Toys, Figures, Model Kits, etc. Also Alien, Aurora model kits, tons of toys & figures. Huge 500 items catalog now available. Send $2 to: Jeff White, 727 Park Ave., Huntington, NY 11743.

TOY COLLECTORS: Toys, games, radio premiums, books, Star Trek, Disney, Westerns, Star Wars, TV, Comic Characters, etc. PH: 813-248-3396. Send wants & long SASE to: Fireside Showcase, 4100 E. 12th Ave., Tampa, FL 33605.

MATT MASON, Dick Tracy, Popeye, Buck Rogers, Tom Corbett, Disney and much more in our Bid by Mail/Bid by Phone Catalog. Hundreds of items to choose from: toys, games, vehicles, ephemera etc. All items photographed and described. Next catalog ready for mailing November 4th for our exciting December 4th sale. Single issue $5, annual $15. PH: 617-535-3140. New England Auction Gallery, P.O. Box 2273G, W. Peabody, MA 01960.

STAR TREK 1976. Complete set of full color Official Greeting Cards. Set of 24 includes unpunched Enterprise, Kirk, Communicator and more. Envelopes included $48. PH: 617-535-3140. Marty Krim, P.O. Box 2273, W. Peabody, MA 01960.

LOOKING FOR collectibles? Baseball cards and memorabilia, cowboy collectibles, comic character collectibles, 60s TV shows, space collectibles, Marx Toys, old games, movie memorabilia. In our Auction/Sale catalog we have assembled an interesting variety of hundreds of collectibles: cut-outs, games, toys, comics, pin-backs, premiums, models, posters, gum cards, wrappers and display boxes and more! For your copy, send just $2.00 to help defray costs to: Casey's Collectible Corner, P.O. Box 233, Belleville, NJ 07109. Did you miss our ad on page..... last week?

ROBOTECH TOYS for sale: Valkgrie transformable fighters made in Japan. Limited quantity. Send SASE for pricelist. C. Wong, 3421-13th Ave., Oakland, CA 94610-2813.

GIANT PHOTO illustrated no minimum bid auction catalog featuring toys, comics, TV related items, Man From UNCLE, James Bond, Munsters, Batman & more. Dragon Mag 1-75, Aurora model kits, records, etc. Send $2 to: That's Entertainment, 151 Chandler St., Worcester, MA 01609.

UNUSUAL EARLY Superman! Rare Batman! Mucho Disneyana! Great Beatles! Premiums galore! Largest character watch selection anywhere! Gobs of Hanna Barbera! Tons of T.V.! Plenty of cowboys! (Hoppy, Roy, Gene, Long Ranger). Also gumcards, movie magazines, mads, helps, sicks, Mint Disney records, early Hoppy cards plus Tarzan, Dick Tracy, Buck Rogers, Howdy Doody, Star Trek, Bonanza, GI Joes, model kits, Peter Max World's Fairs. Our best catalog yet! Send $2 for all new 40 page catalog #10. PH: 516-423-8449. Just Kids Nostalgia, 5 Green St., Huntington, NY 11743.

BUCK ROGERS cast metal battle cruiser (Tootsie Toys - 1937); Flash Gordon water pistol (Marx toys - 1940's) in original boxes; Tom Mix Wildcat, Radio Baseball, Tom Hamlin's Football, Lost In Space, My Favorite Martian, Mister Ed and other hard to find games; Aurora Batman (1966) in box; Superman built-up; and other models; Schuco wind-up car; 1927 Cardboard Kewpie Display; Gold/Silver Age comics; TV comics. A preview of exciting collectibles in Casey's Auction/Sale Catalog $2. Casey's Collectible Corner, P.O. Box 233, Belleville, NJ 07109.

MARX PLAYSETS and figures for sale. Send SASE for my list. Also will trade or buy. Brian Sketch, P.O. Box 1700-243, Redondo Beach, CA 90277.

DARK SHADOWS games-unopened (3) $25 each ppd.; Plush Opus Dolls: Sm. $9.95, Med. $19.95, Lrg. $32.95. Add $3.50 postage. Marvel Dolls these wind up and spin around by Marx Co. Spider-Man, Thor, Captain America each $30 ppd. Empire Comics, 572 Stone Road, Rochester, NY 14616.

CHARACTER COLLECTIBLES, TV and movie memorabilia, toys, robots, Trek, space, western, spys, games and figures, more. $1 for new list. **P.O. Box 42424, Pittsburgh, PA 15203.**

4701 NOVELTIES/TOYS/GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material... anything!! "America's Foremost Superman Collector". Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

PARKER BROTHERS Board games wanted. Must be complete and in good condition. Want "High Society", "Melvin Purvis G-Man", most others. Don Brockway, Box 661, Oyster Bay, NY 11771.

WANTED: AURORA figure kits; Remco Monkee Division helmet; Major Matt Mason; Mad Scientist Laboratory. Michael DeLisa, 57-02 142nd St., Flushing, NY 11355.

WANTED: GHOST Family and Haunted House toy set or Ghosts only Glow in the Dark Finger Puppets. Paul Golio, 37 Rochambeau Ave, Dobbs Ferry, NY 10522.

4801 FANZINES WANTED

CONGRATULATIONS BRIAN Vick of Durham, NC. You'll receive a free copy of Saga of the Swamp Thing #21 for sending CBG your full name, address and the issue date of this publication.

FANZINE DIEHARD looking for **PRE-1978** fanzines. I **DON'T** want TBGs, RBCCs, TCJs, etc. I **DO** want "Joe Fan" type 'zines. **SEND SELLING LIST.** Not interested in premium priced items... these are for reading and reference only. If I buy from you, postage will be fully reimbursed. **THANK YOU.** Russ Maheras, PSC 1, Box 20024, APO S.F., CA 96230.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday, 1895 to 1986. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

SEND SASE for Sunday comic list. I also buy Sunday comic sections, better character collections, in 1930-70 era. Claude Held, Box 515, Buffalo, NY 14225.

COMIC STRIP Historian's Fan Magazine, bimonthly, color, 4th year. Hundreds of readers worldwide. Free ads. Subscription $10. Sample $2. Funnies, 1494 Wingfoot, Norcross, GA 30093.

MICKEY DAILIES 1930-33, also Buck, Popeye, Felix, Krazy, lots more. Great Dailies, Sundays! Send for list. Cole Johnson, 38 Crimson King Lane, Levittown, PA 19055.

DICK TRACY, Jet Scott, The Saint, Steve Roper, Johnny Hazard, Prince Valiant, Pogo, others. Send pages wanted. SASE: John Constantino, 52 Vrooman Ave., Amsterdam, NY 12010.

4901 NEWSPAPER — STRIPS WANTED

MANDRAKE THE Magician wanted: Sunday Tab Pages - 1935 thru 1965; Daily Strips - 1934 thru 1965. Bill Schwiegerath, 1011-A W. Peterson Ave., Park Ridge, IL 60068.

SUNDAY SECTIONS wanted. Complete sections 1900-70. Over 100 titles wanted in runs 1930's-60's. Please write. David Begin, 138 Lansberry Ct., Los Gatos, CA 95030.

WANTED TO buy: Buck Rogers tabs or halves only; 1944-46 127-234, any condition dailies, 1956-57. Hermenegilde LaFlamme, 1772 Papineau-Longuevil, Quebec, Canada J4K 3L5.

WANTED: SUNDAY Comics sheets with paperdolls! Sharon Rogers, 1813 Junius, Fort Worth, TX 76103.

BIG GEORGE and The Captain's Gig daily and Sunday strips by Virgil (Vip) Partch. Top dollar for large runs in nice condition. Also wanted any Vip original art and cartoon books. Bruce McKinney, 1402 N.W. 64th #5, Seattle, WA 98107.

4911 NEW COMICS BY MAIL WANTED

YOU ARE the winner of a free copy of Saga of the Swamp Thing #21 David Schwartz of Youngstown, OH. Just send your name, address and the issue date of this publication to CBG to claim your prize!

Comics & Comix reassigns duties

Comics & Comix Inc. has announced that John Barrett will be the company's new chief of operations. Barrett, chief executive officer of Comics & Comix, urged company stockholders at their August meeting to approve this move effective Oct. 1.

"Maximum productivity is what this is all about," said Barrett. "With seven stores to oversee, I felt that the company could not afford to have me tied to a desk. As chief of operations, I will be able to spend additional time in the stores to insure that they are the best they can be."

At the same meeting, Thomas Walton, the public relations director for Comics & Comix, was asked to assume the company's CEO-related responsibilities, freeing Barrett to become the chief of operations.

'Revolving Doors' coming in October

Publisher Steve Schanes has announced that *Revolving Doors* will be the next black-and-white comic book from Blackthorne Publishing. The bi-monthly title is created, written, and illustrated by Chris Miller, and edited by John Stephenson.

Revolving Doors is about the adventures of Steppen Jones, who journeys through the revolving doors of a big-city hotel and into the magical "Overland" where he is known as "The Upsetter." Steppen soon learns why as he discovers that magic is True Intent, and that one had better be clear about what is intended.

Revolving Doors is scheduled to begin in October. Schanes said the project has already been optioned for television. Miller has been a cover artist for eight years and had two portfolios published by Pacific Comics.

Flashback: Five years ago

After a 31-year association with the company, Jack Adler retires as vice president-production at DC Comics, Sept. 1, 1981.

—Greg W. Myers

CBG COMICS PRICE GUIDE

PRICE GUIDE INTRODUCTION

This is *CBG*'s weekly price guide. It runs in sequence from week to week, in alphabetical order by publisher, and is constantly updated. We invite comments and input from our readers. If you have information you'd like to see incorporated, let us know.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector looks for in newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernible only on close examination (for example, an extremely slight flaking on the spine).

DC

SUPERMAN
285-291 ..... 1.50
292 CS/BO, O:Luthor 2.00
293-299 ..... 1.50
300 CS/BO 2.00
301-306 ..... 1.25
307-308 JL/FS, NA(c) 1.50
309-312 ..... 1.25
313 CS/DA, NA(c) 1.50
314-316 ..... 1.25
317 NA(c), R:Lana Lang 1.50
318-320 CS 1.25
321-340 ..... 1.00
341-374 ..... .75
375-390 ..... .60
391-399 ..... .75
400 FM, AW, JO, JK, SD, JD, MGr, WE, WS, giant 3.00
401-413 ..... .75
414-415 Crisis ..... .75
416-423 ..... .75

SUPERMAN
1 JBy,TA ..... $.75

SUPERMAN ANNUAL
1 1:Supergirl reprinted $60.00
2 O:Titano 35.00
3 ..... 25.00
4 Legion 17.00
5 Krypton 12.00
6 Legion 7.50
7 O:Superman 10.00
8 ..... 7.50
9-10 ..... 1.00
11 ..... 2.00
12 ..... 1.25

SUPERMAN SPECIAL
1-3 ..... $1.00

SUPERMAN (miscellany)
game giveaway (1966) $8.00
Pizza Hut (1977) 1.50
Radio Shack (1980, '81) 1.50
Radio Shack (1982) 1.00

SUPERMAN, THE SECRET YEARS
1 CS mini-series $1.00
2-4 CS ..... .75

SUPERMAN III
1 CS, movie adaptation $1.00

SUPERMAN VS. SPIDER-MAN
1 RA/DG, oversized $5.00

SWAMP THING
1 BWr, O:Swamp Thing $9.00
2-3 BWr 5.00
4-10 BWr 3.00
11-22 NR 1.50
23-24 NR 1.00

SWAMP THING (formerly Saga of the Swamp Thing)
39 ..... $2.00
40-45 ..... 1.50
46 Crisis 1.50
47-49 ..... 1.50
50 ..... 2.00
51-56 ..... .75
Annual #1, movie 1.00
Annual #2 ..... 4.00

SWORD OF THE ATOM
1 GK $1.50
2-4 GK 1.00
Special 1-2, GK $1.25

TALENT SHOWCASE (formerly New Talent Showcase)
16-19 ..... $1.25

TALES OF GREEN LANTERN CORPS
1 JS/FMc, O:Green Lantern $1.25
2-3 JS/FMc 1.00
Annual 1-2 ..... $1.25

TALES OF LEGION OF SUPER-HEROES (formerly Legion of Super-Heroes)
314 ..... 1.00
315-343 ..... .75

TALES OF NEW TEEN TITANS
1 GP Cyborg $2.00
2 GP Raven 1.50
3 GP/GD Changeling 1.50
4 GP/EC Starfire 1.50

TALES OF TEEN TITANS (formerly New Teen Titans)
45-49 GP 1.25
50 GP/DG W:Wonder Girl 2.25
51-60 ..... 1.00
61-73 ..... .75

TEEN TITANS
1 NC, Peace Corps $35.00
2 NC 16.00
3-5 NC 7.50
6-11 ..... 5.50
12-19 ..... 4.00
20-22 NA/NC 11.00
23-31 ..... 3.50
32-43 ..... 2.00
44-53 ..... 1.50

TEEN TITANS SPOTLIGHT
1-6 ..... $.75

THRILLER
1 ..... $2.00
2-4 ..... 1.50
5-12 ..... 1.25

UNTOLD LEGEND OF BATMAN
1 JBy/JA, O:Batman $1.50
2-3 JA 1.00

V (TV adaptation)
1 CI $1.75
2-4 CI 1.50
5-6 CI 1.00
7-16 ..... .75

VIGILANTE
1 KP/DG 5.00
2 KP 2.50
3-10 ..... 2.50
11-21 ..... 1.50
22 Crisis 1.50
27-35 ..... 1.50
36 A:Peacemaker 1.50
37 ..... 1.50
Annual #1-2 ..... $2.00

WARLORD
1 MGr $17.00
2 MGr, I:Machiste 10.00
3 MGr 8.00
4-5 MGr 7.50
6 MGr, I:Mariah Romanola 6.00
7-9 MGr 5.00
10 MGr, Deimos 6.00
11 MGr, r: 1st Issue Special 5.00
12-20 MGr 5.00
21-40 MGr 2.75
41-47 MGr 2.00
48 MGr, EC t:Arak 2.50
49-50 MGr, ... 2.00
51 ..... 1.50
52 MGr 2.00
53-66 ..... 1.50
67-115 ..... .75
Annual #1 MGr 3.00
Annual #2-5 ..... 1.25

WATCHMEN
1 ..... $3.00
2 ..... 2.50
3-5 ..... 1.50

WHO'S WHO
1 GP,GK,JOy,MR $1.50
2 GP,TA,GK,JK,JL,JOy,MR 1.25
3 GP,TA,GK,JK,JOy,BSz,SR 1.25
4 GP,AAd,JBy,GK,JK,WS, DSt 1.25
5 GP,TA,GK,JK,JOy,MR ..... 1 .25
6 GK,JK,JL,JOy,MR,WS,MW 1.00
7 TA,JBy,GK,MR,BSz,DSt 1.00
8 TA,GK,JK,JOy,GP 1.00
9 GK,JK,GP,BSz 1.00
10 GK,JK,JOy,GP,SR,WS 1.00
11 AAd,HC,GK,JK,JOy,GP, MR 1.00
12 JK,JL,JOy,GP,MR 1.00
13 GP,GK,JK,JSn 1.00
14 GP,JBy,MK,JK,BSz,WS, JSn 1.00
15 GP,TA,JK,GP,MR,BSz 1.00
16 GP,TA,JBy,GK,JK,BSz,JSn 1.00
17 GP,JK,JOy,GP 1.00
18 GP,AAd,JBy,JK,JOy,SR, DSt 1.00
19 JBy,SD,GK,JL,GP 1.00
20 AAd,SD,JK,JL 1.00
21 SD,MK,GK,JOy,BSz 1.00
22 JBy,TA,SD,GK,JK,JL, JOy, GP 1.00

WONDER WOMAN
100 ..... $25.00
101-104 ..... 15.00
105 O:1st Wonder Girl 30.00
106-110 ..... 15.00
111-120 ..... 10.00
121-150 ..... 7.00
151-170 ..... 5.00
171-178 ..... 3.00
179-195 ..... 2.50
196-198 DG 3.00
199-200 DG 7.00
201 DG 1.25
202-203 DG 2.00
204-220 ..... 1.25
221-247 ..... 1.00
248 JL 1.25
249 A:Hawkgirl 1.00
250-251 ..... 1.25
252-270 ..... .75
271-272 ISa, Huntress 1.25
273-286 ..... .75
287 DH/RT, A:New Teen Titans 2.25
288-292 ..... .75
293 GC/FMc, A:Starfire, Raven 1.25
294-299 ..... .75
300 9 artists, C:New Teen Titans 2.75
301-310 ..... .60
311-327 DH ..... .75
328 Crisis ..... .75
329 Crisis 1.25

WORLD OF KRYPTON
1 HC/MA, O:Jor-El $1.50
2-3 HC 1.00

WORLD'S FINEST
115-120 ..... $15.00
121-142 ..... 9.00
143-150 CS 6.00
151-159 ..... 4.00
160 reprint 3.50
161 giant 4.50
162-169 ..... 3.50
170 giant reprint 4.50
171-174 ..... 3.00
175-176 NA 5.00
177-188 ..... 1.50
189 giant 2.00
190-196 ..... 1.50
197 giant 2.00
198-204 ..... 1.50
205 Frazetta ad, Titans 2.50
206 giant reprint 2.00
207-222 ..... 1.00
223 NA, giant 3.00
224-225 giant 2.00
226 NA, giant 3.00
227-228 giant 2.00
229 ..... .75
230 giant 2.00
231-243 ..... .75
244-245 giant 1.25
246 KS/MA/MN/TA/GM, A:JLA 1.25
247-254 KS, giant 1.25
255 JL/DA/SD 1.50
256-258 giant 1.25
259 RB/DG/MR/MN/DN/KS 2.00
260-282 ..... 1.25
283 GT/FMc/GK 1.00
284 GT, DS, A:Legion 1.50
285-286 ..... .75
287-298 ..... .60
299 GC ..... .75
300 RA A:JLA, Outsiders, Titans 1.00
301-321 ..... .75

DELUXE

WALLY WOOD'S THUNDER AGENTS
1-4 GP,KG,DC $2.00

DRAGON LADY

BEST OF TRIBUNE CO.
1-4 ..... $2.95

CLASSIC ADVENTURE STRIPS
1-6 ..... $2.95

COMPLETE MAX COLLINS/RICK FLETCHER DICK TRACY
1 ..... $5.95

DRAGON LADY PRESS PRESENTS
1-3 ..... $6.95
4 Secret Agent X-9 5.95

JOHNNY HAZARD QUARTERLY
1 ATh(c) $5.95

EAGLE

JUDGE DREDD
1 BB $4.00
2-3 BB 3.00
4-6 BB 2.50
7-10 ..... 2.00
11-18 ..... 1.25
19-32 ..... 1.00
(moves to Quality Comics)

JUDGE DREDD: JUDGE CHILD QUEST
1-5 ..... $1.50

JUDGE DREDD'S CRIME FILE
1-6 ..... $ 1.50

JUDGE DREDD THE EARLY CASES
1-6 ..... $1.25

NEMESIS THE WARLOCK
1-7 ..... $1.50

ROBO HUNTER
1 ..... $1.50
2-5 ..... 1.00

STAINLESS STEEL RAT
1-6 ..... $1.50

STRONTIUM DOG
1-4 ..... $1.25

2000 A.D. MONTHLY
1-6 ..... $ 1.00
(2nd series)
1-3 ..... $ 1.25
(moves to Quality Comics)

ECLIPSE

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS
1 ..... $8.00
1 (reprint) 1.50
2 ..... 3.00

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS 3-D
1-2 ..... $2.00

AIRBOY
1 ..... $1.00
2-6 ..... $.50

ALIEN ENCOUNTERS
1-8 ..... $1.75

ALIEN WORLDS (former Pacific title)
8 ..... $1.50
9 FB 1.50

ARMY SURPLUS KOMIKZ FEATURING CUTEY BUNNY (was Joshua Quagmire Enterprises title)
5 ..... $1.50

AXEL PRESSBUTTON
1 ..... 1.50
2-4 ..... 1.75
(becomes Pressbutton)

AZTEC ACE
1 ..... $2.50
2-14 ..... 1.75

BEDLAM!
1-2 ..... $1.75

BERNI WRIGHTSON MASTER OF MACABRE (former Pacific title)
5 BWr 1.50

BRIAN BOLLAND'S BLACK BOOK
1-2 BB $1.75

CAP'N QUICK & A FOOZLE
1-2 MR $1.50
(becomes The Foozle)

CHAMPIONS
1-2 ..... $1.25

CLINT: THE HAMSTER TRIUMPHANT
1 ..... $1.50

CROSSFIRE
1-7 DS $1.50
8-17 DS 1.75

CROSSFIRE & RAINBOW
1-3 ..... $1.25
4 DST(c) last issue 1.25

DESTROYER DUCK
1 JK,SA 1:Groo $3.50
2-4 JK 1.50
5-7 ..... 1.50

DETECTIVES, INC.
1-2 MR $1.75

DNAGENTS
1 ..... $3.00
2-5 ..... 1.75
6-24 ..... 1.50
(becomes New DNAgents)

ECLIPSE MAGAZINE
1 PG(c),MR, 1:Ms. Tree, Foozle $6.00
2 MG(c), 1:Coyote 4.00
3 1:Ragamuffins 3.00
4 ..... 3.00
5 MK(c) 3.00
6 PG(c) 3.00
7 1:Masked Man 3.00
8 MR(c) 3.00

ECLIPSE MONTHLY
1 SD, KJ, MR $2.00
2 GC, KJ, MR 2.00
3-10 ..... 1.50

ESPERS
1-2 ..... $1.75

FASHION IN ACTION SUMMER SPECIAL
1 ..... $1.75

FOOZLE, THE (was Cap'n Quick & Foozle)
3 MR 1.50

GIANT-SIZE MINI—COMICS
1 ..... $1.50

GROO SPECIAL
1 ..... 5.00

I AM COYOTE
1 MR $4.00

JOHN BOLTON HALLS OF HORROR
1-2 ..... $1.75

JOHN LAW
1 WE $2.00

JOHNNY NEMO
1-3 ..... $1.75

KILLER
1 ..... $ 1.75

KITZ 'N' KATZ
1-3 ..... $1.50

LASER ERASER & PRESSBUTTON
1-6 ..... $1.75

LASER ERASER & PRESSBUTTON 3-D
1 ..... $2.00

MASKED MAN
1-9 ..... $1.75

MIKE MIST MINUTE MIST-ERIES
1 ..... $3.00

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1-2 ..... $1.50
3-5 ..... .75
6-8 ..... .95
9 birth ..... .95

MIRACLEMAN 3-D SPECIAL
1 ..... $2.00

MR. MONSTER
1 ..... $5.00
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MR. MONSTER'S HIGH OCTANE HORROR
1 ..... $1.75

MR. MONSTER'S THREE-DIMENSIONAL HI-OCTANE HORROR
1 ..... $2.00

MR. MONSTER'S TRUE CRIME
1 Jack Cole $1.75

MS. TREE
1-3 ..... $1.00
4-9 ..... 1.50
(moved to Aardvark Vanaheim)

NEW DNAgents
1-12 ..... $0.95

NEW WAVE
1-8 ..... $.50

NIGHTMARES
1-2 PG $1.75

NIGHT MUSIC
1 CR $2
2-3 CR 1.75

OFFICIAL CRISIS CROSSOVER INDEX
1 ..... $1.25

OFFICIAL CRISIS INDEX
1 ..... $1.25

OFFICIAL DOOM PATROL INDEX
1-2 ..... $1.50

OFFICIAL JUSTICE LEAGUE OF AMERICA INDEX
1-4 ..... $1.50

OFFICIAL TEEN TITANS INDEX
1-5 ..... $1.50

PELLEAS & MELISANDE
1-2 CR $1.50

PRESSBUTTON (formerly Axel Pressbutton)
5 ..... $1.75

PRICE, THE
graphic novel,JSn $1.50

RAGAMUFFINS
1 GC $1.75

REESE'S PIECES
1-2 ..... $1.75

REID FLEMING (was David Boswell title)
1 3rd printing $2.50

ROCKETEER GRAPHIC ALBUM
graphic novel $7.00

ROCKETEER SPECIAL
1 ..... $1.50

SABRE
graphic novel $20.00
1-13 ..... $2.00

SALOME
1 CR $1.75

SCORPIO ROSE
1-2 ..... $2.00

SCOUT
1 ..... $3.00
2-11 ..... 1.75

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1-4 ATh $1.75
2-6 ..... 1.75

SEDUCTION OF THE INNOCENT! 3-D
1-2 ..... $2.25

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1-2 S&S 1.50

SOMERSET HOLMES (former Pacific title)
5-6 BA $1.50

SPACED (former Unbridled Ambition title)
10 ..... $1.50

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1-2 ..... $1.50

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2-4 ..... 1.50
5 HC 1.50
6 CR 1.50

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1-3 ..... 1.50

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4-6 ..... $1.75
(moves to Sirius)

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1-4 ..... $1.50

TALES OF TERROR
1-8 ..... $1.75

TALES OF THE BEANWORLD
1-4 ..... $1.50

3-D ALIEN TERROR
1 ..... $2.50

3-D THREE STOOGES
1 ..... $2.50

TOR 3-D
1-2 JKu $1.50

TRUE LOVE
1-2 ..... $1.50

TWISTED TALES (former Pacific title)
9-10 ..... $1.50

TWISTED TALES OF BRUCE JONES
1-4 ..... $1.50

UNKNOWN WORLDS OF FRANK BRUNNER
1-2 FB $1.75

WHODUNNIT?
1 ..... $2.00

WORLD OF WOOD
1-4 WW $1.75

ZOONIVERSE
1 ..... $1.50

ZOT!
1-10 ..... $1.50
10½ 1st printing 10.00
10½ 2nd printing ..... .25

ELITE

EPSILON WAVE
1-6 ..... $1.75

SEADRAGON
1-2 ..... $1.75

TWILIGHT AVENGER
1 ..... $1.75

ELSEWHERE

KYRA
1-3 ..... $1.50

EPIC

ALIEN LEGION
1 TA $1.50
2 TA 1.50
3-16 ..... 1.50

BLACK DRAGON
1 ..... $3.00
2-6 ..... 2.00

BOZZ CHRONICLES
1-6 ..... $1.50

COYOTE
1 ..... $1.50
2-16 ..... 1.50

DREADSTAR
1 JSn $5.00
2 JSn, Willow 3.00
3 JSn, Lord Papal 2.50
4-5 JSn 2.25
6-15 JSn 2.00
16-19 JSn 1.50
20 JSn D:Oedi 1.75
21-25 JSn 1.75
Annual #1 JSn, ... 3.00
(moved to First)

DREADSTAR & COMPANY
1-6 reprints ..... $ .75

ELEKTRA: ASSASSIN
1-4 FM,BSz $2.00

ELFQUEST
1 Wendy Pini $2.50
2-5 Wendy Pini 1.50
6-18 Wendy Pini ..... $ .75

GROO THE WANDERER (see Pacific, Eclipse)
1 SA ..... $ 5.00
2-5 SA 3.00
6-10 SA 1.50
11-23 SA ..... .75

MOONSHADOW
1 ..... $1.75
2-9 ..... 1.50

ONE, THE
1-6 ..... $1.50

SISTERHOOD OF STEEL
1-8 ..... 1.50

SIX FROM SIRIUS
1-4 PG $2.00

SIX FROM SIRIUS 2
1-4 ..... $1.50

STARSTRUCK
1-6 MK $1.50

STEELGRIP STARKEY
1-3 ..... $1.50

SWORDS OF THE SWASHBUCKLERS
1 ..... $2.00
2-10 ..... 1.50

TIMESPIRITS
1-8 ..... $1.50

VOID INDIGO
1-2 VM, Epic Comics 2.00

FANTAGOR

RIP IN TIME
1 Corben $1.50

FANTAGRAPHICS

ADVENTURES OF CAPTAIN JACK
1-5 ..... $2.00

CRITTERS
1 ..... $2.50
2-7 ..... 2.00

DALGODA
1 ..... $2.25
2-8 ..... 1.50

DITKO COLLECTION
1 ..... $4.95

DOOMSDAY SQUAD
1-4 JBy $2.00

HONK!
1-2 ..... $2.25

HUGO
1-3 ..... $2.00

JOURNEY (former Aardvark Vanaheim title)
15-27 ..... $2

LLOYD LLEWELLYN
1 ..... $4.00
2-4 ..... 2.00

LOVE & ROCKETS
1 ..... $75.00
2 ..... 40.00
3-5 ..... 25.00
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9-10 ..... 4.00
11-18 ..... 2.25
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1-3 ..... $2.00

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1-5 ..... $2.25

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1 ..... $2.00

SURVIVORS
1-2 ..... $2.50

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(Continued next week)

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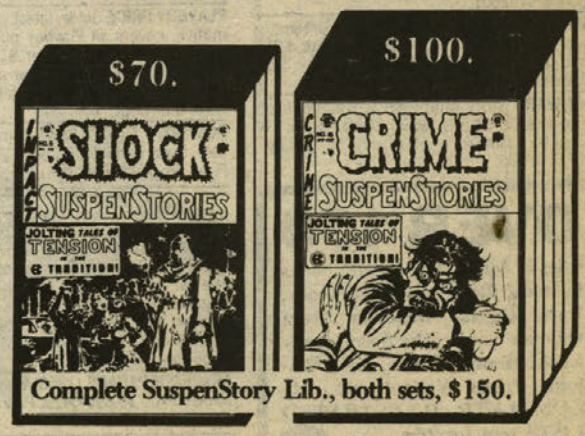

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ADVERTISING INFORMATION

COMICS BUYER'S GUIDE

700 East State St.
Iola, WI 54990

Advertising Deadlines

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Thurs. Oct. 23	678	Nov. 14	Thurs. Nov. 13	681	Dec. 5
Thurs. Oct. 30	679	Nov. 21	Thurs. Nov. 20	682	Dec. 12
Thurs. Nov. 6	680	Nov. 28	Wed. Nov. 26	683	Dec. 19

HOW TO ADVERTISE . . .

Decide what type of ad you need. CBG has several formats to choose from:

DISPLAY ADVERTISING:

These ads appear throughout THE COMICS BUYER'S GUIDE. They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more **columns** wide than **inches** high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. $17.00 buys one the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the $17.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 9¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand or il*legible* copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. $2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, Mastercard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Thursday for the issue dated the Friday 22 days later.

FORMAT: The COMICS BUYER'S GUIDE uses the column inch format for advertising. Each page contains 80 column inches - 5 columns wide by 16" high. One column is 11 picas (1-13/16 inches) wide.

TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed each week. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.

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Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

COPYRIGHTS

Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

SEND ADS AND PAYMENT TO:

THE COMICS BUYER'S GUIDE
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Ann Goetsch
700 E. State St., Iola, WI 54990

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Display Ad Rates

Costs Per Consecutive Issue

Inches	1 Issue	6 Issues	6 Issues CR*	13 Issues	13 Issues CR*	26 Issues	26 Issues CR*	52 Issues	52 Issues CR*
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2	13.02	12.69	12.37	12.04	11.72	11.39	11.07	10.74	10.42
3	16.85	16.43	16.01	15.59	15.17	14.74	14.32	13.90	13.48
4	21.44	20.90	20.37	19.83	19.30	18.76	18.22	17.69	17.15
5 (1/16 pg.)	25.27	24.64	24.01	23.37	22.74	22.11	21.48	20.85	20.22
6	29.10	28.37	27.65	26.92	26.19	25.46	24.74	24.01	23.28
7	32.16	31.36	30.55	29.75	28.94	28.14	27.34	26.53	25.73
8	35.22	34.34	33.46	32.58	31.70	30.82	29.94	29.06	28.18
9	38.29	37.33	36.38	35.42	34.46	33.50	32.55	31.59	30.63
10 (1/8 pg.)	40.58	39.57	38.55	37.54	36.52	35.51	34.49	33.48	32.46
12	45.94	44.79	43.64	42.49	41.35	40.20	39.05	37.90	36.75
13	49.00	47.78	46.55	45.33	44.10	42.88	41.65	40.43	39.20
14	52.06	50.76	49.46	48.16	46.85	45.55	44.25	42.95	41.65
15	55.13	53.75	52.37	51.00	49.62	48.24	46.86	45.48	44.10
16	58.96	57.49	56.01	54.54	53.06	51.59	50.12	48.64	47.17
17	62.79	61.22	59.65	58.08	56.51	54.94	53.37	51.80	50.23
18	65.85	64.20	62.56	60.91	59.27	57.62	55.97	54.33	52.68
19	68.14	66.44	64.73	63.03	61.33	59.62	57.92	56.22	54.51
20 (1/4 pg.)	70.44	68.68	66.92	65.16	63.40	61.64	59.87	58.11	56.35
21	75.04	73.16	71.29	69.41	67.54	65.66	63.78	61.91	60.03
22	79.63	77.64	75.65	73.66	71.67	69.68	67.69	65.69	63.70
24	87.29	85.11	82.93	80.74	78.56	76.38	74.20	72.01	69.83
25	91.88	89.58	87.29	84.99	82.69	80.40	78.10	75.80	73.50

Inches	1 Issue	6 Issues	6 Issues CR*	13 Issues	13 Issues CR*	26 Issues	26 Issues CR*	52 Issues	57 Issue CR*
26	96.48	94.07	91.66	89.24	86.83	84.42	82.01	79.60	77.18
27	99.54	97.05	94.56	92.07	89.59	87.10	84.61	82.12	79.63
28	103.37	100.79	98.20	95.62	93.03	90.45	87.86	85.28	82.70
30	111.79	109.00	106.20	103.41	100.61	97.82	95.02	92.23	89.43
32	119.44	116.45	113.47	110.48	107.50	104.51	101.52	98.54	95.55
33	124.04	120.94	117.84	114.74	111.64	108.54	105.43	102.33	99.23
34	125.56	122.42	119.28	116.14	113.00	109.87	106.73	103.59	100.45
35	127.87	124.67	121.48	118.28	115.08	111.89	108.69	105.49	102.30
36	130.16	126.91	123.65	120.40	117.14	113.89	110.64	107.38	104.13
40 (1/2 pg.)	136.29	132.88	129.48	126.07	122.66	119.25	115.85	112.44	109.03
42	145.48	141.84	138.21	134.57	130.93	127.30	123.66	120.02	116.38
44	151.60	147.81	144.02	140.23	136.44	132.65	128.86	125.07	121.28
45	155.43	151.54	147.66	143.77	139.89	136.00	132.12	128.23	124.34
46	159.25	155.27	151.29	147.31	143.33	139.34	135.36	131.38	127.40
48	166.91	162.74	158.56	154.39	150.22	146.05	141.87	137.70	133.53
50	173.04	168.71	164.39	160.06	155.74	151.41	147.08	142.76	138.43
55	185.29	180.66	176.03	171.39	166.76	162.13	157.50	152.86	148.23
56	188.35	183.64	178.93	174.22	169.52	164.81	160.10	155.39	150.68
60	199.06	194.08	189.11	184.13	179.15	174.18	169.20	164.22	159.25
64	213.62	208.28	202.94	197.60	192.26	186.92	181.58	176.24	170.90
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